



Farid ZEHAR

France, DAX

DIDON ET ÉNÉE (Ouverture) Purcell, Henry

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : DIDON ET ÉNÉE
[Ouverture]

Compositeur : Purcell, Henry

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Hautbois, Cor anglais, Basson

Style : Baroque

Commentaire : Arrangement Pédagogique de l'OUVERTURE pour 2 Hautbois, 1 Cor anglais & 1 Basson

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DIDON & ENÉE

(Ouverture)

Adagio

Henry PURCELL

(1659-1695)

Musical score for measures 1-4. The score is in G minor (three flats) and common time. It features four staves: Htb. I (Trumpet I), Htb. II (Trumpet II), Cor anglais (English Horn), and Basson (Bassoon). The Htb. I part includes a trill (tr) in measure 3. The bassoon part has a long note in measure 2.

Musical score for measures 5-8. The score continues with the same instrumentation. Measure 5 is marked with a '5' above the staff. The Htb. I part has a trill (tr) in measure 8. The bassoon part has a long note in measure 5.

Musical score for measures 9-12. The score continues with the same instrumentation. Measure 9 is marked with a '9' above the staff. The Htb. I part has a trill (tr) in measure 12. The bassoon part has a long note in measure 9.

♩ = ♩

Presto

13

Musical score for measures 13-16. The score is for four instruments: Htb. I, Htb. II, Cr. ang., and Bsn. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Presto. Measure 13 starts with a repeat sign. Htb. I plays a continuous eighth-note pattern. Htb. II and Cr. ang. have rests in measure 13, followed by eighth-note patterns in measure 14. Bsn. has a rest in measure 13 and an eighth-note pattern in measure 14. The music concludes in measure 16 with a sharp sign on the Htb. I staff.

17

Musical score for measures 17-20. The score is for four instruments: Htb. I, Htb. II, Cr. ang., and Bsn. The key signature is three flats. All instruments play eighth-note patterns throughout the four measures.

21

Musical score for measures 21-24. The score is for four instruments: Htb. I, Htb. II, Cr. ang., and Bsn. The key signature is three flats. All instruments play eighth-note patterns throughout the four measures.

25

Htb. I

Htb. II

Cr. ang.

Bsn.

29

Htb. I

Htb. II

Cr. ang.

Bsn.

34

Htb. I

Htb. II

Cr. ang.

Bsn.