

Come, ye Sons of Art

Birthday Ode for Queen Mary

Henry Purcell
(1659 - 1695)

Moderato

The musical score is written for Soprano and Alto recorders in 3/4 time, marked Moderato. The key signature has one flat (B-flat). The score is divided into systems, with measures 8, 15, and 22 marked at the beginning of each system. Chords are indicated above the staff lines. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte) with *cresc.* (crescendo) markings. The piece concludes with a fermata on the final note.

Chords: C, G, G, C, C, G, G, C, C, F, G, C, F, G, C, C, G7, C, C, G7, C, C, F, G, C, C, G7, C

Dynamics: *f*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *mf*, *cresc.*, *f*, *f*, *cresc.*, *f*

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