

ACCORDION

Dido's Lament

from
Dido & Aeneas, Act III

music by Henry Purcell
words by Nahum Tate

Adagio affettuoso $\text{♩} = 60$

The musical score is presented in a grand staff format, with a vocal line on the upper staff and piano accompaniment on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio affettuoso' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system (bars 1-5) shows the beginning of the piece with a piano introduction. The second system (bars 6-10) contains the first vocal entry: 'When I am laid, am laid in earth, may my wrongs cre -'. The piano accompaniment includes fingering (m, 7, M) and dynamic markings (p, M). The third system (bars 11-15) contains the second vocal entry: 'ate no trou - ble, no trou - ble in thy'. It includes first and second endings ('1° silent', '2° ossia') and piano accompaniment with fingering (m, 7, M) and dynamic markings (p, M). The final system (bars 14-15) shows the end of the piece with two endings: '1.' and '2.', leading to the final note 'Re -'. The piano accompaniment includes fingering (7) and dynamic markings (p).

NB Grace notes (bars 11, 12, 15, 36) must begin on the beat (not before it).

Arrangement for Accordion © D Sheldon

17

mem - ber me re - mem - ber me but ah!

22

for - get my fate Re mem - ber me but ah! for - get my

27

fate Re - mem - ber me re - mem - ber me but ah!

32

for - get my fate Re mem - ber me but ah! for - get my

37

fate

42