



Jean Pierre Prudent

France, LEFOREST

Textures "Le retour des fantômes crochus"

A propos de l'artiste

Que dire de JPP : Il se définit avant tout comme un créateur. Faire de la musique c'est d'abord, pour lui, en inventer en travaillant autant sur partition qu'à partir de l'improvisation. Entre autres influences il cite Olivier Messiaen, Bach, Debussy, ou Franck Zappa, mais aussi le rock progressif, magma ou pink-floyd. Surtout, sa musique se veut multiforme et sans contrainte. On y trouve des accents de musique savante, de jazz moderne, de rock, ou d'atmosphères new-age aux connotations médiévales. L'orgue à tuyau y côtoie la guitare électrique, l'orchestre à corde le synthétiseur. Les morceaux baignent souvent dans une ambiance mystérieuse, résolument avant-gardiste, ou strictement classique, où l'oreille voyage sans cesse entre consonance et dissonance. Bref, l'invention a lieu hors de tout sens obligatoire pour produire une musique d'... (la suite en ligne)

Sociétaire : SACEM - Code IPI artiste : 00491 21 69 51

Page artiste : https://www.free-scores.com/partitions_gratuites_jpp-osirys.htm

A propos de la pièce



Titre : Textures "Le retour des fantômes crochus"
Compositeur : Prudent, Jean Pierre
Arrangeur : Prudent, Jean Pierre
Droit d'auteur : Copyright © Jean Pierre Prudent
Editeur : Prudent, Jean Pierre
Instrumentation : Piano, Violon, Violoncelle, Basse
Style : Classique moderne
Commentaire : Quintette à cordes avec piano pouvant être ajouté.

Jean Pierre Prudent sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Textures

" Le retour des fantômes crochus "

Jean Pierre Prudent

A handwritten signature in black ink, appearing to be 'JPP' with a flourish, written over a horizontal line.

www.osirys-jpp.fr

textures
"Le retour des fantômes crochus"

Copyright 2014 par Jean Pierre Prudent

Bien marquer les "crescendo - décroscendo" sur l'élément 1.
Ne pas jouer les pizzicato de l'élément 3 de façon synchrone. Les 3 lignes
(alto, violons 1 et 2) ne doivent pas être exactement ensemble : décaler un peu.
Nuancer librement l'élément 4 dans un climat plutôt "piano" à "mezzo forte".

L'ensemble de la pièce peut être accompagné facultativement d'un bruitage électronique
(ou autre). L'idée est celle d'une nappe discrète et constante (avec de lentes évolutions du timbre).
Drone.

Well mark " crescendo - decrescendo " on the first element.
Do not play the pizzicato of the element 3 in a synchronous way.
the 3 lines (viola, violins 1 and 2) do not have to be exactly together.
Color freely the fourth element rather in a nuance from "piano" to "mezzo-forte".

The whole part can be optionally accompanied with an electronic sound effect (or other).
The idea is the one of a discreet and constant background (with slow evolutions of the sound).
Drone.

Remarques s'appliquant à la plupart de mes compositions Remarks applying to most of my compositions

éléments utiles à l'interprétation

Comme pour toute ma musique on peut appliquer à cette pièce le **principe de la géométrie variable**.

L'orchestration est indicative et peut varier de manière que la musique puisse être jouée par des formations instrumentales différentes sans perdre de son sens.

Ainsi, par exemple, pour un quatuor on pourrait remplacer les violons 1 et 2 par une flûte et un hautbois ...

Pour toutes les parties (*suivant l'instrument choisi*) on peut si nécessaire transposer à l'octave. Sans s'écarter trop de la partition plusieurs formules sont alors possibles. Les choix de transpositions éventuelles doivent se faire de façon à modifier le moins possible les lignes écrites.

Les nuances (*ainsi que les indications éventuelles de phrasé*) sont fournies à titre indicatif. Elles n'ont donc pas forcément à être exécutées à la lettre, mais peuvent varier en fonction des choix d'interprétation que je laisse assez larges.

l'écriture est enharmonique, visant à simplifier la lecture et permettre au mieux toute éventuelle géométrie variable. EX mib ou Sib préférés à La# ou Ré#, Do# préféré à Réb, etc.. Sauf indication contraire, la note écrite est toujours la note à obtenir (*pas d'instruments transpositeurs*). Les altérations ne se répercutent PAS d'une octave à l'autre.

Some useful elements for interpretation

As with all my music, we can apply the principle of variable geometry to this piece.

The orchestration is indicative and can vary so that the music can be played by different instrumental groups without losing its meaning.

So, for example, for a quartet we could replace violins 1 and 2 with a flute and an oboe...

For all parts (depending on the instrument chosen) you can transpose to the octave if necessary. Without deviating too much from the score, several formulas are then possible. The choices for these transpositions must be made in such a way as to modify the written lines as little as possible.

The nuances (as well as any phrasing indications) are provided for information purposes only. They therefore do not necessarily have to be executed to the letter, but can vary depending on the choices of interpretation which I leave quite broad.

the writing is enharmonic, aiming to simplify reading and allow for any possible variable geometry. EX Eb or Bb preferred to A# or D#, C# preferred to Db etc. Unless otherwise stated, the written note is always the note to obtain (no transposing instruments). Accidentals do NOT carry over from one octave to the next.



Tous droits réservés Jean-Pierre Prudent
SACEM

Certaines partitions de pièces orchestrées sont présentées sous forme de conducteur permettant la lecture et la découverte de la musique. Elles ne sont pas directement adaptées à l'interprétation par un ensemble. En vue d'une représentation publique, l'auteur peut fournir (en version numérique) les parties séparées et réaliser toute mise en forme utile si besoin. Vous pouvez faire la demande de ces documents par mail à l'adresse jp@osirys-jpp.fr ou depuis le site où vous avez téléchargé la partition.

Some scores of orchestrated pieces are presented in the form of a conductor allowing the reading and discovery of the music. They are not directly suited to performance by an ensemble. For public representation, the author can provide (in digital version) the separate parts and carry out any useful formatting if necessary. You can request these documents by email to jp@osirys-jpp.fr or from the site where you downloaded the score.

textures
"Le retour des fantômes crochus"

7

♩ = 100

Element 1

The musical score is for a piece titled "Le retour des fantômes crochus" by textures. It is marked with a tempo of 100 beats per minute (♩ = 100) and a time signature of 4/4. The score is divided into two systems. The first system includes staves for violon II, violon I, alto, violoncelle, and contrebasse. The second system includes staves for piano. The tempo is marked as "Element 1". The score is marked with "legato" in several places. The violon II and violon I parts have a melodic line with a fermata on the first measure. The alto, violoncelle, and contrebasse parts have a more active melodic line with a fermata on the first measure. The piano part consists of a simple rhythmic accompaniment of quarter notes.

textures
"Le retour des fantômes crochus"

17

musical score for measure 17, featuring staves for vln2, vln1, alt, vcl, cb, and pian. The score includes melodic lines with slurs and accents, and a piano accompaniment consisting of two staves with block chords.

textures
"Le retour des fantômes crochus"

22

The musical score consists of six staves. The top five staves are for vocal parts: vl2 (soprano), vl1 (alto), alt (contralto), vcl (tenor), and cb (bass). Each vocal staff contains a melodic line with notes and rests, and a corresponding line of slurs indicating phrasing. The piano part is shown in the bottom two staves, with a grand staff (treble and bass clefs) containing a series of short, rhythmic chords or notes. The piano part is marked 'pian'.

textures
"Le retour des fantômes crochus"

33

Score for strings and piano. The score is divided into five systems. The first four systems are for strings: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The fifth system is for piano (pian). The score is in 4/4 time and features a melodic line in the strings with various articulations and dynamics. The piano part consists of a simple rhythmic accompaniment.

vl2

vl1

alt

vcl

cb

pian

textures
"Le retour des fantômes crochus"

44

The musical score for measures 44-53 is as follows:

- vln2:** Treble clef, 8-measure rest. Melody: G4 (acc), A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: fz.
- vln1:** Treble clef, 8-measure rest. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: fz.
- alt:** Treble clef, 8-measure rest. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: fz.
- vcl:** Bass clef, 8-measure rest. Melody: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Dynamics: fz.
- cb:** Bass clef, 8-measure rest. Melody: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Dynamics: fz.
- pian:** Treble and Bass clefs, 8-measure rest. Dynamics: fz.

55

8 Element 2

vln2 *p*

vln1 *p* col legno tratto

alt *mf* sul tasto col legno tratto

vcl *p* col legno tratto

cb *p* col legno tratto

pian

textures
"Le retour des fantômes crochus"

62

The musical score for measures 62-67 consists of six staves. The first two staves, vl2 and vl1, are in treble clef and play a simple harmonic line of half notes: G4 (flat), A4, B4 (sharp), C5, D5 (flat), E5. The third staff, alt, is in treble clef and plays a complex rhythmic pattern of eighth notes with various accidentals. The fourth staff, vcl, is in bass clef and plays a line of eighth notes with various accidentals. The fifth staff, cb, is in bass clef and plays a line of eighth notes with various accidentals. The sixth staff, pian, is in treble and bass clef and contains only rests.

textures
"Le retour des fantômes crochus"

68

Musical score for measures 68-73. The score is written for six parts: vl2, vl1, alt, vcl, cb, and pian. The key signature has one sharp (F#) and the time signature is 4/4. The piece is in a minor mode, indicated by the B-flat in the key signature. The notation includes various rhythmic values and articulations.

vl2: Treble clef, starting with a whole note chord (F#4, C5) in measure 68, followed by a descending line of whole notes: B4, A4, G4, F#4, E4, D4.

vl1: Treble clef, starting with a whole note chord (B3, F#4) in measure 68, followed by a descending line of whole notes: A4, G4, F#4, E4, D4, C4.

alt: Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

vcl: Bass clef, playing a descending line of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

cb: Bass clef, playing a descending line of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

pian: Treble and Bass clefs, both containing whole rests for all six measures.

textures
"Le retour des fantômes crochus"

74

Musical score for measures 74-79. The score is arranged in a system with six staves. The staves are labeled on the left as vl2, vl1, alt, vcl, cb, and pian. The key signature has one flat (B-flat). The time signature is 4/4. The score begins with a rehearsal mark '8' above the first measure of the vl2 staff. The vl2 and vl1 staves contain simple melodic lines with whole notes and rests. The alt staff features a complex rhythmic pattern of eighth notes with various accidentals. The vcl and cb staves provide a harmonic accompaniment with quarter and eighth notes. The pian part consists of two staves with rests throughout the measures.

textures
"Le retour des fantômes crochus"

80

Element 3

vl2

vl1

alt

vcl

cb

pian

coll'arco ordinario

tremolo

mf

coll'arco ordinario

Staccato

f

textures
"Le retour des fantômes crochus"

86

Musical score for measures 86-89. The score includes parts for Violin 2 (vl2), Violin 1 (vl1), Alto (alt), Violin (vcl), Cello (cb), and Piano (pian). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a fermata over measures 86-88. In measure 89, the strings enter with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The violin parts play a rhythmic eighth-note pattern, while the cello and double bass parts play a similar pattern with a lower register. The piano part remains silent throughout these measures.

textures
"Le retour des fantômes crochus"

90

The musical score for measures 90-92 consists of six staves. The top three staves are for string instruments: vln2 (Violin 2), vln1 (Violin 1), and alt (Viola). The bottom two staves are for string instruments: vcl (Violoncelle) and cb (Contrebasse). The bottom-most staves are for the piano (pian), with both treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a '90' in a box at the beginning. The vln2, vln1, and alt parts feature a rhythmic pattern of eighth notes with various accidentals. The vcl and cb parts feature a similar rhythmic pattern with some rests. The piano part is mostly silent, with some notes in the bass clef.

textures
"Le retour des fantômes crochus"

93

Musical score for measures 93-96. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex texture with multiple voices and instruments. The vl2 and vl1 staves have rests in measures 93 and 94, then enter in measure 95. The alt staff has rests in measures 93 and 94, then enters in measure 95. The vcl and cb staves play a rhythmic pattern of eighth notes throughout. The pian part is silent throughout.

textures
"Le retour des fantômes crochus"

97

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (vl2, vl1, alt), strings (vcl, cb), and piano (pian). The woodwind parts (vl2, vl1, alt) feature melodic lines with various accidentals and dynamics. The string parts (vcl, cb) provide harmonic support with rhythmic patterns and dynamic markings. The piano part (pian) is currently silent, indicated by rests on both the treble and bass staves. The score is marked with a rehearsal sign '97' at the beginning of the section.

textures
"Le retour des fantômes crochus"

101

Musical score for measures 101-104. The score is written for six parts: vl2, vl1, alt, vcl, cb, and pian. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures (101 and 102) are marked with a fermata. The third measure (103) begins with a dynamic marking of *mf*. The woodwinds (vcl and cb) play a rhythmic pattern of eighth notes with various accidentals. The strings (vl2, vl1, alt) play a similar rhythmic pattern. The piano part is silent throughout these measures.

textures
"Le retour des fantômes crochus"

105

Musical score for measures 105-108. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The key signature has one flat (B-flat). The time signature is 4/4. The score shows a complex texture with multiple melodic lines and rhythmic patterns. The vcl and cb parts feature prominent rhythmic figures, while the vl2, vl1, and alt parts have more melodic lines. The pian part is mostly silent, with some notes in the final measure.

textures
"Le retour des fantômes crochus"

109

Musical score for measures 109-112. The score is arranged in a system with six staves. The staves are labeled on the left as vl2, vl1, alt, vcl, cb, and pian. The vl2, vl1, and alt staves are in treble clef, while the vcl, cb, and pian staves are in bass clef. The vl2, vl1, and alt staves have a fermata over the first two measures. The vcl staff has a complex rhythmic pattern with many sixteenth notes and slurs. The cb staff has a simple harmonic line. The pian staves are empty.

textures
"Le retour des fantômes crochus"

113

Musical score for measures 113-116. The score is arranged in a system with six staves. The top five staves are for woodwinds: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part is mostly silent, with some rests and a few notes in the final measure.

textures
"Le retour des fantômes crochus"

117

Musical score for measures 117-120. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a system with a brace on the left side. The vl2, vl1, and alt staves are in treble clef, while the vcl, cb, and pian staves are in bass clef. The vl2, vl1, and alt staves have rests in measures 117 and 118, followed by melodic lines in measures 119 and 120. The vcl staff has a complex rhythmic pattern with many sixteenth notes and rests. The cb staff has a melodic line with some accidentals. The pian staff has rests in all four measures.

121

8 Element 4 *p* arco

vl2
legato

vl1
p arco
legato

alt
p arco
legato

vcl
p
legato

cb
p
legato

pian

textures
"Le retour des fantômes crochus"

131

The musical score for measure 131 features six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian). The vl2 staff begins with an octave sign (8) above the first note. The vl1, alt, vcl, and cb staves contain melodic lines with various note values and slurs. The piano part consists of two staves with rests in every measure.

textures
"Le retour des fantômes crochus"

141

Musical score for measures 141-150. The score is arranged in a system with six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian). The music is in 4/4 time and features a melodic line in the strings and a rhythmic accompaniment in the piano. The key signature is one flat (B-flat major or D minor). The score is written in a clean, professional style with clear notation and a large margin.

textures
"Le retour des fantômes crochus"

151

The musical score for measure 151 consists of six staves. The first five staves are for string instruments: vln2 (Violin 2), vln1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The sixth staff is for the piano (pian), consisting of two sub-staves for the right and left hands. The vln2, vln1, alt, vcl, and cb staves all feature a melodic line of eighth notes with a slur over the first four notes and a fermata over the last note of each measure. The piano part consists of a series of eighth notes, with the right hand playing a higher register than the left hand.

textures
"Le retour des fantômes crochus"

162

Musical score for measures 162-171. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The music is written in a common time signature. The vl2, vl1, and alt staves are in treble clef, while the vcl and cb staves are in bass clef. The pian part consists of two staves, one in treble clef and one in bass clef, with a brace on the left side. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

textures
"Le retour des fantômes crochus"

172

Musical score for measures 172-181. The score is arranged in a system with six staves. The staves are labeled on the left as vl2, vl1, alt, vcl, cb, and pian. The vl2, vl1, alt, vcl, and cb staves are grouped together by a large bracket on the left. The vl2 staff begins with a fermata over the first measure. The vl1, alt, vcl, and cb staves contain melodic lines with various note values and slurs. The pian part consists of two staves (treble and bass clef) with a large brace on the left, containing only rests for all measures.

textures
"Le retour des fantômes crochus"

182

The musical score for measure 182 features six staves. The top five staves are for woodwinds: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a melodic line with a mix of eighth and sixteenth notes, often beamed together. The sixth staff is for the piano (pian), consisting of two staves (treble and bass clef) with a few scattered notes and rests. A large brace on the left side groups the vl2, vl1, alt, vcl, and cb staves together.

textures
"Le retour des fantômes crochus"

192

Score for measures 192-201. The score includes parts for Violin 2 (vl2), Violin 1 (vl1), Alto (alt), Violoncelle (vcl), Contrebasse (cb), and Piano (pian). The piano part consists of two staves with block chords. Dynamics include *f* (forte) for the strings and woodwinds, and *mf* (mezzo-forte) for the cello. A fermata is present over the final measure of the woodwind parts.

203

Element 3

vl2

vl1

alt

vcl

cb

pian

tremolo *mf*

staccato *f*

Detailed description: This musical score page, titled "Element 3", covers measures 203 to 208. It features six staves: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncello), cb (Contrebasse), and pian (Piano). The vl2, vl1, and alt staves contain a melodic line of half notes with a slur over the last two measures. The vcl and cb staves have a similar melodic line until measure 205, where they transition to a tremolo pattern (indicated by diagonal slashes) and a staccato pattern (indicated by dots below the notes). The vcl part is marked *mf* and the cb part is marked *f*. The pian part consists of a series of rests in both the treble and bass clefs.

textures
"Le retour des fantômes crochus"

210

Score for measures 210-213. The score includes staves for Violin 2 (vl2), Violin 1 (vl1), Alto (alt), Violoncello (vcl), Contrebasse (cb), and Piano (pian). The music is marked with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction for the string parts. The piano part features chords in the right hand and rests in the left hand.

Measures 210-213:

- vl2: *f*, *pizz.*
- vl1: *f*, *pizz.*
- alt: *f*, *pizz.*
- vcl: *f*
- cb: *f*
- pian: *f*

textures
"Le retour des fantômes crochus"

214

The musical score for measure 214 features six staves. The top three staves are for Violin 2 (vl2), Violin 1 (vl1), and Alto (alt), all in treble clef. The next two staves are for Violoncelle (vcl) and Contrebasse (cb), both in bass clef. The bottom two staves are for the Piano (pian), with the right hand in treble clef and the left hand in bass clef. The key signature is one flat (B-flat major/D minor). The tempo is 8. The piano part begins with a series of chords in the right hand, followed by a rest in the left hand. A fortissimo (ff) dynamic marking appears in the piano part towards the end of the measure.

textures
"Le retour des fantômes crochus"

218

Musical score for measures 218-221. The score includes staves for vln2, vln1, alt, vcl, cb, and pian. The vln2, vln1, and alt staves feature eighth-note patterns. The vcl and cb staves feature eighth-note patterns with vertical bar lines. The pian part features a bass line with chords and a dynamic marking of *f* at the end of the section.

textures
"Le retour des fantômes crochus"

222

The musical score for measure 222 features six staves. The top three staves are for woodwinds: vl2 (flute), vl1 (oboe), and alt (clarinet). The bottom three staves are for strings: vcl (violin), cb (cello), and pian (piano). The vl2, vl1, and alt parts play a rhythmic eighth-note pattern with various accidentals. The vcl part has a melodic line with a complex fingering indicated by slanted lines. The cb part has a similar melodic line. The pian part consists of chords in the right hand and rests in the left hand.

textures
"Le retour des fantômes crochus"

226

The musical score for measures 226-229 is arranged in a system with six staves. The top five staves are for string instruments: Violin 2 (vl2), Violin 1 (vl1), Alto (alt), Violoncelle (vcl), and Contrebasse (cb). The bottom two staves are for the piano (pian).
- **vl2**: Treble clef, playing a rhythmic eighth-note pattern with a key signature of one sharp (F#).
- **vl1**: Treble clef, playing a rhythmic eighth-note pattern with a key signature of one flat (Bb).
- **alt**: Treble clef, playing a rhythmic eighth-note pattern with a key signature of one flat (Bb).
- **vcl**: Bass clef, playing a rhythmic eighth-note pattern with a key signature of one flat (Bb). It includes a double bar line with a repeat sign and a fermata.
- **cb**: Bass clef, playing a rhythmic eighth-note pattern with a key signature of one flat (Bb).
- **pian**: Treble and Bass clefs. The treble staff has a whole rest in measure 226 and a chord in measure 227. The bass staff has a whole rest in measure 226 and a *ff* (fortissimo) chord in measure 227, followed by a melodic line in measure 228 and another chord in measure 229.

textures
"Le retour des fantômes crochus"

230

The musical score for measures 230-233 features the following parts:

- vl2**: Violin 2, Treble clef, playing a melodic line with eighth notes and some accidentals.
- vl1**: Violin 1, Treble clef, playing a similar melodic line to vl2.
- alt**: Alto, Treble clef, playing a melodic line with eighth notes.
- vcl**: Violoncelle, Bass clef, playing a melodic line with eighth notes and some accidentals.
- cb**: Contrebasse, Bass clef, playing a melodic line with eighth notes and some accidentals.
- pian**: Piano, split into two staves. The upper staff is empty. The lower staff plays chords and single notes in the bass register.

textures
"Le retour des fantômes crochus"

234

The musical score for measures 234-237 features the following parts:

- vl2**: Violin II, treble clef, playing a rhythmic eighth-note pattern.
- vl1**: Violin I, treble clef, playing a rhythmic eighth-note pattern.
- alt**: Alto, treble clef, playing a rhythmic eighth-note pattern.
- vcl**: Violoncello, bass clef, playing a rhythmic eighth-note pattern with a double bar line and repeat sign below the staff.
- cb**: Contrebasse, bass clef, playing a melodic line with eighth notes.
- pian**: Piano, grand staff (treble and bass clefs), playing chords with a forte (*f*) dynamic marking.

textures
"Le retour des fantômes crochus"

238

The musical score is arranged in a system with six staves. The top three staves are for strings: Violin 2 (vl2), Violin 1 (vl1), and Alto (alt). The next two staves are for the lower strings: Violoncelle (vcl) and Contrebasse (cb). The bottom two staves are for the piano (pian). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 238, indicated by a box containing the number 238. The violin parts play a rhythmic eighth-note pattern. The cello and double bass parts play a similar pattern with some rests. The piano part starts with a series of chords in the right hand and a few notes in the left hand, marked with a forte (ff) dynamic.

textures
"Le retour des fantômes crochus"

242

Element 4

vl2

vl1

alt

vcl

cb

pian

legato

arco

p

p

p

p

p

f

textures
"Le retour des fantômes crochus"

247

vl2

vl1

alt

vcl

cb

pian

pp

sed.

*

textures
"Le retour des fantômes crochus"

252

The musical score for measure 252 consists of the following parts:

- v12**: Treble clef, eighth notes, melodic line.
- v11**: Treble clef, eighth notes, melodic line.
- alt**: Treble clef, eighth notes, melodic line.
- vcl**: Bass clef, eighth notes, melodic line.
- cb**: Bass clef, eighth notes, melodic line.
- pian**: Treble and Bass clefs. The treble staff contains complex chordal textures with triplets and sixteenth notes. The bass staff contains rests.

Performance markings at the bottom of the page include "red." at the beginning, a flower-like symbol in the middle, and "red." at the end.

textures
"Le retour des fantômes crochus"

258

Musical score for measures 258-263. The score is for a string quartet (violin 1, violin 2, viola, cello) and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The strings play a sustained, moving line of notes, while the piano provides a rhythmic accompaniment with chords and eighth notes.

* *red.*

textures
"Le retour des fantômes crochus"

264

vl2

vl1

alt

vcl

cb

pian

* *And.*

textures
"Le retour des fantômes crochus"

269

musical score for measures 269-274. The score includes staves for vln2, vln1, alt, vcl, cb, and pian. The vocal parts (vln2, vln1, alt, vcl, cb) feature long, sustained notes with phrasing slurs. The piano part (pian) features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

*

textures
"Le retour des fantômes crochus"

274

The image shows a musical score for measures 274 and 275. The score is divided into two systems. The first system includes staves for Violin 2 (vl2), Violin 1 (vl1), Alto (alt), Violoncello (vcl), and Contrebasse (cb). The second system is for the piano (pian).
In measure 274, the string parts (vl2, vl1, alt, vcl, cb) play a sustained note. The piano part features a complex rhythmic pattern of sixteenth notes in the bass clef, with a treble clef staff above it containing a whole note. The piano part is marked with dynamics: *fff* (fortississimo) and *f* (forte).
In measure 275, the string parts continue with the same sustained note. The piano part continues with the same rhythmic pattern, marked with *fff* and *f*.

textures
"Le retour des fantômes crochus"

276

The image shows a musical score for measures 276 and 277. The score is divided into two systems. The first system includes staves for Violin 2 (vl2), Violin 1 (vl1), Alto (alt), Violoncello (vcl), and Contrebasse (cb). Each of these staves contains a single half note. The second system is for the piano (pian), consisting of two staves. The upper staff of the piano part contains dynamic markings: *fff* (fortississimo), *f* (forte), *fff*, and *f*, with slurs indicating the duration of each dynamic level. The lower staff of the piano part contains a complex rhythmic pattern of sixteenth notes, with a key signature change from one flat to one sharp between the two measures.

textures
"Le retour des fantômes crochus"

278

vl2

vl1

alt

vcl

cb

pian

fff *f*

Detailed description: This page of a musical score covers measures 278 and 279. It features five string staves (violin 2, violin 1, alto, viola, and cello) and a piano part. The string parts are simple, with each instrument playing a single note (half note) in measure 278 and a half note with a fermata in measure 279. The piano part has a treble clef staff with a whole rest in both measures and a bass clef staff with a complex rhythmic accompaniment of eighth notes. Dynamics markings *fff* and *f* are placed above the piano staff, with a horizontal line indicating a transition between them.

textures
"Le retour des fantômes crochus"

280

vl2

vl1

alt

vcl

cb

pian

fff *f* *fff* *f*

textures
"Le retour des fantômes crochus"

282

vl2

vl1

alt

vcl

cb

pian

fff *f* *fff* *f*

textures
"Le retour des fantômes crochus"

284

The musical score for measure 284 consists of the following parts:

- vln2**: Treble clef, starting with a quarter note, followed by a half note with a slur.
- vln1**: Treble clef, starting with a quarter note, followed by a half note with a slur.
- alt**: Treble clef, starting with a quarter note, followed by a half note with a slur.
- vcl**: Bass clef, starting with a quarter note, followed by a half note with a slur.
- cb**: Bass clef, starting with a quarter note, followed by a half note with a slur.
- pian**: A grand staff with two parts:
 - Right Hand**: Treble clef, starting with a whole rest, followed by a series of chords with dynamics *fff*, *f*, and *pp*.
 - Left Hand**: Bass clef, playing a complex rhythmic pattern of sixteenth notes.

textures
"Le retour des fantômes crochus"

288

vl2

vl1

alt

vcl

cb

pian

* *ad.*

textures
"Le retour des fantômes crochus"

294

vl2

vl1

alt

vcl

cb

pian

* *ad.*

textures
"Le retour des fantômes crochus"

300

Score for "Le retour des fantômes crochus" at measure 300. The score includes staves for vln2, vln1, alt, vcl, cb, and pian. The piano part features a complex rhythmic pattern of eighth notes and chords. The string parts are mostly sustained notes with some movement. A "Red." marking is present at the bottom of the page.

textures
"Le retour des fantômes crochus"

306

The musical score consists of six staves. The top five staves are for vocal parts: vl2 (soprano), vl1 (alto), alt (tenor), vcl (bass), and cb (bass). The sixth staff is for piano accompaniment, with a brace on the left labeled 'pian'. The piano part features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand has a simpler accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

red.

*

textures
"Le retour des fantômes crochus"

312

The musical score for measure 312 consists of six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a single half note. The sixth staff is for the piano, indicated by a brace on the left. It is divided into two systems. The first system shows a whole rest in the treble clef and a whole rest in the bass clef. The second system begins with a dynamic marking of *fff* (fortississimo) in the treble clef, followed by a long hairpin crescendo line that ends with a dynamic marking of *f* (forte) in the treble clef. The bass clef of the piano part contains a complex rhythmic pattern of eighth notes, starting with a sharp sign and alternating between natural and flat signs.

textures
"Le retour des fantômes crochus"

314

The musical score for measures 314 and 315 is presented for a string quartet and piano. The string parts (violin 1, violin 2, viola, and cello) are written in treble and bass clefs, each with a whole note in the first measure and a half note in the second measure. The piano part is written in bass clef, featuring a complex rhythmic pattern of sixteenth notes in both hands. The piano part includes dynamic markings: *fff* (fortississimo) and *f* (forte), with hairpins indicating a crescendo and decrescendo. A rehearsal mark '8' is placed above the first measure of the piano part.

textures
"Le retour des fantômes crochus"

316

vl2

vl1

alt

vcl

cb

pian

fff *f* *fff* *f*

textures
"Le retour des fantômes crochus"

318

The musical score for measure 318 consists of six staves. The top five staves are for woodwinds: vl2 (violin 2), vl1 (violin 1), alt (alto), vcl (viola), and cb (cello). Each of these staves begins with a whole note in the first measure, which then transitions to a half note in the second measure. The piano part is shown in two staves. The upper staff of the piano part contains rests in both measures, with a dynamic marking of *fff* in the first measure and *f* in the second measure, connected by a hairpin. The lower staff of the piano part features a complex rhythmic pattern of sixteenth notes in the second measure, starting with a sharp sign and a flat sign.

textures
"Le retour des fantômes crochus"

320

The musical score is arranged in a system with six staves. The top five staves are for string instruments: vln2 (Violin 2), vln1 (Violin 1), alt (Viola), vcl (Violoncello), and cb (Contrebasse). The bottom staff is for the piano (pian). The piano part is divided into two systems. The upper system of the piano part shows dynamic markings: *fff* (fortississimo) followed by a hairpin crescendo to *f* (forte), then *fff* followed by a hairpin decrescendo to *f*. The lower system of the piano part shows a complex rhythmic pattern in the bass clef, consisting of dense sixteenth-note passages.

textures
"Le retour des fantômes crochus"

322

vl2

vl1

alt

vcl

cb

pian

fff *f* *fff* *f*

textures
"Le retour des fantômes crochus"

324

The musical score consists of six staves. The top five staves are for string instruments: vln2 (Violin 2), vln1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano, with the label 'pian' on the left. The score begins at measure 324, indicated by a box. The string parts play a melodic line of eighth notes, while the piano part enters with a complex, rhythmic accompaniment of eighth notes and chords, marked with *pp* (pianissimo). The piano part continues with this pattern through the end of the page.

ad.

textures
"Le retour des fantômes crochus"

337

Element 2

col legno tratto *p*

col legno tratto *p*

mf
tremolo

p
col legno tratto

p
col legno tratto

p

f

* *red.*

textures
"Le retour des fantômes crochus"

337

vl2

vl1

alt

vcl

cb

pian

p

f

* *ad.*

textures
"Le retour des fantômes crochus"

343

vl2

vl1

alt

vcl

cb

pian

f

*

textures
"Le retour des fantômes crochus"

349

The musical score for measure 349 consists of the following parts:

- vl2**: Violin 2, Treble clef, whole notes.
- vl1**: Violin 1, Treble clef, whole notes.
- alt**: Alto, Treble clef, eighth-note chords.
- vcl**: Violoncello, Bass clef, quarter notes.
- cb**: Contrebasse, Bass clef, quarter notes.
- pian**: Piano, Treble and Bass clefs, chords and bass line.

Dynamic markings in the piano part include *p* (piano) and *f* (forte).

textures
"Le retour des fantômes crochus"

355

The musical score for measure 355 consists of the following parts:

- vln2**: Treble clef, starting with a whole note G4, followed by a whole note F4, and a whole rest.
- vln1**: Treble clef, starting with a whole note G4, followed by a whole note F4, and a whole rest.
- alt**: Treble clef, playing a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats).
- vcl**: Bass clef, starting with a whole note G3, followed by a whole note F3, and a whole rest.
- cb**: Bass clef, starting with a whole note G2, followed by a whole note F2, and a whole rest.
- pian**: Treble and Bass clefs. The treble part starts with a whole rest, followed by a series of chords with various accidentals, marked with a piano (*p*) dynamic. The bass part starts with a whole rest, followed by a series of chords, marked with a forte (*f*) dynamic.

361

Element 1

8 coll'arco ordinario legato

coll'arco ordinario legato

coll'arco ordinario legato

legato coll'arco ordinario

legato coll'arco ordinario

pian *p*

ped. utiliser la pédale périodiquement .. use pedal periodically ..

textures
"Le retour des fantômes crochus"

371

vl2

vl1

alt

vcl

cb

pian

textures
"Le retour des fantômes crochus"

382

The image shows a page of a musical score for the piece "Le retour des fantômes crochus" by textures, starting at measure 382. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: vln2, vln1, alt, vcl, cb, and pian. The vln2, vln1, alt, vcl, and cb staves contain melodic lines with various notes, rests, and slurs. The pian part consists of two staves, with the upper staff containing complex chordal textures and the lower staff containing a more rhythmic accompaniment. A dynamic marking of *mf* is present in the piano part. The score is written in a key signature with one sharp (F#) and a time signature of 4/4.

textures
"Le retour des fantômes crochus"

393

The musical score for measure 393 is arranged in a system with six staves. The instruments are labeled on the left: vln2, vln1, alt, vcl, cb, and pian. The vln2, vln1, and alt staves are in treble clef, while the vcl and cb staves are in bass clef. The piano part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The piano part begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

textures
"Le retour des fantômes crochus"

404

The musical score for measure 404 is arranged in a system with the following parts:

- vln2**: Violin 2, Treble clef, starting with a forte dynamic. The melody consists of eighth notes with slurs and accents.
- vln1**: Violin 1, Treble clef, mirroring the vln2 part with similar melodic lines.
- alt**: Alto, Treble clef, playing a melodic line with slurs and accents.
- vcl**: Violoncello, Bass clef, playing a melodic line with slurs and accents.
- cb**: Contrabasso, Bass clef, playing a melodic line with slurs and accents.
- pian**: Piano, Treble and Bass clefs. The right hand plays a complex texture of chords with slurs and accents, marked with a piano (*p*) dynamic. The left hand consists of a series of dashes on the staff.

textures
"Le retour des fantômes crochus"

415

The musical score for measure 415 consists of the following parts:

- vl2**: Violin 2, Treble clef, empty staff.
- vl1**: Violin 1, Treble clef, empty staff.
- alt**: Alto, Treble clef, empty staff.
- vcl**: Violoncello, Bass clef, empty staff.
- cb**: Contrebasse, Bass clef, empty staff.
- pian**: Piano, consisting of two staves (treble and bass clefs). The treble staff contains a complex chordal texture with multiple notes per staff, including a large chord with a slur over the final two measures. The bass staff is empty.

