



Bernard Dewagtere

France, SIN LE NOBLE

Humming Chorus (Madame Butterfly) Puccini, Giacomo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Humming Chorus
[Madame Butterfly]
Compositeur : Puccini, Giacomo
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=av773fj6pH>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Humming Chorus

Madame Butterfly (1904)

Giacomo Puccini (1858-1924)

Transc. : Bernard Dewagtere

Moderamente mosso ♩ = 100

The musical score is arranged in four systems, each containing two staves. The first system is for Hautbois (Hautbois) and Piano (Piano). The Hautbois part begins with a whole rest for the first two measures, followed by a long note in the third measure, and a half note in the fourth measure. The Piano part starts with a piano (*ppp*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes in the left hand. The second system is for Horn (Hb.) and Piano (Pno). The Horn part has a whole note in the first measure, followed by a half note in the second, and a quarter note in the third. The Piano part continues with the same rhythmic pattern. The third system is also for Horn (Hb.) and Piano (Pno). The Horn part has a whole note in the first measure, followed by a half note in the second, and a quarter note in the third. The Piano part continues with the same rhythmic pattern. The fourth system is for Horn (Hb.) and Piano (Pno). The Horn part has a whole note in the first measure, followed by a half note in the second, and a quarter note in the third. The Piano part continues with the same rhythmic pattern. The score includes dynamic markings such as *ppp*, *p*, and *pp*, and includes measure numbers 4, 8, and 12.

Humming Chorus

2
16

Hb.

Pno

20

Hb.

Pno

24

Hb.

Pno

mf

28

Hb.

Pno

rit.

p

dim.

Humming Chorus

32

Hb.

Pno

p

3

36

Hb.

Pno

rall. *rit.* *a tempo*

41

Hb.

Pno

rall.

p

46

Hb.

Pno

rall. molto

pp

ppp