



Mike Magatagan

États-Unis, SierraVista

"Behold, O mighty'st of Gods" for Winds & Strings (Z.627 No. 4) Purcell, Henry

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Behold, O mighty'st of Gods" for Winds & Strings [Z.627 No. 4]
Compositeur :	Purcell, Henry
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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"Behold, O mighty'st of Gods"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 4) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Prelude - Allegro ($\text{♩} = 90$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a prelude. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/2 time and G minor. The tempo is Allegro with a quarter note equal to 90 beats per minute. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as notes, rests, and trills. The piece ends with a trill in the flute and violin parts.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit

46

Behold O mighty'st of gods - Allegro (♩ = 70)

56

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

13

24

35

Behold O mighty'st of gods - Allegro (♩ = 70)

46

57

67

75

82

90

Oboe

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Prelude - Allegro ($\text{♩} = 90$)

14

24

35

46 **Behold O mighty'st of gods - Allegro ($\text{♩} = 70$)**

58

69

78

88

Horn in F

"Behold, O mighty'st of Gods" from "The History of Dioclesian"

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Prelude - Allegro ($\text{♩} = 90$)

mf

13

24

34

46

Behold O mighty'st of gods - Allegro ($\text{♩} = 70$)

57

68

80

89

Bassoon

"Behold, O mighty'st of Gods" *from "The History of Dioclesian"*

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Prelude - Allegro ($\text{♩} = 90$)

mf

13

24

36

46

Behold O mighty'st of gods - Allegro ($\text{♩} = 70$)

60

72

87

Violin 1

"Behold, O mighty'st of Gods"

from "The History of Dioclesian"

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Prelude - Allegro (♩ = 90)

Musical score for the Prelude section, measures 1-35. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is Allegro with a quarter note equal to 90 beats per minute. The score includes dynamic markings such as *mf* and trills. Measure numbers 9, 17, and 24 are indicated at the start of their respective staves.

Behold O mighty'st of gods - Allegro (♩ = 70)

Musical score for the 'Behold O mighty'st of gods' section, measures 36-89. The key signature is B-flat major and the time signature is 3/2. The tempo is Allegro with a quarter note equal to 70 beats per minute. The score includes dynamic markings such as *mf* and trills. Measure numbers 46, 58, 65, 73, 80, and 89 are indicated at the start of their respective staves.

Violin 2

"Behold, O mighty'st of Gods" from "The History of Dioclesian"

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Prelude - Allegro (♩ = 90)

Musical score for the Prelude section, measures 1-45. The score is written for Violin 2 in G minor (two flats) and 3/2 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score consists of five staves of music. The first staff contains measures 1-8. The second staff starts at measure 9 with a dynamic marking of *mf* and contains measures 9-16. The third staff contains measures 17-23. The fourth staff contains measures 24-30. The fifth staff contains measures 31-45. The piece concludes with a fermata over the final note.

Behold O mighty'st of gods - Allegro (♩ = 70)

Musical score for the 'Behold O mighty'st of gods' section, measures 46-90. The score is written for Violin 2 in G minor (two flats) and 3/2 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The score consists of five staves of music. The first staff contains measures 46-56. The second staff contains measures 57-63. The third staff contains measures 64-71 and features a long slur over the first six measures. The fourth staff contains measures 72-79. The fifth staff contains measures 80-88. The piece concludes with a fermata over the final note.

Viola

"Behold, O mighty'st of Gods" from "The History of Dioclesian"

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Prelude - Allegro ($\text{♩} = 90$)

9 *mf*

17

24

35

46 **Behold O mighty'st of gods** Allegro ($\text{♩} = 70$)

58

68

77

88

Cello

"Behold, O mighty'st of Gods" from "The History of Dioclesian"

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Prelude - Allegro ($\text{♩} = 90$)

mf

Measures 1-12 of the Prelude in G minor, 3/2 time, Allegro. The music begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with a half note D3, quarter notes E3, F3, and G3, then a half note A3, quarter notes B3, C4, and D4. The piece concludes with a half note E4, quarter notes F4, G4, and A4.

13

Measures 13-23 of the Prelude. The melody continues with a half note B4, quarter notes C5, D5, and E5, then a half note F5, quarter notes G5, A5, and B5. The piece concludes with a half note C6, quarter notes D6, E6, and F6.

24

Measures 24-35 of the Prelude. The melody continues with a half note G6, quarter notes A6, B6, and C7, then a half note D7, quarter notes E7, F7, and G7. The piece concludes with a half note A7, quarter notes B7, C8, and D8.

36

Measures 36-45 of the Prelude. The melody continues with a half note E8, quarter notes F8, G8, and A8, then a half note B8, quarter notes C9, D9, and E9. The piece concludes with a half note F9, quarter notes G9, A9, and B9.

46

Behold O mighty'st of gods - Allegro ($\text{♩} = 70$)

Measures 46-57 of "Behold O mighty'st of gods". The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with a half note D3, quarter notes E3, F3, and G3, then a half note A3, quarter notes B3, C4, and D4. The piece concludes with a half note E4, quarter notes F4, G4, and A4.

58

Measures 58-66 of "Behold O mighty'st of gods". The melody continues with a half note B4, quarter notes C5, D5, and E5, then a half note F5, quarter notes G5, A5, and B5. The piece concludes with a half note C6, quarter notes D6, E6, and F6.

67

Measures 67-76 of "Behold O mighty'st of gods". The melody continues with a half note G6, quarter notes A6, B6, and C7, then a half note D7, quarter notes E7, F7, and G7. The piece concludes with a half note A7, quarter notes B7, C8, and D8.

77

Measures 77-87 of "Behold O mighty'st of gods". The melody continues with a half note E8, quarter notes F8, G8, and A8, then a half note B8, quarter notes C9, D9, and E9. The piece concludes with a half note F9, quarter notes G9, A9, and B9.

88

Measures 88-92 of "Behold O mighty'st of gods". The melody continues with a half note C6, quarter notes D6, E6, and F6, then a half note G6, quarter notes A6, B6, and C7. The piece concludes with a half note D7, quarter notes E7, F7, and G7.