



# Mike Magatagan

États-Unis, SierraVista

## "April who till now has mourned" for Winds & Strings (Z.321 No. 7) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"April who till now has mourned" for Winds & Strings [Z.321 No. 7]
<b>Compositeur :</b>	Purcell, Henry
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# "April who till now has mourned"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 7) 1693

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 136)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

11

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as rests, notes, and ornaments. A rehearsal mark '11' is placed above the Flute staff in the second system.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 19 through 26. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with some syncopation, while the strings provide a steady harmonic accompaniment.

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 27 through 34. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe showing more intricate patterns. The strings maintain their accompaniment, with some changes in dynamics and articulation.

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 36 through 43. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with some grace notes and slurs, while the strings provide a steady harmonic accompaniment.

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 44 through 51. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe showing more intricate patterns. The strings maintain their accompaniment, with some changes in dynamics and articulation.

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

60

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 67 through 74. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (one sharp) and 4/4 time. The flute part includes a trill (tr) in measure 74. The bassoon part has a trill (tr) in measure 73. The strings provide a steady accompaniment with various rhythmic patterns.

75

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 75 through 82. It features the same eight staves as the previous system. The music continues in D major and 4/4 time. The flute part has a trill (tr) in measure 82. The bassoon part has a trill (tr) in measure 81. The strings continue their accompaniment.

83

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 83 through 91. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in the key of D major and 4/4 time. The flute part has a melodic line with some grace notes. The oboe and fagotto parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment with a steady eighth-note pattern.

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This block contains the musical score for measures 92 through 99. It features the same seven staves as the previous block. The music continues in the key of D major and 4/4 time. A *rit.* (ritardando) marking is placed above the flute staff in measure 97. The flute part has a melodic line that ends with a fermata in measure 99. The oboe and fagotto parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment with a steady eighth-note pattern.

Flute

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Allegro (♩ = 136)

*mf*

12

22

30

40

47

57

64

74

84

93

*rit.*

*tr*

*tr*



Oboe

# "April who till now has mourned"

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Allegro (♩ = 136)

The musical score is written for Oboe in G major and common time. It consists of ten staves of music, numbered 1 through 90. The tempo is marked Allegro with a quarter note equal to 136 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. A trill (*tr*) is indicated above the note in measure 12. The piece concludes with a *rit.* (ritardando) marking at measure 90, leading to a final sustained note.

Horn in F

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Allegro (♩ = 136)

The musical score is written for Horn in F. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The first measure starts with a dynamic marking of *mf*. The score is divided into systems of five lines each, with measure numbers 14, 26, 38, 48, 58, 68, 77, 86, and 94 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking appears above the staff at measure 94. The piece concludes with a final note and a double bar line.

Bassoon

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Allegro (♩ = 136)

13

*mf*

Musical notation for measures 1-12, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a dynamic marking of *mf* (mezzo-forte) below the first measure.

13

Musical notation for measures 13-24.

25

Musical notation for measures 25-36.

37

Musical notation for measures 37-48.

49

Musical notation for measures 49-60.

61

Musical notation for measures 61-70.

71

Musical notation for measures 71-80.

81

Musical notation for measures 81-91.

92

Musical notation for measures 92-100, ending with a fermata over the final note. A dynamic marking of *rit.* (ritardando) is placed above the staff.

Violin 1

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Allegro (♩ = 136)

1

mf

Musical notation for measures 1-13, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The piece begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a sharp sign.

14

Musical notation for measures 14-26, continuing the melodic line with various rhythmic values and accidentals.

27

Musical notation for measures 27-38, featuring a series of eighth and sixteenth notes.

39

Musical notation for measures 39-50, showing a continuation of the rhythmic pattern.

51

Musical notation for measures 51-61, including a trill (tr) over a note in measure 51.

62

Musical notation for measures 62-71, featuring a trill (tr) over a note in measure 71.

72

Musical notation for measures 72-80, including a trill (tr) over a note in measure 72.

81

Musical notation for measures 81-90, including a trill (tr) over a note in measure 81.

91

Musical notation for measures 91-95, ending with a fermata over the final note. A *rit.* (ritardando) marking is placed above the staff.

Violin 2

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Allegro (♩ = 136)

13

mf

Musical notation for measures 1-12, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

13

Musical notation for measures 13-24, continuing the melodic line with various rhythmic patterns and accidentals.

25

Musical notation for measures 25-36, featuring a mix of eighth and sixteenth notes.

37

Musical notation for measures 37-48, showing a continuation of the melodic development.

49

Musical notation for measures 49-60, with a variety of note values and rests.

61

Musical notation for measures 61-70, featuring a more active melodic line with frequent eighth notes.

71

Musical notation for measures 71-80, continuing the melodic sequence.

81

Musical notation for measures 81-91, showing a steady melodic flow.

92

Musical notation for measures 92-100, ending with a fermata over the final note. A *rit.* marking is placed above the staff.

Viola

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Allegro (♩ = 136)



*mf*

13



25



37



49



60



71



80



91

*rit.*



Cello

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Allegro (♩ = 136)

12

*mf*

Musical notation for measures 1-11, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a half rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte).

12

Musical notation for measures 12-22. The melody continues with eighth and quarter notes, maintaining the *mf* dynamic.

23

Musical notation for measures 23-33. The melody continues with eighth and quarter notes, maintaining the *mf* dynamic.

34

Musical notation for measures 34-44. The melody continues with eighth and quarter notes, maintaining the *mf* dynamic.

45

Musical notation for measures 45-55. The melody continues with eighth and quarter notes, maintaining the *mf* dynamic.

56

Musical notation for measures 56-66. The melody continues with eighth and quarter notes, maintaining the *mf* dynamic.

67

Musical notation for measures 67-77. The melody continues with eighth and quarter notes, maintaining the *mf* dynamic.

78

Musical notation for measures 78-88. The melody continues with eighth and quarter notes, maintaining the *mf* dynamic.

89

Musical notation for measures 89-93. The melody concludes with a half note G4 and a fermata. A *rit.* (ritardando) marking is placed above the staff.