



Mike Magatagan

États-Unis, SierraVista

"Dance of the Bacchanals" for Winds & Strings (Z.627 No. 10) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Dance of the Bacchanals" for Winds & Strings [Z.627 No. 10]
Compositeur : Purcell, Henry
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"Dance of Bacchanals"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 10) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a full orchestra, arranged for winds and strings. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 110. The dynamic is marked 'mf' (mezzo-forte). The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (with a trill), Oboe, Flute Harmonica, Bassoon, Violin 1 (with a trill), Violin 2, Viola, and Cello. The music features a mix of eighth and sixteenth notes, with some rests and trills.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 14 through 18. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 19 through 23. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, with a trill (tr) marked above the final note of the flute part in measure 19. The strings continue their rhythmic accompaniment.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

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mf

10

18

25

31

38

rit.

Oboe

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mf

Musical notation for measures 1-9, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a dynamic marking of *mf*.

10

Musical notation for measures 10-17.

18

Musical notation for measures 18-25.

26

Musical notation for measures 26-31.

32

Musical notation for measures 32-38.

39

Musical notation for measures 39-46, ending with a double bar line.

Horn in F

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Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

8

Musical notation for measures 8-13. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure with a fermata.

14

Musical notation for measures 14-18. The notation features a mix of eighth and sixteenth notes with some rests.

19

Musical notation for measures 19-23. The notation includes eighth and sixteenth notes, with a fermata at the end of measure 23.

24

Musical notation for measures 24-29. The notation continues with eighth and sixteenth notes, including a fermata at the end of measure 29.

30

Musical notation for measures 30-34. The notation features eighth and sixteenth notes with some rests.

35

Musical notation for measures 35-39. The notation includes eighth and sixteenth notes, with a fermata at the end of measure 39.

40

Musical notation for measures 40-44. The notation continues with eighth and sixteenth notes, ending with a double bar line and a fermata.

Bassoon

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9

16

23

29

35

41

Violin 1

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mf

Measures 1-9 of the score. The music is in G major (one sharp) and common time. It begins with a half rest followed by a quarter note G, then a quarter note A, and a quarter note B. The melody continues with eighth and sixteenth notes, including a trill on the G note in measure 9.

10

tr

Measures 10-17. Measure 10 starts with a trill on the G note. The melody continues with eighth and sixteenth notes, including another trill on the G note in measure 17.

18

tr

Measures 18-24. Measure 18 starts with a trill on the G note. The melody continues with eighth and sixteenth notes, including a trill on the G note in measure 24.

25

tr

Measures 25-32. Measure 25 starts with a trill on the G note. The melody continues with eighth and sixteenth notes, including a trill on the G note in measure 32.

30

Measures 33-39. The melody continues with eighth and sixteenth notes, including a trill on the G note in measure 39.

35

tr

Measures 40-46. Measure 40 starts with a trill on the G note. The melody continues with eighth and sixteenth notes, including a trill on the G note in measure 46.

40

tr

Measures 47-54. Measure 47 starts with a trill on the G note. The melody continues with eighth and sixteenth notes, including a trill on the G note in measure 54. The piece ends with a final G note and a double bar line.

Violin 2

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mf

9

16

24

30

36

42

||

Viola

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mf

Measures 1-7: The first line of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes with some rests.

8

Measures 8-13: Continuation of the melody from the first line, featuring a mix of eighth and sixteenth notes.

14

Measures 14-19: Continuation of the melody, showing rhythmic variation with eighth and sixteenth notes.

20

Measures 20-26: Continuation of the melody, including a measure with a natural sign (B) and a sharp sign (F#).

27

Measures 27-33: Continuation of the melody, featuring a sharp sign (F#) and a natural sign (B).

34

Measures 34-40: Continuation of the melody, including a sharp sign (F#) and a natural sign (B).

41

Measures 41-46: Continuation of the melody, ending with a double bar line and a fermata over the final note.

Cello

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9

16

23

29

35

41