



# Mike Magatagan

États-Unis, SierraVista

## "Canzona" for Winds & Strings (Z.860 No. 4) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Canzona" for Winds & Strings  
[Z.860 No. 4]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 22 through 32. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Violin I parts include trills (tr) in measures 25 and 29. The bassoon part has a fermata in measure 25. The strings play a rhythmic accompaniment of eighth notes.

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 33 through 42. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The Flute and Violin I parts include trills (tr) in measures 36 and 40. The bassoon part has a fermata in measure 36. The strings continue with their eighth-note accompaniment.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

# "Canzona"

Flute

*from the Music for the Funeral of Queen Mary*

Henry Purcell (Z.860 No. 4) ca. 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 105)

mf

14 tr

24 tr

33

41 tr tr

49

57 tr rit. tr

# "Canzona"

Oboe

*from the Music for the Funeral of Queen Mary*

Henry Purcell (Z.860 No. 4) *ca.* 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 105)

*mf*

14

23

32

41

50

58

# "Canzona"

Horn in F

*from the Music for the Funeral of Queen Mary*

Henry Purcell (Z.860 No. 4) *ca.* 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ( $\frac{1}{4} = 105$ )

*mf*

12

22

30

40

48

57

# "Canzona"

Bassoon

*from the Music for the Funeral of Queen Mary*

Henry Purcell (Z.860 No. 4) ca. 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 105)

mf

13

4

25

4

37

4

45

4

57

4



# "Canzona"

Violin 1

*from the Music for the Funeral of Queen Mary*

Henry Purcell (Z.860 No. 4) ca. 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 105)

*mf*

9

17

27

35

43

51

58

# "Canzona"

Violin 2

*from the Music for the Funeral of Queen Mary*

Henry Purcell (Z.860 No. 4) *ca.* 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 105)

*mf*

10

3

20

29

38

47

57

# "Canzona"

Viola

*from the Music for the Funeral of Queen Mary*

Henry Purcell (Z.860 No. 4) *ca.* 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 105)

Musical notation for measures 1-11. The piece begins with a whole rest in measure 1, followed by a series of eighth notes in measures 2-11. The dynamic marking *mf* is placed below the first few notes.

12

Musical notation for measures 12-23. Measure 12 starts with a whole rest. Measures 13-14 contain eighth notes. Measure 15 has a whole rest. Measures 16-17 feature a triplet of eighth notes. Measures 18-23 continue with eighth notes.

24

Musical notation for measures 24-35. Measures 24-25 contain eighth notes. Measure 26 has a whole rest. Measures 27-28 contain eighth notes. Measure 29 has a whole rest. Measures 30-31 contain eighth notes. Measure 32 has a whole rest. Measures 33-35 feature a triplet of eighth notes.

36

Musical notation for measures 36-45. Measures 36-37 contain eighth notes with a flat. Measures 38-40 contain eighth notes. Measure 41 has a whole rest. Measures 42-43 contain eighth notes. Measure 44 has a whole rest. Measure 45 contains eighth notes.

46

Musical notation for measures 46-56. Measures 46-47 contain eighth notes with a flat. Measure 48 has a whole rest. Measures 49-50 feature a triplet of eighth notes. Measures 51-52 contain eighth notes with a flat. Measures 53-56 continue with eighth notes.

57

Musical notation for measures 57-60. Measures 57-58 contain eighth notes. Measure 59 has a whole rest. Measure 60 contains eighth notes with a flat and a fermata over the final note.

# "Canzona"

Cello

*from the Music for the Funeral of Queen Mary*

Henry Purcell (Z.860 No. 4) ca. 1695

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 105)  
4

mf

13

4

25

4

37

4

45

4

57

4