



Torrisi Giuseppe

Italie, S. G. La Punta

Nessun Dorma Puccini, Giacomo

A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

Qualification : Diplôme de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_giuseppe-torrisi.htm

A propos de la pièce

Titre :	Nessun Dorma
Compositeur :	Puccini, Giacomo
Arrangeur :	Giuseppe, Torrisi
Droit d'auteur :	- Domaine Public
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

Torrisi Giuseppe sur [free-scores.com](https://www.free-scores.com)



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Nessun Dorma

G. Puccini

Arranged and TablEdited by Giuseppe Torrissi
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8va

C III

E 10. 10 10 10 0 3. 3 3 2 3 0 10 10 10 10. 8
B 0 0 0 0 0 3 3 3 2 4 0 0 0 3 8 10 12
G 0 0 0 0 0 4 4 4 3 0 0 0 0 0 0 0 0
D 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0
A 3 0 2 0 8 9 0 0 0 0 0 0 0 0 0 0 8
E 3 0 2 0 9 10 7 3 3 0 0 3. 0 0 9

8va

C XI

C VIII

5

T 7 7 7 7 6. 7 3 3 14 14. 12 10 10 10 10 10. 8
A 0 0 0 0 3 7 3 3 11 11 11 0 0 0 11
B 0 0 0 0 4 7 3 3 11 11 11 0 0 0 8
R 0 0 0 0 3 7 3 3 12 13 0 0 0 7 8
7 7 7 7 3 3 3 3 12 13 7 7 7 8
3 3 3 3 3 3 3 3 0 0 0 0 0 0 8
R

8va

T 7 7 7 7 6. 7 3 3 10 12 14 12 10 12. 9 7 0 0
A 0 0 0 0 3 7 3 3 11. 11 11 11 5 0 0
B 0 0 0 0 4 7 3 3 11. 11 11 11 5 0 0
R 0 0 0 0 3 7 3 3 11. 11 11 11 5 0 0
7 5 7 3 3 0 2 0 0 11. 11 11 5 4 0

8va

C VII

12

T 12 14 15 14 12 14. 10 9 10 12 14 15 17 17 17 17. 14
A 0 0 0 0 0 0 9 7 10 14 14 14 14 0 0
B 0 0 0 0 0 0 7 7 9 9 9 9 14 0 0
12 0 12 0 0 7 9 0 14 15 17 17 17 12 14 12 12. 9

C VIII

Musical score for C VIII, measures 15-18. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in standard tuning. The guitar part is written in a six-line staff with fret numbers and includes a capo sign above the staff. The vocal line features a melodic line with various ornaments and a bass line with a similar melodic contour. The guitar accompaniment provides harmonic support with chords and arpeggios.

C XI

C III

Musical score for C XI and C III, measures 19-22. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in standard tuning. The guitar part is written in a six-line staff with fret numbers and includes a capo sign above the staff. The vocal line features a melodic line with various ornaments and a bass line with a similar melodic contour. The guitar accompaniment provides harmonic support with chords and arpeggios.

C XI

Musical score for C XI, measures 23-26. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in standard tuning. The guitar part is written in a six-line staff with fret numbers and includes a capo sign above the staff. The vocal line features a melodic line with various ornaments and a bass line with a similar melodic contour. The guitar accompaniment provides harmonic support with chords and arpeggios.

Musical score for C XI, measures 27-30. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in standard tuning. The guitar part is written in a six-line staff with fret numbers and includes a capo sign above the staff. The vocal line features a melodic line with various ornaments and a bass line with a similar melodic contour. The guitar accompaniment provides harmonic support with chords and arpeggios.

Musical score for guitar and voice, measures 31-35. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The voice part is in bass clef. The guitar part includes fingering numbers (1-4) and a tremolo effect indicated by a wavy line over the notes. The voice part includes lyrics: "19-15-14-0" and "0-2-0-0-3-2-0-2-3-2-0-2-0-3".

Musical score for guitar and voice, measures 36-37. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The voice part is in bass clef. The guitar part includes fingering numbers (1-4) and a tremolo effect indicated by a wavy line over the notes. The voice part includes lyrics: "2-3-5-2-3-5-2-0-3-2-0-2-0-3-2-0-3".

Nel quarto tempo della misura 30 fino alla misura 32 e poi nella misura 37 usare l'indice della mano destra a mò di plettro per ottenere l'effetto di tremolo sugli accordi