

Inscribed to my friend **Boris Tarakanov**  
Associate Professor of the choral conducting, economic & management of choral arts -Moscow-

# Humming Chorus

Transcribed for Concert Organ solo

edited by  
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**Giacomo Puccini**  
1858-1924

The choice of the Registers can vary according to the organists's sensitivity and good taste.



from "Madame Butterfly"

**Andante mosso** ♩ = 70-75

pp

Ped. pp

4

p SOLO

8

12

16

Musical score for measures 16-19. The system consists of three staves: Treble, Middle, and Bass. Measure 16 has a treble staff with a complex chordal texture and a bass staff with a long note. Measures 17-19 show a progression of chords in the treble and sustained notes in the bass.

20

Musical score for measures 20-23. The system consists of three staves: Treble, Middle, and Bass. Measure 20 has a treble staff with a complex chordal texture and a bass staff with a long note. Measures 21-23 show a progression of chords in the treble and sustained notes in the bass.

24

(sic!)

Musical score for measures 24-27. The system consists of three staves: Treble, Middle, and Bass. Measure 24 has a treble staff with a complex chordal texture and a bass staff with a long note. Measures 25-27 show a progression of chords in the treble and sustained notes in the bass.

28

SOLO

Org.

*p*

Musical score for measures 28-31. The system consists of three staves: Treble, Middle, and Bass. Measure 28 has a treble staff with a long note and a bass staff with a long note. Measures 29-31 show a progression of chords in the treble and sustained notes in the bass.

32 *p*

3

36

(sic!)

40 *rit.* *a tempo* *rall.*

*rit.* *a tempo* *rall.*

44 *Org.* *SOLO* *p*

*Org.* *SOLO* *p*

48 *rall. molto* *pp*

*rall. molto* *pp*