



Farid ZEHAR

France, DAX

DIDON & ÉNÉE (Prelude - Choeur des Marins) Purcell, Henry

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : DIDON & ÉNÉE
[Prelude - Choeur des Marins]

Compositeur : Purcell, Henry

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Hautbois, Cor anglais, Basson

Style : Baroque

Commentaire : Arrangement Pédagogique du PRELUDE et CHOEUR des MARINS pour 2 Hautbois, 1 Cor Anglais & 1 Basson

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DIDON & ENEE

(Prélude & Choeur des Marins)

Henry PURCELL

$\text{♪♪} = \text{♪♪}$

Prélude

Musical score for the first system of the 'Prélude' section. It features four staves: Hautbois (top), Hautbois, Cor anglais, and Basson. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (Hautbois) has a treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes. The second staff (Hautbois) has a treble clef and contains a similar melodic line, starting with a quarter rest. The third staff (Cor anglais) has a treble clef and contains a melodic line starting with a quarter rest. The fourth staff (Basson) has a bass clef and contains a melodic line starting with a quarter rest.

Musical score for the second system of the 'Prélude' section. It features four staves: Htb. (top), Htb., Cr. ang., and Bsn. The key signature is two flats, and the time signature is 3/4. The first staff (Htb.) has a treble clef and contains a melodic line with a trill (tr) on the second measure. The second staff (Htb.) has a treble clef and contains a melodic line with a trill (tr) on the second measure. The third staff (Cr. ang.) has a treble clef and contains a melodic line. The fourth staff (Bsn.) has a bass clef and contains a melodic line.

Musical score for the third system of the 'Prélude' section. It features four staves: Htb. (top), Htb., Cr. ang., and Bsn. The key signature is two flats, and the time signature is 3/4. The first staff (Htb.) has a treble clef and contains a melodic line with a trill (tr) on the second measure. The second staff (Htb.) has a treble clef and contains a melodic line with a trill (tr) on the second measure. The third staff (Cr. ang.) has a treble clef and contains a melodic line. The fourth staff (Bsn.) has a bass clef and contains a melodic line with a long note in the second measure.

2

18

Htb.

Htb.

Cr. ang.

Bsn.

24

Htb.

Htb.

Cr. ang.

Bsn.

31

Htb.

Htb.

Cr. ang.

Bsn.

tr

tr

$\text{♪} = \text{♪}$
Choeur

38

Htb.

Htb.

Cr. ang.

Bsn.

45 3

Htb. *mf*

Htb. *mf*

Cr. ang. *mf*

Bsn. *mf*

51

62