



# Mike Magatagan

États-Unis, SierraVista

## "Dance" for Winds & Strings (Z.627 No. 16) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Dance" for Winds & Strings  
[Z.627 No. 16]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Dance"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 16) ca. 1691  
Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** ( $\text{♩} = 70$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

7

*tr*

*tr*

*tr*

*tr*

*tr*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

# "Dance"

Flute

from "The History of Dioclesian"

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Allegro (♩ = 70)

mf

tr

tr

tr

tr

tr

rit.

tr

# "Dance"

Oboe

from "The History of Dioclesian"

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Allegro (♩ = 70)

mf

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a dynamic marking of *mf* at the beginning.

6

Musical notation for measures 6-10. The notation includes a dynamic marking of *mf* at the beginning.

11

Musical notation for measures 11-15. The notation includes a dynamic marking of *mf* at the beginning.

16

Musical notation for measures 16-20. The notation includes a dynamic marking of *mf* at the beginning.

21

Musical notation for measures 21-25. The notation includes a dynamic marking of *mf* at the beginning.

26

Musical notation for measures 26-30. The notation includes a dynamic marking of *mf* at the beginning.

31

*rit.*

Musical notation for measures 31-35. The notation includes a dynamic marking of *mf* at the beginning and a *rit.* marking above the staff.

# "Dance"

Horn in F

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 16) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 70)

mf

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a dynamic marking of *mf* at the beginning.

6

Musical notation for measures 6-10.

11

Musical notation for measures 11-15, including a repeat sign.

16

Musical notation for measures 16-20.

21

Musical notation for measures 21-25, including a repeat sign.

26

Musical notation for measures 26-30.

31

*rit.*

Musical notation for measures 31-35, including a *rit.* marking and a fermata.

# "Dance"

Bassoon

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 16) *ca.* 1691

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**Allegro** ( $\text{♩} = 70$ )

*mf*

The first system of music contains measures 1 through 5. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 70 beats per minute. The dynamic is mezzo-forte (*mf*). The notation includes a half rest in the first measure, followed by quarter and eighth notes in the subsequent measures.

6

The second system of music contains measures 6 through 10. It continues the melodic line from the previous system, featuring a half rest at the beginning of measure 6.

11

The third system of music contains measures 11 through 15. It features a double bar line in measure 11, followed by a series of quarter notes in measure 12.

16

The fourth system of music contains measures 16 through 20. It features a double bar line in measure 16, followed by eighth-note patterns in measure 17.

21

The fifth system of music contains measures 21 through 25. It features a double bar line in measure 21, followed by a phrase with a slur over measures 22 and 23, and a half rest in measure 24.

26

The sixth system of music contains measures 26 through 30. It consists of a continuous sequence of quarter notes.

31

*rit.*

The seventh and final system of music contains measures 31 through 35. The tempo is marked *rit.* (ritardando). It features a double bar line in measure 31, followed by quarter notes in measure 32 and a final half note in measure 35.



# "Dance"

Violin 1

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 16) ca. 1691

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Allegro (♩ = 70)

*mf*

6

11

16

21

26

31

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*rit.*

*tr*

# "Dance"

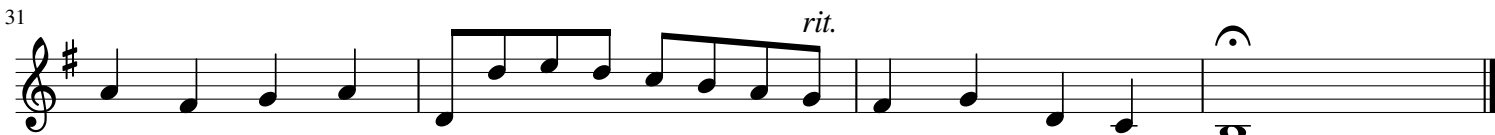
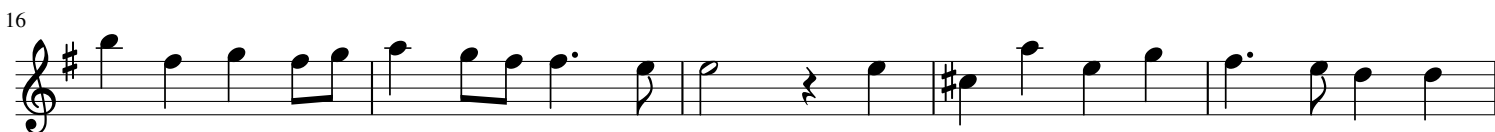
Violin 2

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 16) ca. 1691

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**Allegro** (♩ = 70)



# "Dance"

Viola

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 16) ca. 1691

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Allegro (♩ = 70)

Measures 1-5 of the Viola part. The music begins with a dynamic marking of *mf*. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first five measures show a melodic line starting on a quarter note, followed by eighth notes and a dotted quarter note.

6

Measures 6-10 of the Viola part. The notation continues with a melodic line featuring a slur over measures 7 and 8, and a repeat sign at the end of measure 10.

11

Measures 11-15 of the Viola part. The notation continues with a melodic line, including a repeat sign at the end of measure 15.

16

Measures 16-20 of the Viola part. The notation continues with a melodic line, including a sharp sign (#) above a note in measure 19.

21

Measures 21-25 of the Viola part. The notation continues with a melodic line, including a slur over measures 22 and 23, and a repeat sign at the end of measure 25.

26

Measures 26-30 of the Viola part. The notation continues with a melodic line, including a sharp sign (#) above a note in measure 29.

31

Measures 31-35 of the Viola part. The notation continues with a melodic line, including a *rit.* marking above measure 32 and a fermata over the final note in measure 35.

# "Dance"

Cello

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 16) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 70)

mf

6

11

16

21

26

31

rit.