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France, SIN LE NOBLE

Un Bel di Vedremo Puccini, Giacomo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Un Bel di Vedremo
Compositeur : Puccini, Giacomo
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte de Pan, piano ou orgue
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Un Bel di Vedremo

Madame Butterfly

Giacomo Puccini (1904)
Transc. : Bernard Dewagtere

Andante molto calmo

Flûte de Pan

p

Piano

pp come da lontano

sostenuto

Fl. Pan

6

poco rall.

un poco mosso

Pno

6

Fl. Pan

11

rit.

mf

3

un poco mosso

f

rit. con passione

3

Pno

11

mf

f con passione

3

mf

3

Un Bel di Vedremo

2
16

Fl. Pan

dolcemente

rall.

p

a tempo
con semplicità

mp

Pno

dolcemente

pp

21

Fl. Pan

rit.

Pno

pp

26

Fl. Pan

a tempo animando un poco

p

3

Pno

p

3

31

Fl. Pan

rall. un poco

Pno

p

Un Bel di Vedremo

Lo stesso movimento

3

Fl. Pan

36

p *sostenendo molto*

Pno

36

p

Fl. Pan

41

rall.

Lento

Fl. Pan

Pno

41

dim.

ppp

con molto passione

Fl. Pan

46

rall. molto

ff *con forza*

f

Fl. Pan

Pno

46

col canto

ff *con molto passione*

Andante come prima

Fl. Pan

51

rit.

mf

Fl. Pan

Pno

51

p

pp

Un Bel di Vedremo

4
56

Fl. Pan

Pno

cresc.

f

Detailed description: This system covers measures 56 to 60. The Fl. Pan part (top staff) begins with a quarter note, followed by a half note, and then three triplet eighth notes. It continues with a quarter note, a half note, and a quarter note with an accent. The Pno part (bottom staves) starts with a half note chord, followed by a half note chord with a 'cresc.' marking. It then features a series of chords and arpeggiated figures, reaching a 'f' (forte) dynamic.

61

Fl. Pan

Pno

poco rall.

Largamente

ff

fff

meno f dim.

rit.

Detailed description: This system covers measures 61 to 65. The Fl. Pan part (top staff) has a 'poco rall.' marking and a 'Largamente' marking. It features a half note, a quarter note, and a half note. The Pno part (bottom staves) starts with a half note chord, followed by a series of chords and arpeggiated figures. It includes markings for 'fff' (fortississimo), 'meno f dim.' (diminuendo), and 'rit.' (ritardando).

66

Fl. Pan

Pno

p

sostenuto

pp

mf

p

Detailed description: This system covers measures 66 to 70. The Fl. Pan part (top staff) is mostly silent. The Pno part (bottom staves) begins with a half note chord marked 'p' (piano). It then features a series of chords and arpeggiated figures, including a 'sostenuto' marking. Dynamics include 'pp' (pianissimo), 'mf' (mezzo-forte), and 'p' (piano).