



# Mike Magatagan

États-Unis, SierraVista

## "Call the Nymphs" for Winds & Strings (Z.627 No. 1) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Call the Nymphs" for Winds & Strings  
[Z.627 No. 1]  
**Compositeur :** Purcell, Henry  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# "Call the Nymphs"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V. No. 1) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** ( $\text{♩} = 120$ )

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

12

Fl *tr*

Ob

Fh *mf*

Ba

V1 *tr*

V2

Va

Vc *mf*

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 through 33. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bassoon part has a trill-like flourish at the end of measure 33.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 34 through 43. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The flute part has a trill-like flourish (tr) at the end of measure 43. The notation includes various note values and accidentals.

44

tr

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

55

Adagio e rit.

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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mf

10

tr

18

26

34

41

tr tr

47

55

Adagio e rit.

Oboe

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**Allegro** (♩ = 120)

Musical staff 1-10, starting with a treble clef and a 3/2 time signature. The music begins with a rest followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

11

Musical staff 11-20, continuing the melodic line with various rhythmic values and accidentals.

20

Musical staff 21-30, featuring a series of eighth notes and quarter notes with some rests.

30

Musical staff 31-40, showing a continuation of the melodic pattern with some chromatic movement.

40

Musical staff 41-50, featuring a more active melodic line with frequent eighth notes.

48

Musical staff 51-58, concluding the *Allegro* section with a series of quarter and eighth notes.

58

Musical staff 59-68, beginning the *Adagio e rit.* section with a slower tempo and longer note values. The section ends with a double bar line.

Horn in F

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Allegro (♩ = 120)

Musical notation for measures 1-27. The piece is in 3/2 time with a key signature of one sharp (F#). Measure 17 is marked with a first ending bracket. The dynamic *mf* is indicated below the staff. A fermata is present over the final measure of the first ending, which is marked with a '3' above it.

28

Musical notation for measures 28-35. The melody continues with eighth and sixteenth notes.

36

Musical notation for measures 36-42. The melody continues with eighth and sixteenth notes.

43

Musical notation for measures 43-49. The melody continues with eighth and sixteenth notes.

50

Musical notation for measures 50-58. The melody continues with eighth and sixteenth notes.

59

Musical notation for measures 59-66. The tempo changes to *Adagio e rit.* The melody concludes with a fermata over the final measure.

Bassoon

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Allegro (♩ = 120) 19

Musical notation for measures 19-28. The piece is in 3/2 time. Measure 19 is a whole rest. Measure 20 has a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, 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Violin 1

# "Call the Nymphs"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V. No. 1) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 120)

Musical notation for measures 1-10. The piece is in 3/2 time. It begins with a *mp* dynamic marking. The melody consists of quarter and eighth notes, with a key signature of one sharp (F#).

11

Musical notation for measures 11-20. A trill (*tr*) is indicated over the eighth note in measure 18.

20

Musical notation for measures 21-30. The melody continues with quarter and eighth notes.

30

Musical notation for measures 31-40. The melody continues with quarter and eighth notes.

40

Musical notation for measures 41-50. The melody continues with quarter and eighth notes.

47

Musical notation for measures 51-56. The melody continues with quarter and eighth notes.

56

Musical notation for measures 57-64. The tempo changes to **Adagio e rit.** The piece concludes with a fermata over the final note.

Violin 2

# "Call the Nymphs"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V. No. 1) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 120)

mp

Musical notation for measures 1-10, starting with a treble clef and a 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with a series of eighth and quarter notes, ending with a half note G4.

11

Musical notation for measures 11-20. The melody continues with eighth and quarter notes, featuring a trill-like figure in measure 15.

20

Musical notation for measures 21-30. The melody continues with eighth and quarter notes, including a sharp sign in measure 25.

30

Musical notation for measures 31-40. The melody continues with eighth and quarter notes, including a sharp sign in measure 35.

40

Musical notation for measures 41-48. The melody continues with eighth and quarter notes.

49

Musical notation for measures 49-58. The melody continues with eighth and quarter notes, including a sharp sign in measure 55.

59

**Adagio e rit.**

Musical notation for measures 59-64. The tempo changes to Adagio e rit. The music features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5, ending with a half note G4.

Viola

# "Call the Nymphs"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V. No. 1) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 120)

Measures 1-9 of the piece. The music begins with a *mp* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4. The notation consists of a single staff in bass clef.

10

Measures 10-18. The music continues with various rhythmic patterns and rests.

19

Measures 19-27. The music features several accidentals, including a natural sign and a sharp sign.

28

Measures 28-36. The music continues with a series of eighth and sixteenth notes.

37

Measures 37-45. The music features a mix of eighth and sixteenth notes.

46

Measures 46-54. The music continues with a series of eighth and sixteenth notes.

55

Measures 55-63. The music concludes with a *Adagio e rit.* marking. The final measure has a fermata over the note.

