



guy debard

France, mazet saint-voy

Alleluia
Purcell, Henry

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Alleluia
Compositeur : Purcell, Henry
Arrangeur : debard, guy
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Instrumentation : Fanfare
Style : Hymne - Eglise - Sacre

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Alleluia

version harmonie

Purcell

B♭ Trumpet

B♭ Trumpet

B♭ Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Trombone

B♭ Tuba

The musical score is written for a 7-piece ensemble in 3/4 time and the key of B-flat major. The instruments are arranged from top to bottom as follows: B♭ Trumpet, B♭ Trumpet, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and B♭ Tuba. The score consists of eight measures. The first two trumpets play a melodic line starting on G4, with the first trumpet having a sharp sign above the first note. The clarinet and soprano saxophone play a similar melodic line. The alto saxophone plays a line that ends on a sharp sign above the final note. The tenor saxophone plays a line with a dotted quarter note on the first measure. The trombone plays a rhythmic pattern of eighth notes. The tuba plays a series of quarter notes on the first line of the staff.

7

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a band. It contains seven staves of music. The top two staves are for B \flat Trumpets (Tpt.), the next two for B \flat Clarinet (Cl.) and Saxophone (Sax.), the fifth for Alto Saxophone (A. Sax.), the sixth for Tenor Saxophone (T. Sax.), and the seventh for B \flat Trombone (Tu.). The music is in a key with two flats (B \flat major or D \flat minor) and a 4/4 time signature. The score begins with a rehearsal mark '7'. The first two staves (B \flat Tpt.) play a melody of quarter notes. The B \flat Cl. and S. Sax. staves play a similar melody but with some chromatic alterations. The A. Sax. staff has a more complex line with some accidentals. The T. Sax. staff plays a melody with some chromaticism. The Trb. staff plays a rhythmic pattern of eighth notes. The B \flat Tu. staff plays a series of chords, each marked with a 'z' (possibly for 'zampone' or a similar effect).

15

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score, page 15, for a band. It features eight staves of music. The top two staves are for B \flat Trumpets (Tpt.), the third for B \flat Clarinet (Cl.), the fourth for Soprano Saxophone (S. Sax.), the fifth for Alto Saxophone (A. Sax.), the sixth for Tenor Saxophone (T. Sax.), the seventh for Trombone (Trb.), and the eighth for B \flat Trombone (Tu.). The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings. The B \flat Trombone part at the bottom includes specific fingering diagrams for each measure.

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B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.