

O mio babbino caro

from
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Giacomo Puccini

Allegro energico

rall.

mf cresc. ff

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mf* dynamic and a *cresc.* marking, followed by a *ff* dynamic. The music features a series of chords and melodic lines in the right hand, with a bass line in the left hand. The tempo is marked **Allegro energico**, and the ending is marked *rall.*

Andantino ingenuo (♩ = 120)

LAURETTA:

O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,

pp dolce

The vocal line is in 6/8 time, starting with a treble clef and a key signature of three flats. The lyrics are "O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,". The piano accompaniment is in 6/8 time, starting with a treble clef and a key signature of three flats. It features a *pp dolce* dynamic and a melodic line in the right hand, with a bass line in the left hand.

bel - lo; vo'an - da - re in Por - ta Ros - sa

pp

The vocal line continues with the lyrics "bel - lo; vo'an - da - re in Por - ta Ros - sa". The piano accompaniment continues with a *pp* dynamic and a melodic line in the right hand, with a bass line in the left hand.

a com-pe-rar l'a - nel - lo! Sì, sì, ci vo-glio an - da - re!

pp

E se l'a-mas - si in - dar - no, an - drei sul Pon - te Vec - chio,

p

ma per but - tar - mi in Ar - no! Mi strug - go e mi tor -

p

men - to! O Di - o, vor - rei mo - rir!

pp

dim. *pp* *rinforz.*

Bab - bo, pie - tà, pie - tà!

rit. *m.d.*

Bab - bo, pie - tà, pie - tà!

pp *rall.* *m.d.* *m.s.*