



# Mike Magatagan

États-Unis, SierraVista

## "Bid the Virtues, bid the Graces" for Winds & Strings (Z.323 No. 7) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Bid the Virtues, bid the Graces" for Winds & Strings [Z.323 No. 7]
<b>Compositeur :</b>	Purcell, Henry
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Bid the Virtues, bid the Graces"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 7) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mp*

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

Fl *mp*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. Dynamics include *mf*, *mp*, and *p*. The key signature has one sharp (F#) and the time signature is common time (C). The score is for an interpretation by Mike Magatagan in 2023.

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*pizz.*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*pizz.*

*arco.*

*pizz.*

13

Flute (Fl) and Oboe (Ob) play a melodic line with grace notes. Flute in C (Fh) plays a rhythmic accompaniment. Bassoon (Ba) plays a simple bass line. Violin 1 (V1) and Violin 2 (V2) play a rhythmic accompaniment. Viola (Va) and Violoncello (Vc) play a simple bass line. Dynamics include *arco.* and *cresc.*

16

Flute (Fl) and Oboe (Ob) play a melodic line with grace notes. Flute in C (Fh) plays a rhythmic accompaniment. Bassoon (Ba) plays a simple bass line. Violin 1 (V1) and Violin 2 (V2) play a rhythmic accompaniment. Viola (Va) and Violoncello (Vc) play a simple bass line. Dynamics include *mf*, *p*, *mp*, and *cresc.*

21

Fl

Ob

Fh *mf*

Ba

(*cresc.*) *mf*

V1

(*cresc.*) *mf*

V2

(*cresc.*) *mf*

Va

(*cresc.*) *mf*

Vc

*mf*

*tr*

*tr*

*tr*

25

Fl *mf*

Ob *mf*

Fh *mp* *p*

Ba *mp* *p*

V1 *mp* *p*

V2 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

*cresc.*

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *mf* *mf* *mf*

(*cresc.*)

Detailed description: This system of music covers measures 30 through 33. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh) in the upper staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) in the lower staves. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with a steady eighth-note pattern. The dynamic markings are consistently mezzo-forte (*mf*). A *cresc.* (crescendo) marking is placed under the Vc staff at the beginning of the system.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr* *rit.* *dim.* *dim.* *dim.* *dim.*

Detailed description: This system covers measures 34 through 36. The woodwind parts continue their melodic development. The string section features a prominent trill (*tr*) on the Violin I part in measure 34. The tempo is marked *rit.* (ritardando). The dynamics transition from *mf* to *dim.* (diminuendo) starting in measure 35. The music concludes with a fermata on the final note of each part in measure 36.

# "Bid the Virtues, bid the Graces"

Flute

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 7) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 60)

7

11

13

18

22

26

30

33

*mf*

*mf*

*tr*

*tr*

*mf*

*tr*

*rit.*

# "Bid the Virtues, bid the Graces"

Oboe

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 7) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 60)

mf

5

9

12

15

mf

20

23

mf

28

33

rit.



# "Bid the Virtues, bid the Graces"

Horn in F

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 7) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 60)

*mp*

5

9 *mf*

13

16 *p* *mp*

21 *mf*

24 *tr* *mp* *p* *mf*

32 *rit.*

# "Bid the Virtues, bid the Graces"

Bassoon

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 7) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 60)

4

*mp*

*mf* *mp*

*mp* *mf*

*p* *mp* *cresc.* *mf*

*mp* *p*

*p* *mf*

*mf* *rit.* *mf*

# "Bid the Virtues, bid the Graces"

Violin 1

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 7) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 60)

2

Musical notation for measures 1-9. The piece is in common time (C). Measure 1 starts with a half rest, followed by a half note G4. Measure 2 has a half note G4. Measure 3 has a half note G4 and a half rest. Measure 4 has a half note G4 and a half rest. Measure 5 has a whole rest. Measure 6 has a half note G4 and a half rest. Measure 7 has a half note G4. Measure 8 has a half note G4. Measure 9 has a half note G4 and a half rest. Dynamics: *p* at the start, *mp* at the start of measure 7, and *mf* at the end of measure 9. A hairpin crescendo is shown from measure 7 to 9.

Musical notation for measures 10-12. Measure 10 has a half note G4. Measure 11 has a half note G4. Measure 12 has a half note G4. Dynamics: *mp* at the start of measure 10. Performance markings: *pizz.* above measure 11 and *arco.* above measure 12.

Musical notation for measures 13-17. Measure 13 has a half note G4. Measure 14 has a half note G4. Measure 15 has a half note G4. Measure 16 has a half note G4. Measure 17 has a half note G4. Dynamics: *p* at the end of measure 17.

Musical notation for measures 18-21. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Dynamics: *cresc.* below measure 20.

Musical notation for measures 22-26. Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. Dynamics: *mf* at the start of measure 22, *mp* at the start of measure 26, and *p* at the end of measure 26. Performance marking: *tr* above measure 24.

Musical notation for measures 27-32. Measure 27 has a half note G4. Measure 28 has a half note G4. Measure 29 has a half note G4. Measure 30 has a half note G4. Measure 31 has a half note G4. Measure 32 has a half note G4. Dynamics: *mf* at the end of measure 32.

Musical notation for measures 33-37. Measure 33 has a half note G4. Measure 34 has a half note G4. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. Dynamics: *dim.* below measure 35. Performance marking: *rit.* above measure 35.

# "Bid the Virtues, bid the Graces"

Violin 2

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 7) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 60)

2

*p* *mp* *mf* *mp*

Detailed description: This block contains the first ten measures of the piece. It begins with a treble clef and a common time signature. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The first measure starts with a piano (*p*) dynamic. A first ending bracket labeled '2' spans measures 4 through 6. The dynamics progress from *p* to *mp* (measures 7-8), *mf* (measures 9-10), and back to *mp* at the end of the line.

11

pizz. arco.

*cresc.* *p*

Detailed description: This block contains measures 11 through 16. Measure 11 is marked 'pizz.' (pizzicato). Measure 12 is marked 'arco.' (arco). The music features a series of sixteenth-note patterns. A crescendo (*cresc.*) is indicated from measure 12 to measure 16, which ends with a piano (*p*) dynamic.

17

*cresc.*

Detailed description: This block contains measures 17 through 20. The music continues with sixteenth-note patterns. A crescendo (*cresc.*) is indicated from measure 17 to measure 20.

21

(*cresc.*) *mf* *mp*

Detailed description: This block contains measures 21 through 25. Measure 21 is marked with a crescendo (*cresc.*). The dynamics are *mf* (measures 22-24) and *mp* (measure 25).

26

*p* *mf*

Detailed description: This block contains measures 26 through 32. Measure 26 is marked with a piano (*p*) dynamic. The dynamics are *p* (measures 26-31) and *mf* (measure 32).

33

*rit.* *dim.*

Detailed description: This block contains measures 33 through 38. Measure 33 is marked 'rit.' (ritardando). The dynamics are *dim.* (measures 33-38), ending with a fermata over the final note.

# "Bid the Virtues, bid the Graces"

Viola

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 7) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 60)

Staff 1: Measures 1-8. Bass clef, common time. Dynamics: *p*, *mp*.

Staff 2: Measures 9-13. Bass clef, common time. Dynamics: *mf*, *mp*. Marking: *pizz.*

Staff 3: Measures 14-16. Bass clef, common time. Dynamics: *p*. Marking: *arco.*, *cresc.*

Staff 4: Measures 17-20. Bass clef, common time. Dynamics: *cresc.*

Staff 5: Measures 21-25. Bass clef, common time. Dynamics: *(cresc.)*, *mf*, *mp*.

Staff 6: Measures 26-33. Bass clef, common time. Dynamics: *p*, *mf*.

Staff 7: Measures 34-38. Bass clef, common time. Dynamics: *dim.* Marking: *rit.*

# "Bid the Virtues, bid the Graces"

Cello

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 7) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 60)

Musical notation for measures 1-8. The piece is in bass clef with a common time signature (C). The first measure starts with a piano (*p*) dynamic. The melody consists of a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. There is a fermata over the F3 note. The second half of the piece features a sixteenth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, and A4. The dynamic for this section is mezzo-piano (*mp*).

Musical notation for measures 9-14. The piece is in bass clef with a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, and quarter notes F3, G3, A3, B3, C4, D4. The dynamic starts at mezzo-forte (*mf*) and changes to mezzo-piano (*mp*) at measure 10. The instruction *arco.* is written above the staff at the end of measure 14.

Musical notation for measures 15-20. The piece is in bass clef with a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, and quarter notes F3, G3, A3, B3, C4, D4. The dynamic is piano (*p*).

Musical notation for measures 21-26. The piece is in bass clef with a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, and quarter notes F3, G3, A3, B3, C4, D4. The dynamic starts at mezzo-forte (*mf*), changes to mezzo-piano (*mp*) at measure 24, and ends at piano (*p*) at measure 26.

Musical notation for measures 27-31. The piece is in bass clef with a common time signature (C). The melody consists of half notes G2, A2, B2, C3, D3, E3, and half notes F3, G3, A3, B3, C4, D4. The dynamic starts at mezzo-forte (*mf*) and includes a *cresc.* (crescendo) marking. The instruction *mf* is written below the staff at the end of measure 31.

Musical notation for measures 32-36. The piece is in bass clef with a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, and quarter notes F3, G3, A3, B3, C4, D4. The dynamic starts at mezzo-forte (*mf*) and includes a *rit.* (ritardando) marking. The instruction *dim.* (diminuendo) is written below the staff at the end of measure 36.