



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	SALVE REGINA Trascrizione da Concerto per Organo solo
Compositeur:	Puccini, Giacomo
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Romantique

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Salve Regina

Trascrizione per Organo
a cura di Maurizio Machella

Giacomo Puccini
(1858-1924)

Largo religioso



Pos.

Ped.

The first system of the organ transcription. It consists of three staves. The top staff is the right hand, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a long slur over the first four measures. The middle staff is the left hand, starting with a bass clef, the same key signature and time signature, and contains a bass line with a slur over the first four measures. The bottom staff is a pedal line, starting with a bass clef, the same key signature and time signature, and contains a single whole note in the first measure, followed by rests. The word "Pos." is written in the first measure of the right hand, and "Ped." is written in the first measure of the pedal line.

G.O.

The second system of the organ transcription. It consists of two staves. The top staff is the right hand, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with a slur over the first four measures. The bottom staff is the left hand, starting with a bass clef, the same key signature and time signature, and contains a bass line with a slur over the first four measures. The word "G.O." is written in the fifth measure of the right hand. The number "6" is written at the beginning of the system and above the first measure of the right hand.

The third system of the organ transcription. It consists of two staves. The top staff is the right hand, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with a slur over the first four measures. The bottom staff is the left hand, starting with a bass clef, the same key signature and time signature, and contains a bass line with a slur over the first four measures. The number "12" is written at the beginning of the system and above the first measure of the right hand.

17

Musical score for measures 17-21. The upper staff (treble clef) contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

22

Pos.

Musical score for measures 22-27. The upper staff continues the melodic development with slurs and rests. The lower staff has a more active line with eighth and sixteenth notes. A "Pos." marking is present in the first measure of the upper staff.

28

Musical score for measures 28-32. The upper staff features a melodic line with slurs and rests. The lower staff has a more active line with eighth and sixteenth notes.

33

rit.

3

Musical score for measures 33-37. The upper staff has a melodic line with slurs and rests. The lower staff has a more active line with eighth and sixteenth notes. A "rit." marking is present in the first measure of the upper staff, and a "3" marking is present in the third measure of the lower staff.