

# Alman

## A Choice Collection of Lessons for the Harpsichord or Spinnet\* Suite Z 660, Mvmt. 2

Henry Purcell

The first system of the piece consists of five measures. The treble clef staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a quarter rest, then provides a harmonic accompaniment of quarter and eighth notes. Trills are indicated above the notes in measures 3 and 4.

The second system contains five measures, starting at measure 6. It features a more active treble line with sixteenth-note patterns and trills. The bass line continues with a steady accompaniment. A repeat sign is present at the end of the system, indicating a first and second ending.

The third system covers measures 11 to 15. The treble clef staff shows a continuation of the melodic line with various rhythmic values and trills. The bass clef staff maintains the accompaniment. The system concludes with a final cadence marked by a double bar line and repeat dots.

\* First Edition, London 1696, p. 2:  
[http://hz.imslp.info/files/imglnks/usimg/3/30/IMSLP281866-PMLP163101-Purcell\\_-\\_A\\_Choice\\_Collection\\_of\\_Lessons\\_\(1696\).pdf](http://hz.imslp.info/files/imglnks/usimg/3/30/IMSLP281866-PMLP163101-Purcell_-_A_Choice_Collection_of_Lessons_(1696).pdf)