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A propos de l'artiste

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A propos de la pièce

Titre:	HUMMING CHORUS-Coro a Bocca chiusa. Trascrizione da concerto per Coro e Organo Obbligato [from "Madame Butterfly"]
Compositeur:	Puccini, Giacomo
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue, Voix
Style:	Romantique

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from Madame Butterfly

Coro a bocca chiusa - Humming Chorus

Trascrizione da Concerto per Coro e Grande organo Obbligato

a cura di

Maurizio Machella

Giacomo Puccini

1858-1924

Moderatamente mosso



Womens Voices

Mens Voices

Organo

Ped.

Musical score for the first system, including staves for Womens Voices, Mens Voices, Organo (Right Hand), and Ped. (Left Hand). The tempo is Moderatamente mosso.

4 *p*

a bocca chiusa

4 *p*

Musical score for the second system, including staves for Womens Voices, Mens Voices, Organo (Right Hand), and Ped. (Left Hand). The tempo is Moderatamente mosso.

9

Musical score for measures 9-12. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with a long note in the first measure and a phrase in the second measure.

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with a long note in the first measure and a phrase in the second measure.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with a long note in the first measure and a phrase in the second measure.

21

Musical score for measures 21-25. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts consist of long, flowing lines with various note values and rests. The piano accompaniment is a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats and the time signature is 4/4.

26

mf *ritenuto*

Musical score for measures 26-30. It features two vocal staves and a piano accompaniment. The vocal parts have a dynamic marking of *mf* and a *ritenuto* marking. The piano accompaniment continues with rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

31

p

Musical score for measures 31-35. It features two vocal staves and a piano accompaniment. The vocal parts have a dynamic marking of *p*. The piano accompaniment includes a triplet in the right hand. The key signature has two flats and the time signature is 4/4.

37

rall. rit. a tempo

37

42

rall.

ritenuto

42

rall.

46

rall. molto

pp

p

ppp

ritenuto

46