



# Mike Magatagan

États-Unis, SierraVista

## "All our days and our nights" for Winds & Strings (Z.627 No. 15) Purcell, Henry

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"All our days and our nights" for Winds & Strings [Z.627 No. 15]
<b>Compositeur :</b>	Purcell, Henry
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "All our days and our nights" from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 15) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato ( $\text{♩} = 140$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro moderato' with a quarter note equal to 140 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4. The score is for measures 1 through 10, with a rehearsal mark at measure 10.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 19 through 26. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with some chromaticism, while the strings provide a steady harmonic accompaniment.

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This system of music covers measures 27 through 34. The instrumentation remains the same as in the previous system. A *rit.* (ritardando) marking is placed above the Flute staff at the beginning of measure 27. The woodwinds continue their melodic line, and the strings provide accompaniment. The system concludes with fermatas on the final notes of all instruments in measure 34.

36 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 36 through 43. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'a Tempo'. The music consists of quarter and eighth notes, with some rests and dynamic markings.

44 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 44 through 51. It features the same eight staves as the previous system. The tempo marking changes to 'rit.' (ritardando). The music continues with similar rhythmic patterns, ending with fermatas on the final notes of measures 49, 50, and 51. The key signature remains one sharp (F#) and the time signature is 4/4.

Be gone importunate reason - Vivace (♩ = 60)

Musical score for measures 53-57. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 60 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the woodwind parts.

Musical score for measures 58-62. The score continues with the same instruments as the previous page. The key signature remains one sharp (F#) and the time signature is 3/4. The tempo is marked 'rit.' (ritardando). The music features a melodic line in the Flute and Violin 1 parts, with a sustained note in the Flute. The strings provide a rhythmic accompaniment. The piece concludes with a final cadence in measure 62.

63

Wisdom and counsel is now out of season - Allegro vivace (♩ = 240)

Musical score for measures 63-71. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro vivace with a quarter note equal to 240 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests.

72

*rit.*

Musical score for measures 72-80. This section includes a *rit.* (ritardando) marking. The instruments and key signature remain the same as in the previous section. The music continues with the established rhythmic patterns, ending with fermatas on the final notes of each instrument line.

81 **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 81 through 88. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'a Tempo'. The woodwinds play a melodic line with some rests, while the strings provide a steady accompaniment.

90 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 90 through 97. The tempo marking changes to 'rit.' (ritardando). The woodwind section continues with the same melodic line, and the string section provides accompaniment. The piece concludes with a double bar line and fermatas on the final notes of all instruments.

Flute

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**Allegro moderato** (♩ = 140)

mf

14

28

rit. a Tempo

42

rit.

53

**Be gone importunate reason - Vivace** (♩ = 60)

59

rit.

63

**Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

75

rit. a Tempo

88

rit.



Oboe

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**Allegro moderato** (♩ = 140)

mf

14

28

*rit.* **a Tempo**

42

*rit.*

53

**Be gone importunate reason - Vivace** (♩ = 60)

58

63

**Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

75

**a Tempo**

88

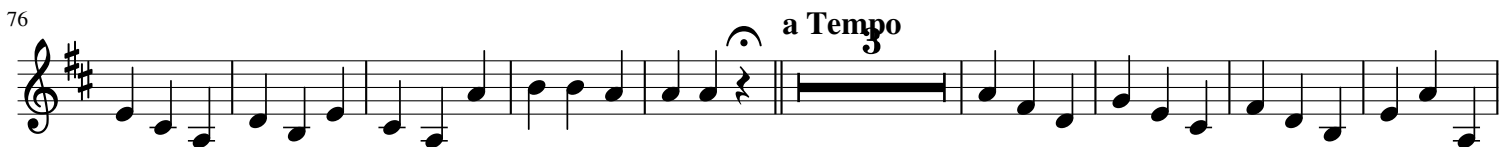
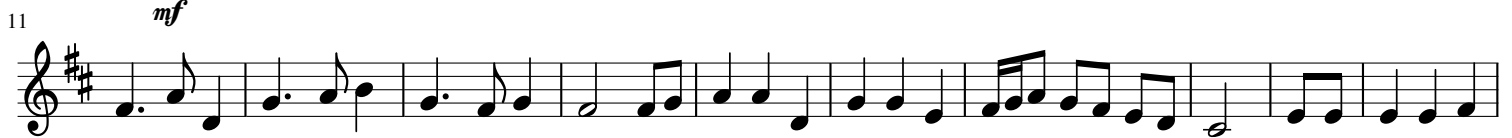
Horn in F

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**Allegro moderato** (♩ = 140)



Bassoon

# "All our days and our nights" from "The History of Dioclesian"

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**Allegro moderato** (♩ = 140)

14 *mf*

Musical notation for measures 14-26. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notation consists of a single staff with a bass clef, showing a melodic line with various note values and rests.

Musical notation for measures 27-35. The notation continues from the previous system, showing a melodic line with various note values and rests.

27 *rit.*

Musical notation for measures 36-43. The notation continues from the previous system, showing a melodic line with various note values and rests. A *rit.* (ritardando) marking is present above the staff.

36 **a Tempo**

Musical notation for measures 44-52. The notation continues from the previous system, showing a melodic line with various note values and rests. An **a Tempo** marking is present above the staff.

44 *rit.*

Musical notation for measures 53-58. The notation continues from the previous system, showing a melodic line with various note values and rests. A *rit.* (ritardando) marking is present above the staff.

53 **Be gone importunate reason - Vivace** (♩ = 60)

Musical notation for measures 59-62. The key signature changes to two sharps (F# and C#) and the time signature changes to common time (C). The tempo is marked **Vivace** with a quarter note equal to 60 (♩ = 60). The notation shows a melodic line with various note values and rests.

59

Musical notation for measures 63-68. The notation continues from the previous system, showing a melodic line with various note values and rests.

63 **Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

Musical notation for measures 69-74. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The tempo is marked **Allegro vivace** with a quarter note equal to 240 (♩ = 240). The notation shows a melodic line with various note values and rests.

75 **a Tempo**

Musical notation for measures 75-88. The notation continues from the previous system, showing a melodic line with various note values and rests. An **a Tempo** marking is present above the staff.

90

Musical notation for measures 89-90. The notation continues from the previous system, showing a melodic line with various note values and rests.

# "All our days and our nights" from "The History of Dioclesian"

Violin 1

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**Allegro moderato** (♩ = 140)

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*.

14

Musical notation for measures 14-25.

26

Musical notation for measures 26-35. The music concludes with a *rit.* (ritardando) marking and a fermata over the final note.

36

**a Tempo**

Musical notation for measures 36-43.

44

Musical notation for measures 44-52. The music concludes with a *rit.* (ritardando) marking and a fermata over the final note.

53

**Be gone importunate reason - Vivace** (♩ = 60)

Musical notation for measures 53-57. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The music begins with a fermata over the first measure.

58

Musical notation for measures 58-62. The music concludes with a fermata over the final note.

63

**Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

Musical notation for measures 63-74. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music begins with a fermata over the first measure.

75

**a Tempo**

Musical notation for measures 75-87. The music begins with a fermata over the first measure.

88

Musical notation for measures 88-91. The music concludes with a fermata over the final note.

Violin 2

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**Allegro moderato** (♩ = 140)

Musical notation for measures 1-13, starting with a *mf* dynamic marking.

Musical notation for measures 14-25.

Musical notation for measures 26-35, ending with a *rit.* marking and a fermata.

Musical notation for measures 36-43, starting with a **a Tempo** marking.

Musical notation for measures 44-52, ending with a *rit.* marking and a fermata.

Musical notation for measures 53-57, starting with the text **Be gone importunate reason - Vivace** (♩ = 60).

Musical notation for measures 58-62, ending with a fermata.

Musical notation for measures 63-74, starting with the text **Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240).

Musical notation for measures 75-86, ending with a **a Tempo** marking and a fermata.

Musical notation for measures 87-91, ending with a fermata.

Viola

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**Allegro moderato** (♩ = 140)

14 *mf*

27 *rit.*

36 **a Tempo**

45 *rit.*

53 **Be gone importunate reason - Vivace** (♩ = 60)

58

63 **Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

77 **a Tempo**

91

Cello

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**Allegro moderato** (♩ = 140)

14 *mf*

Musical notation for measures 14-26. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The notation consists of a single staff with a bass clef, showing a melodic line with various rhythmic values including eighth and sixteenth notes.

27

Musical notation for measures 27-35. The notation continues the melodic line from the previous system, ending with a fermata over the final note.

36 *rit.*

Musical notation for measures 36-44. The tempo marking changes to *rit.* (ritardando). The notation continues the melodic line, ending with a fermata.

45 **a Tempo**

Musical notation for measures 45-52. The tempo marking changes to **a Tempo**. The notation continues the melodic line, ending with a fermata.

53 **Be gone importunate reason - Vivace** (♩ = 60)

Musical notation for measures 53-57. The tempo marking changes to **Vivace** with a tempo of 60 beats per minute. The notation continues the melodic line, ending with a fermata.

58

Musical notation for measures 58-62. The notation continues the melodic line, ending with a fermata.

63 **Wisdom and counsel is now out of season - Allegro vivace** (♩ = 240)

Musical notation for measures 63-75. The tempo marking changes to **Allegro vivace** with a tempo of 240 beats per minute. The notation continues the melodic line, ending with a fermata.

76 **a Tempo**

Musical notation for measures 76-89. The tempo marking changes to **a Tempo**. The notation continues the melodic line, ending with a fermata.

90

Musical notation for measures 90-94. The notation continues the melodic line, ending with a fermata.