



# Mike Magatagan

États-Unis, SierraVista

## "Dance" for Winds & Strings (Z.627 No. 14) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Dance" for Winds & Strings  
[Z.627 No. 14]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 17 through 24. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The strings provide a steady accompaniment.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This block contains the musical score for measures 25 through 32. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. A *rit.* (ritardando) marking is present above the Flute staff in measure 28. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The strings provide a steady accompaniment. The score ends with a double bar line in measure 32.

# "Dance"

Flute

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 14) ca. 1691

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Andante (♩ = 90) 4

8

12

16

20

24

28 *rit.*

# "Dance"

Oboe

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 14) ca. 1691

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Andante (♩ = 90)

4

mf

8

12

16

20

24

28

# "Dance"

Horn in F

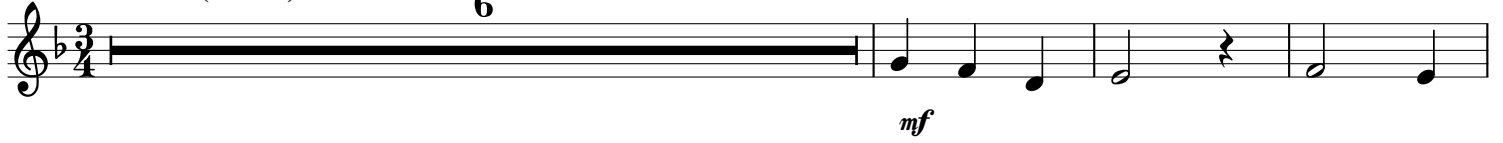
from *"The History of Dioclesian"*

Henry Purcell (Z.627 Act V No. 14) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

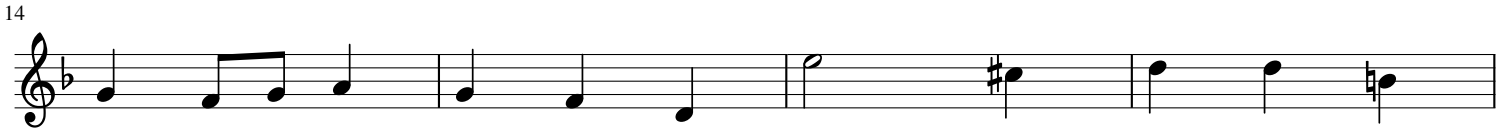
6



10



14



18



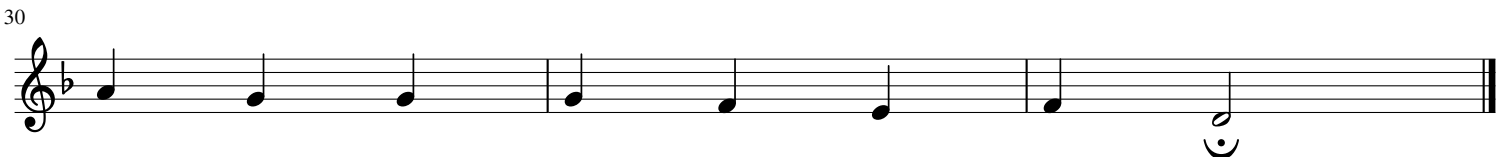
22



26



30



# "Dance"

Bassoon

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 14) ca. 1691

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Andante (♩ = 90)

8

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). Measures 1-7 are obscured by a thick black bar. Measure 8 begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A dynamic marking of *mf* is placed below the staff.

12

Musical notation for measures 9-12. Measure 9: G2, A2, B2. Measure 10: C3, B2, A2. Measure 11: G2, F2, E2. Measure 12: D2, C2, B1.

16

Musical notation for measures 13-16. Measure 13: G2, A2, B2. Measure 14: C3, B2, A2. Measure 15: G2, F2, E2. Measure 16: D2, C2, B1.

20

Musical notation for measures 17-20. Measure 17: G2, A2, B2. Measure 18: C3, B2, A2. Measure 19: G2, F2, E2. Measure 20: D2, C2, B1.

24

Musical notation for measures 21-24. Measure 21: G2, A2, B2. Measure 22: C3, B2, A2. Measure 23: G2, F2, E2. Measure 24: D2, C2, B1.

28

Musical notation for measures 25-28. Measure 25: G2, A2, B2. Measure 26: C3, B2, A2. Measure 27: G2, F2, E2. Measure 28: D2, C2, B1. The piece concludes with a fermata over the final note.

# "Dance"

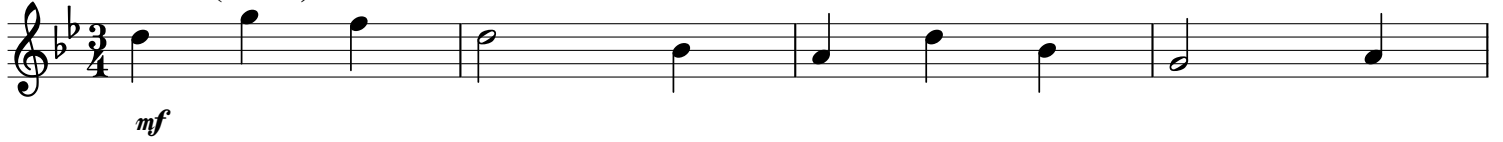
Violin 1

from "The History of Dioclesian"

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Andante (♩ = 90)



5



9



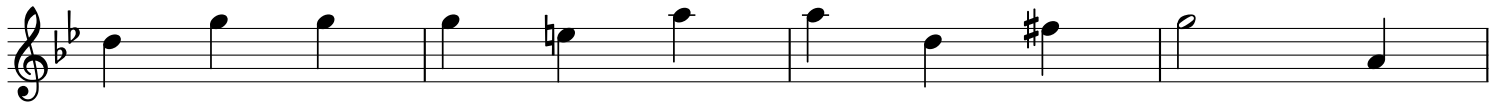
13



17



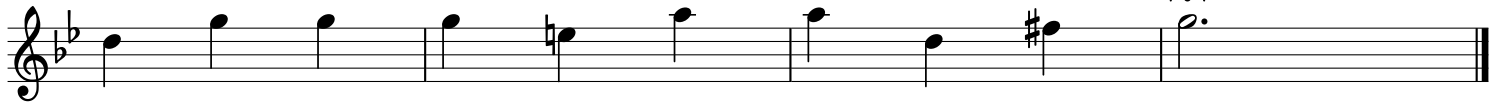
21



25



29





Violin 2


# "Dance"

from "The History of Dioclesian"

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Andante (♩ = 90)



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A dynamic marking of *mf* is placed below the first note.

5



Musical staff 2: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A dynamic marking of *mf* is placed below the first note.

9



Musical staff 3: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A dynamic marking of *mf* is placed below the first note.

13



Musical staff 4: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A dynamic marking of *mf* is placed below the first note.

17



Musical staff 5: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A dynamic marking of *mf* is placed below the first note.

21



Musical staff 6: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A dynamic marking of *mf* is placed below the first note.

25



Musical staff 7: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A dynamic marking of *mf* is placed below the first note.

29



Musical staff 8: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A dynamic marking of *mf* is placed below the first note. The staff ends with a double bar line and a fermata over the final note.

# "Dance"

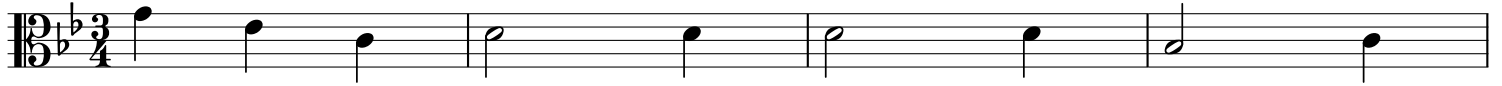
Viola

from "The History of Dioclesian"

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Andante (♩ = 90)

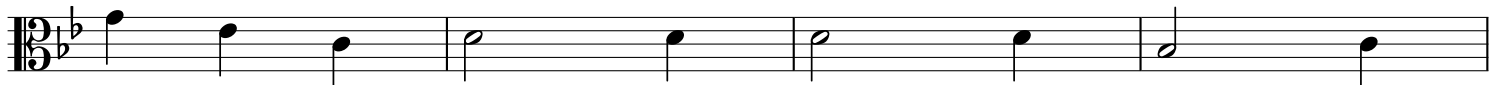


*mf*

5



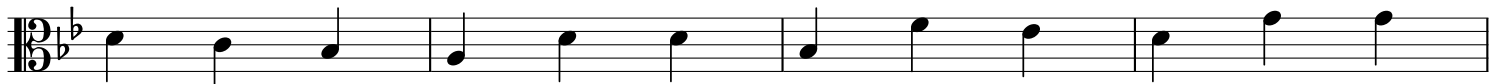
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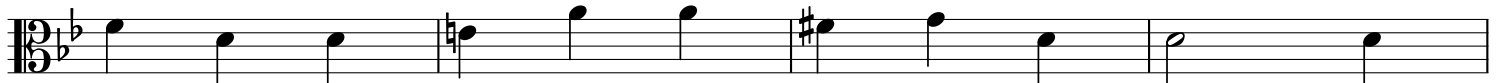
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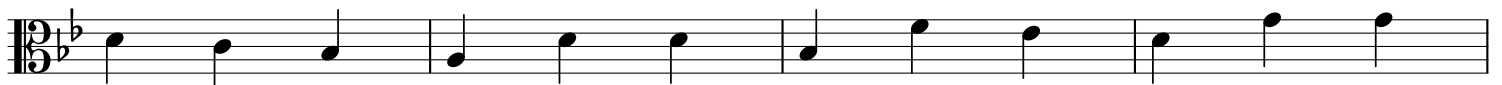
17



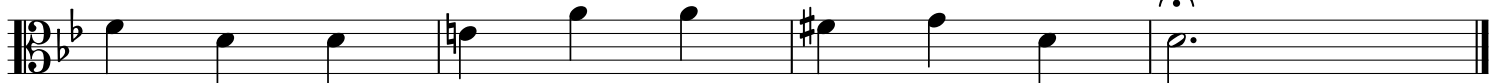
21



25



29



# "Dance"

Cello

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 14) ca. 1691

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Andante (♩ = 90)

*mf*

5

9

13

17

21

25

29