



# Mike Magatagan

États-Unis, SierraVista

## "An Evening Hymn" pour hautbois et harpe Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "An Evening Hymn" pour hautbois et harpe

**Compositeur :** Purcell, Henry

**Arrangeur :** Magatagan, Mike

**Droit d'auteur :** Public Domain

**Editeur :** Magatagan, Mike

**Instrumentation :** Hautbois, harpe

**Style :** Baroque

**Commentaire :** Henry Purcell occupe une place particulière dans le c'ur des Anglais. Les raisons pour lesquelles cela peut se résumer tout simplement. Sa musique est ravissante, pleine de dissonances expressives, et avec une manière sans précédent de la mise en texte. Avant sa mort prématurée, à 26 ans, probablement de la tuberculose, il s'était levé pour être organiste à l'abbaye de Westminster et la chapelle Royale, écrit le premier opéra anglais, Didon et En... (la suite en ligne)

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20

O

H

26

O

H

32

O

H

37

O

H

43

O

H

48

O

H

52

O

H

56

O

H

61

O

H

66

O

H

Detailed description: This system covers measures 66 to 69. The Oboe part (O) has rests in measures 66, 67, and 68, followed by a quarter note G4 and an eighth note F#4 in measure 69. The Harp part (H) features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

70

O

H

Detailed description: This system covers measures 70 to 73. The Oboe part (O) plays a continuous melodic line: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. The Harp part (H) has a right hand with chords and a left hand with a steady bass line of quarter notes.

74

O

H

Detailed description: This system covers measures 74 to 77. The Oboe part (O) continues the melodic line: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. The Harp part (H) continues with chords in the right hand and a bass line in the left hand.

78

O

H

This system contains measures 78 through 82. The Oboe part (O) begins with a melodic line of eighth and quarter notes. The Harp part (H) features a complex texture with multiple sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand.

83

O

H

This system contains measures 83 through 86. The Oboe part continues its melodic line. The Harp part maintains its intricate texture, with the right hand playing dense chords and the left hand providing a consistent eighth-note accompaniment.

87

O

H

This system contains measures 87 through 90. The Oboe part concludes with a final melodic phrase. The Harp part continues its accompaniment, ending with a final chord in the right hand and a sustained note in the left hand.

91

O

H

95

O

H

99

O

H



104

O

H

This system contains measures 104, 105, and 106. The Oboe part (O) features a melodic line with eighth and quarter notes. The Harp part (H) consists of a right-hand part with chords and a left-hand part with a simple bass line.

107

O

H

This system contains measures 107, 108, 109, and 110. The Oboe part (O) continues the melodic line. The Harp part (H) maintains its accompaniment with chords and a bass line.

111

O

H

This system contains measures 111, 112, 113, and 114. The Oboe part (O) concludes the piece with a final note. The Harp part (H) provides the final accompaniment.