



Mike Magatagan

États-Unis, SierraVista

"Fairest Isle" from King Arthur for String Quartet (Z.628 Act V No. 38) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Fairest Isle" from King Arthur for String Quartet [Z.628 Act V No. 38]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Fairest Isle"

Air from "King Arthur"
(Z.628 Act V No. 38)

Henry Purcell, 1691

Arranged for String Quartet by Mike Magatagan 2014

Allegro moderato ($\text{♩} = 120$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1

V2

Va

Vc

19

V1

V2

Va

Vc

30 *rit.*

37 *accel. a Tempo*

49 *D.C. rit.*

Violin 1

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9

mf

9

16

25

33

rit. *accel. a Tempo*

42

51

rit. *D.C.*

Violin 2

"Fairest Isle"

Air from "King Arthur"
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Henry Purcell, 1691

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Allegro moderato (♩ = 120)

9

mf

16

25

tr

33

42

rit. **accel. a Tempo**

50

D.C. **rit.**

Viola

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mf

9

17

26

tr

33

rit.

accel. a Tempo

42

tr

51

D.C.

rit.

Cello

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9

mf

Musical notation for measures 1-8, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a final double bar line with repeat dots.

9

Musical notation for measures 9-17, continuing the piece with similar rhythmic patterns and dynamics.

18

Musical notation for measures 18-26, featuring a change in dynamics and tempo markings.

27

Musical notation for measures 27-32, ending with a double bar line and repeat dots.

33

rit. **accel. a Tempo**

Musical notation for measures 33-41, including a ritardando (*rit.*) and an acceleration (*accel. a Tempo*) marking. The notation includes a fermata over a note in measure 36.

42

Musical notation for measures 42-50, continuing the melodic line.

51

D.C. **rit.**

Musical notation for measures 51-58, including a Da Capo (**D.C.**) and a ritardando (**rit.**) marking. The piece concludes with a fermata over the final note.