



**guy debard**

France, mazet saint-voy

**Alléluia**  
Purcell, Henry

**A propos de l'artiste**

**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

**A propos de la pièce**



**Titre :** Alléluia  
**Compositeur :** Purcell, Henry  
**Arrangeur :** debard, guy  
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**Instrumentation :** Choeur  
**Style :** Classique

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# Alléluia

Henri Purcell

Arg : Bose

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in the key of B-flat major (two flats) and 3/4 time. The lyrics are: "Al lé lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia". The organ part consists of two staves, with the upper staff starting at measure 15. The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Soprano  
Al lé lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia

Alto  
Al lé lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia

Tenor  
Al lé lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia

Bass  
15  
Al lé lu - ia Al-lé - lu - ia Al-lé - lu - ia Al-lé - lu - ia Al - lé - lu - ia Al - lé - lu - ia

Organ  
Organ



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S. lu - - ia Al - lé - - lu - - ia

A. lu - - ia Al - lé - - lu - - ia

T. lu - - ia Al - lé - - lu - - ia

B. <sup>15</sup> lu - - ia Al - lé - - lu - - ia

Et. Org.

Org.

Partie-1

# Alléluia

Henri Purcell  
Arg : Bose

Electronic Organ  Musical notation for Electronic Organ, measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of eighth and sixteenth notes.

Et. Org. <sup>7</sup>  Musical notation for Et. Org., measures 7-14. Measure 7 is marked with a '7' above the staff. The notation includes a repeat sign at the beginning of measure 8.

Et. Org. <sup>15</sup>  Musical notation for Et. Org., measures 15-22. Measure 15 is marked with a '15' above the staff.

Et. Org. <sup>23</sup>  Musical notation for Et. Org., measures 23-30. Measure 23 is marked with a '23' above the staff. The piece concludes with a fermata over the final note.