



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce

**Titre :** "O MIO BABBINO CARO". ( "O my beloved father")  
Transcribed for Concert Organ solo  
[from "Gianni Schicchi"]

**Compositeur :** Puccini, Giacomo

**Arrangeur :** MACHELLA, MAURIZIO

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**Instrumentation :** Orgue seul

**Style :** Romantique

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# "O mio babbino caro"

## Transcribed for Concert Organ solo

edited by  
Maurizio Machella

**Giacomo Puccini**  
1858-1924

"O My beloved father" from "Gianni Schicchi"



**Andantino ingenuo**

*Man. div. mp*

Ped.

The first system of the musical score for the organ solo. It consists of three staves: a treble clef staff with a 6/8 time signature, a bass clef staff with a 6/8 time signature, and a pedal staff with a 6/8 time signature. The tempo is marked 'Andantino ingenuo' and the dynamics are 'Man. div. mp'. The music features a steady eighth-note accompaniment in the bass and treble, with chords in the treble and a simple melodic line in the pedal.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

The second system of the musical score, starting at measure 4. It continues the organ solo with the same three-staff structure. The treble staff has a melodic line with some grace notes, while the bass and pedal staves maintain their accompaniment.

7

The third system of the musical score, starting at measure 7. The organ solo continues with the same three-staff structure. The treble staff has a melodic line with some grace notes, while the bass and pedal staves maintain their accompaniment.

10

The fourth system of the musical score, starting at measure 10. The organ solo continues with the same three-staff structure. The treble staff has a melodic line with some grace notes, while the bass and pedal staves maintain their accompaniment.

13

Musical score for measures 13-16. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a series of chords, some with a fermata over the first measure. The left hand has a steady eighth-note accompaniment. A third staff at the bottom shows a simplified bass line.

17

Musical score for measures 17-20. The right hand continues with chords, including a fermata in measure 18. The left hand maintains the eighth-note accompaniment. A third staff at the bottom shows a simplified bass line.

21

Musical score for measures 21-24. The right hand has a fermata in measure 21. The left hand continues with the eighth-note accompaniment. A third staff at the bottom shows a simplified bass line.

25

Musical score for measures 25-28. The right hand starts with a piano (*p*) dynamic and includes a *rall.* (ritardando) marking. The left hand continues with the eighth-note accompaniment. A third staff at the bottom shows a simplified bass line. The piece concludes with a *pp* (pianissimo) dynamic and a fermata.