



Mike Magatagan

États-Unis, SierraVista

"Come ye sons of Art, away" for Winds & Strings (Z.323 No. 2) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Come ye sons of Art, away" for Winds & Strings [Z.323 No. 2]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

Ob

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

tr

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 120)

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 13, 22, 34, 43, 51, 58, 67, and 76 indicated at the start of their respective staves. Key musical features include: a 4-measure rest in measure 10; trills in measures 14, 23, 52, and 79; slurs in measures 19, 59, and 78; accents in measures 35, 36, 58, 68, and 69; and a *rit.* marking in measure 78. The piece concludes with a *cresc.* marking and a fermata over the final note in measure 80.

cresc.

Oboe

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4

mf

13

22

4

34

44

52

59

67

76

rit.

cresc.

Horn in F

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19

31

40

50

60

68

77

mf

tr

rit.

cresc.

Bassoon

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mf

17

29

39

48

57

66

76

cresc.

Violin 2

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19

28

37

46

53

61

68

78

mf

cresc.

rit.

5

tr

Viola

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Allegro $\frac{4}{4}$ = 120

Musical staff 1: Measures 1-13. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. There are also accent marks (>) over some notes.

14

Musical staff 2: Measures 14-23. Continuation of the musical line with various rhythmic patterns including eighth and quarter notes.

24

Musical staff 3: Measures 24-32. Continuation of the musical line.

33

Musical staff 4: Measures 33-41. Continuation of the musical line with several accent marks (>) over notes.

42

Musical staff 5: Measures 42-50. Continuation of the musical line.

51

Musical staff 6: Measures 51-58. Continuation of the musical line.

59

Musical staff 7: Measures 59-68. Continuation of the musical line.

69

Musical staff 8: Measures 69-77. Continuation of the musical line.

78

Musical staff 9: Measures 78-86. Continuation of the musical line, ending with a double bar line. A dynamic marking of *rit.* is placed above the staff.

cresc.

Cello

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Allegro (♩ = 120)

mf

11

21

31

41

52

63

74

rit.

cresc.