



Bernard Dewagtere

France, SIN LE NOBLE

Humming Chorus (Madame Butterfly) Puccini, Giacomo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Humming Chorus
[Madame Butterfly]
Compositeur : Puccini, Giacomo
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aMxRVJJd2V>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Humming Chorus

Madame Butterfly (1904)

Giacomo Puccini (1858-1924)

Transc. : Bernard Dewagtere

Moderamente mosso ♩ = 100

Clarinete en Sib

Piano

ppp

p

This system contains the first three measures of the score. The Clarinet in B-flat part starts with a whole rest in the first two measures, followed by a long note in the third measure. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *ppp* for the piano and *p* for the clarinet.

Cl. (Sib)

Pno

This system contains measures 4 through 7. The Clarinet part has a melodic line with a slur over measures 4-6 and a final note in measure 7. The Piano part continues with its rhythmic accompaniment. Measure numbers 4, 5, 6, and 7 are indicated at the start of their respective staves.

Cl. (Sib)

Pno

pp

This system contains measures 8 through 11. The Clarinet part has a melodic line with a slur over measures 8-10 and a final note in measure 11. The Piano part continues with its rhythmic accompaniment. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective staves. The dynamic *pp* is marked in measure 11.

Cl. (Sib)

Pno

This system contains measures 12 through 15. The Clarinet part has a melodic line with a slur over measures 12-14 and a final note in measure 15. The Piano part continues with its rhythmic accompaniment. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Humming Chorus

Cl. (Sib) 2
16

Pno

Cl. (Sib) 20

Pno

Cl. (Sib) 24

Pno

mf

Cl. (Sib) 28

Pno

rit.

p

dim.

Humming Chorus

Cl. (Sib) 32 *p* 3

Pno *pp*

Cl. (Sib) 36 *rall.* *rit.* *a tempo*

Pno

Cl. (Sib) 41 *rall.*

Pno *p*

Cl. (Sib) 46 *rall. molto* *pp*

Pno *ppp*