



Farid ZEHAR

France, DAX

DIDON & ÉNÉE (Choeur - Danse Triomphante) Purcell, Henry

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
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A propos de la pièce



Titre : DIDON & ÉNÉE
[Choeur - Danse Triomphante]

Compositeur : Purcell, Henry

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : 3 clarinettes sib et une clarinette basse

Style : Baroque

Commentaire : Arrangement Pédagogique du CHOEUR et DANSE
TRIOMPHANTE pour 3 Clarinettes Sib & Cl Basse

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DIDON ET ÉNÉE

(Choeur & Danse Triomphante)

Henry PURCELL

Choeur

Musical score for four Clarinet parts (Cl. I Sib, Cl. II Sib, Cl. III Sib, Cl. Basse Sib) in 3/4 time, measures 1-6. The key signature is one sharp (F#). The notation includes various rhythmic values and phrasing marks.

Musical score for four Clarinet parts (Cl. I, Cl. II, Cl. III, Cl. B) in 3/4 time, measures 7-11. The key signature is one sharp (F#). The notation includes various rhythmic values and phrasing marks.

Musical score for four Clarinet parts (Cl. I, Cl. II, Cl. III, Cl. B) in 3/4 time, measures 12-16. The key signature is one sharp (F#). The notation includes various rhythmic values and phrasing marks.

18

Cl.
Cl.
Cl.
Cl. B

This system contains measures 18 through 22. It features four staves: three for Clarinet in C (Cl.) and one for Clarinet in Bb (Cl. B). The music is in a key with two sharps (F# and C#) and a common time signature. The first two staves (Cl. 1 and Cl. 2) play a melodic line with eighth-note patterns and slurs. The third staff (Cl. 3) plays a similar melodic line. The fourth staff (Cl. B) provides a bass line with quarter and eighth notes. There are several accents and slurs throughout the system.

23

Cl.
Cl.
Cl.
Cl. B

This system contains measures 23 through 28. It features four staves: three for Clarinet in C (Cl.) and one for Clarinet in Bb (Cl. B). The music continues in the same key and time signature. Measures 23-25 show a melodic line in the first three staves. Measures 26-28 feature a dynamic marking of *p* (piano) in the first three staves. The Cl. B staff continues with a bass line. There are accents and slurs throughout the system.

29

Cl.
Cl.
Cl.
Cl. B

This system contains measures 29 through 33. It features four staves: three for Clarinet in C (Cl.) and one for Clarinet in Bb (Cl. B). The music continues in the same key and time signature. Measures 29-31 show a melodic line in the first three staves. Measures 32-33 feature a dynamic marking of *f* (forte) in the first three staves. The Cl. B staff continues with a bass line. There are accents and slurs throughout the system.

35

Cl.
Cl.
Cl.
Cl. B

40

Cl.
Cl.
Cl.
Cl. B

47

Ground

Cl.
Cl.
Cl.
Cl. B

53

Cl. tr..

Cl.

Cl.

Cl. B

Detailed description: This system contains measures 53 through 57. It features four staves: Cl. (top), Cl. (second), Cl. (third), and Cl. B (bottom). The key signature has two sharps (F# and C#). Measure 53 has a trill (tr..) in the top staff. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

58

Cl.

Cl.

Cl.

Cl. B

Detailed description: This system contains measures 58 through 62. It features four staves: Cl. (top), Cl. (second), Cl. (third), and Cl. B (bottom). The key signature has two sharps. The music continues with eighth and sixteenth notes, including slurs and accents.

63

Cl. tr.

Cl. *f (p)*

Cl. *(1e fois) et f*

Cl. *(2e fois) et p*

Cl. B *f (p)*

Detailed description: This system contains measures 63 through 67. It features four staves: Cl. (top), Cl. (second), Cl. (third), and Cl. B (bottom). The key signature has two sharps. Measure 63 has a trill (tr.) in the top staff. A double bar line with repeat dots appears at the end of measure 65. Dynamic markings include *f (p)* in the top and bottom staves, and *(1e fois) et f* and *(2e fois) et p* in the middle staves.

68

Cl. 1
Cl. 2
Cl. 3
Cl. B

f

This system contains measures 68 through 72. It features four staves: three for Clarinet in C (Cl. 1, 2, 3) and one for Bass Clarinet (Cl. B). The key signature is two sharps (F# and C#). A repeat sign is present at the end of measure 70. A forte (*f*) dynamic marking is placed below the first three staves at the beginning of measure 71.

73

Cl. 1
Cl. 2
Cl. 3
Cl. B

This system contains measures 73 through 77. It features four staves: three for Clarinet in C (Cl. 1, 2, 3) and one for Bass Clarinet (Cl. B). The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns and articulation marks such as accents and slurs.

78

Cl. 1
Cl. 2
Cl. 3
Cl. B

tr.

This system contains measures 78 through 82. It features four staves: three for Clarinet in C (Cl. 1, 2, 3) and one for Bass Clarinet (Cl. B). The key signature is two sharps (F# and C#). A trill (*tr.*) is indicated above a note in the first staff of measure 79. The notation includes various rhythmic patterns and articulation marks such as accents and slurs.

83

Cl. 1

Cl. 2

Cl. 3

Cl. B

f (p)

(2e fois) et p

(1e fois) et f

f (p)

88

Cl. 1

Cl. 2

Cl. 3

Cl. B

f

f

f

f