



Jean Pierre Prudent

France, LEFOREST

Textures "Le retour des fantômes crochus"

A propos de l'artiste

Que dire de JPP : Il se définit avant tout comme un créateur. Faire de la musique c'est d'abord, pour lui, en inventer en travaillant autant sur partition qu'à partir de l'improvisation. Entre autres influences il cite Olivier Messiaen, Bach, Debussy, ou Franck Zappa, mais aussi le rock progressif, magma ou pink-floyd. Surtout, sa musique se veut multiforme et sans contrainte. On y trouve des accents de musique savante, de jazz moderne, de rock, ou d'atmosphères new-age aux connotations médiévales. L'orgue à tuyau y côtoie la guitare électrique, l'orchestre à corde le synthétiseur. Les morceaux baignent souvent dans une ambiance mystérieuse, résolument avant-gardiste, ou strictement classique, où l'oreille voyage sans cesse entre consonance et dissonance. Bref, l'invention a lieu hors de tout sens obligatoire pour produire une musique d'... (la suite en ligne)

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A propos de la pièce



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Style : Classique moderne
Commentaire : Quintette à cordes avec piano pouvant être ajouté.

Jean Pierre Prudent sur [free-scores.com](https://www.free-scores.com)



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Textures

" Le retour des fantômes crochus "

Jean Pierre Prudent

A handwritten signature in black ink, consisting of stylized initials 'JPP' followed by a horizontal line with several vertical strokes underneath, resembling a signature or a decorative flourish.

www.osirys-jpp.fr

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In view of a public performance of the piece, the author can provide (free of charge) the separate parts and realize any different formatting if necessary. You can request these documents by email at the address jp@osirys-jpp.fr.

textures
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Bien marquer les "crescendo - décroscendo" sur l'élément 1.
Ne pas jouer les pizzicato de l'élément 3 de façon synchrone. Les 3 lignes
(alto, violons 1 et 2) ne doivent pas être exactement ensemble : décaler un peu.
Nuancer librement l'élément 4 dans un climat plutôt "piano" à "mezzo forte".

L'ensemble de la pièce peut être accompagné facultativement d'un bruitage électronique
(ou autre). L'idée est celle d'une nappe discrète et constante (avec de lentes évolutions du timbre).
Drone.

Well mark " crescendo - decrescendo " on the first element.
Do not play the pizzicato of the element 3 in a synchronous way.
the 3 lines (viola, violins 1 and 2) do not have to be exactly together.
Color freely the fourth element rather in a nuance from "piano" to "mezzo-forte".

The whole part can be optionally accompanied with an electronic sound effect (or other).
The idea is the one of a discreet and constant background (with slow evolutions of the sound).
Drone.

textures
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7

♩ = 100

Element 1

The musical score is for a piece titled "Le retour des fantômes crochus" by textures. It is marked with a tempo of 100 beats per minute (♩ = 100) and a 4/4 time signature. The score is divided into six parts: violon II, violon I, alto, violoncelle, contrebasse, and piano. The first five parts (strings) are marked "legato" and feature a melodic line with various intervals and accidentals (sharps and flats). The piano part consists of two staves, both of which are mostly silent, indicated by a series of horizontal lines with small black squares representing notes. The score is numbered 7 in a box at the top left.

textures
"Le retour des fantômes crochus"

17

Score for measure 17, showing parts for vln2, vln1, alt, vcl, cb, and pian. The vln2, vln1, and alt staves feature melodic lines with slurs and accents. The vcl and cb staves have lower melodic lines with slurs and accents. The pian part consists of two staves with block chords.

textures
"Le retour des fantômes crochus"

22

The musical score for measure 22 consists of six staves. The first five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The sixth staff is for the piano (pian). The vl2, vl1, and alt staves are in treble clef, while the vcl and cb staves are in bass clef. The piano part is in treble and bass clef. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as accents and hairpins are present throughout the score.

textures
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33

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are labeled v12, v11, alt, vcl, and cb. The piano part is labeled pian. The score is written in a common time signature. The vocal parts feature a melodic line with various intervals and accidentals, including flats and sharps. The piano accompaniment consists of a simple rhythmic pattern of eighth notes in both hands.

textures
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44

Musical score for measures 44-53. The score includes staves for vln2, vln1, alt, vcl, cb, and pian. The vln2, vln1, and alt staves contain melodic lines with various accidentals and phrasing. The vcl and cb staves contain bass lines with phrasing. The pian part consists of two staves with rests. The score is marked with measure numbers 44 through 53.

55

8 Element 2

vln2 *p*

vln1 *p* col legno tratto

alt *mf* sul tasto col legno tratto

vcl *p* col legno tratto

cb *p* col legno tratto

pian

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62

Musical score for measures 62-67. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The key signature has one flat (B-flat). The time signature is 4/4. The score is written in a system with six staves. The first five staves (vl2, vl1, alt, vcl, cb) are grouped by a brace on the left. The sixth staff (pian) is also grouped by a brace on the left. The score consists of six measures. The vl2 and vl1 staves play a simple harmonic line with notes on the 2nd, 4th, 6th, and 8th lines of the treble clef. The alt staff plays a complex rhythmic pattern with eighth and sixteenth notes. The vcl and cb staves play a simple harmonic line with notes on the 2nd, 4th, 6th, and 8th lines of the bass clef. The pian staff is empty.

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68

Musical score for measures 68-73. The score consists of six staves: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), cb (Contrebasse), and pian (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a system with a brace on the left side. The vl2 and vl1 staves contain whole notes. The alt staff contains eighth notes with beams. The vcl and cb staves contain eighth notes. The pian staves contain whole rests.

textures
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74

Musical score for measures 74-79. The score is arranged in a system with six staves. The instruments are labeled on the left: vl2, vl1, alt, vcl, cb, and pian. The key signature has one flat (B-flat). The time signature is 4/4. The score begins with a rehearsal mark '8' above the first measure of the vl2 staff. The vl2 and vl1 staves contain simple melodic lines with whole and half notes. The alt staff features a complex rhythmic pattern of eighth notes with various accidentals. The vcl and cb staves provide a harmonic accompaniment with quarter and eighth notes. The pian part consists of two staves with rests throughout the measures.

textures
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80

Element 3

vl2

vl1

alt

vcl

cb

pian

coll'arco ordinario

tremolo

mf

coll'arco ordinario

Staccato

f

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"Le retour des fantômes crochus"

86

86

87

88

89

vl2

vl1

alt

vcl

cb

pian

f

pizz.

f

pizz.

f

pizz.

The musical score for measures 86-89 features a string section (vl2, vl1, alt, vcl, cb) and piano (pian). Measures 86-88 show the strings playing a rhythmic pattern of eighth notes, while the piano part is silent. In measure 89, the strings play a more complex rhythmic pattern, and the piano part enters with a series of chords. The dynamic marking *f* (forte) is present in measures 87-89, and the instruction *pizz.* (pizzicato) is used for the string parts in measures 87-89.

textures
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90

The musical score for measures 90-92 consists of six staves. The top three staves are for string instruments: vln2 (Violin 2), vln1 (Violin 1), and alt (Alto). The bottom two staves are for string instruments: vcl (Violoncelle) and cb (Contrebasse). The bottom-most staff is for the piano (pian), consisting of two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part is mostly silent, with only a few notes in the bass clef.

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93

The musical score for measures 93-96 consists of six staves. The top three staves are for woodwinds: vl2 (Violin 2), vl1 (Violin 1), and alt (Alto). The bottom three staves are for strings: vcl (Violoncelle), cb (Contrebasse), and pian (Piano). The vl2 and vl1 staves have a fermata in the first two measures. The alt, vcl, and cb staves have active melodic lines. The pian part is silent throughout. The score is written in a key with one flat (B-flat) and a common time signature.

textures
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97

Musical score for measures 97-100. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a system with a brace on the left side. The vl2 and vl1 staves are in treble clef, alt is in treble clef, vcl and cb are in bass clef, and pian is in grand staff (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vcl and cb parts have dense chordal textures. The pian part is mostly rests.

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101

Musical score for measures 101-104. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '8' above the vl2 staff. The vl2, vl1, and alt staves contain melodic lines with various accidentals and dynamics. The vcl and cb staves contain bass lines with complex rhythmic patterns and accidentals. The pian part is currently silent, indicated by rests on both the treble and bass staves.

textures
"Le retour des fantômes crochus"

105

Musical score for measures 105-108. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a system with a brace on the left side. The first three staves (vl2, vl1, alt) are in treble clef. The vcl and cb staves are in bass clef. The pian part consists of two staves, one in treble clef and one in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. The vcl and cb parts have a strong rhythmic accompaniment with many sixteenth notes. The vl2, vl1, and alt parts have a more melodic line with many sixteenth notes. The pian part is mostly silent, with some notes in the first and last measures.

textures
"Le retour des fantômes crochus"

109

The musical score for measures 109-112 is arranged in a system with six parts. The parts are labeled on the left as vl2, vl1, alt, vcl, cb, and pian. The vl2, vl1, and alt staves are in treble clef, while the vcl, cb, and pian staves are in bass clef. The vl2, vl1, and alt staves have a fermata over the first two measures, followed by a melodic line in the last two measures. The vcl staff has a melodic line in the first two measures, followed by a rhythmic pattern of eighth notes in the last two measures. The cb staff has a melodic line in the first two measures, followed by a rhythmic pattern of eighth notes in the last two measures. The pian part consists of two staves, both with a fermata over the first two measures and no notes in the last two measures.

textures
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113

The musical score for measures 113-116 is arranged in a system with six staves. The staves are labeled on the left as vl2, vl1, alt, vcl, cb, and pian. The vl2, vl1, and alt staves are in treble clef, while the vcl and cb staves are in bass clef. The pian part consists of two staves, treble and bass clef, grouped by a brace. The score begins with a measure rest (indicated by a '4' in a box) for the first two measures. In measure 3, the vl2 and vl1 staves enter with eighth-note patterns. The alt staff also enters with eighth notes. The vcl and cb staves play a rhythmic accompaniment of eighth notes with stems pointing up and down. The pian part remains silent throughout the measures.

textures
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117

The musical score for measures 117-120 is arranged in a system with six staves. The staves are labeled on the left as vl2, vl1, alt, vcl, cb, and pian. The vl2, vl1, and alt staves are in treble clef, while the vcl, cb, and pian staves are in bass clef. The vl2, vl1, and alt staves show a melodic line starting in measure 117, with vl2 and vl1 playing a similar pattern and alt playing a slightly different one. The vcl staff features a complex rhythmic pattern with many sixteenth notes and rests, and the cb staff plays a supporting bass line. The pian staves are mostly empty, with only a few notes in measure 117. The score is written in a key signature of one sharp (F#) and a common time signature (C).

121

8 Element 4 *p* arco

v12

legato

v11

p arco

legato

alt

p arco

legato

vcl

p

legato

cb

p

legato

pian

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131

The musical score for measure 131 consists of six staves. The first five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The sixth staff is for the piano (pian), consisting of two staves (treble and bass clef). The music is in a 4/4 time signature. The string parts feature a melodic line with eighth and sixteenth notes, often beamed together. The piano part consists of a simple harmonic accompaniment with quarter notes in the bass and half notes in the treble.

textures
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141

The musical score for measure 141 features six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a melodic line of eighth notes with a slur over the entire phrase. The piano part at the bottom consists of two staves (treble and bass clef) with a brace on the left labeled 'pian'. Both piano staves contain a series of ten rests, one in each measure, indicating a sustained or silent accompaniment.

textures
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151

The musical score for measure 151 consists of six staves. The first five staves are for string instruments: vln2 (Violin 2), vln1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The sixth staff is for the piano (pian), consisting of two sub-staves for the right and left hands. The vln2 staff begins with a fermata over the first measure. The vln1, alt, vcl, and cb staves contain melodic lines with various note values and slurs. The piano part consists of a series of chords, represented by short horizontal lines on the staff.

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162

The musical score for measures 162-171 consists of six staves. The vocal parts are arranged as follows:

- vl2**: Soprano part, starting on a whole note G4 and moving through a melodic line.
- vl1**: Alto part, starting on a whole note G4 and moving through a melodic line.
- alt**: Tenor part, starting on a whole note G4 and moving through a melodic line.
- vcl**: Bass part, starting on a whole note G3 and moving through a melodic line.
- cb**: Bassoon part, starting on a whole note G3 and moving through a melodic line.
- pian**: Piano accompaniment, consisting of two staves (treble and bass clef) with whole notes on the treble staff and whole notes on the bass staff.

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172

Musical score for measures 172-181. The score is written for six parts: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), cb (Contrebasse), and pian (Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a single melodic line in each part, with the piano part providing a harmonic accompaniment of chords. The vl2 part starts with an 8-measure rest. The vl1, alt, vcl, and cb parts begin with a half note G2, followed by a series of eighth notes and quarter notes, ending with a half note G2. The pian part consists of a series of chords, each held for a full measure.

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182

The musical score for measure 182 features six staves. The top five staves are for woodwinds: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a melodic line with a mix of eighth and sixteenth notes, often beamed together. The sixth staff, labeled 'pian', consists of two staves (treble and bass clef) with a series of short horizontal dashes, indicating a piano accompaniment that is not fully written out in this view.

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192

musical score for measures 192-201. The score includes staves for vl2, vl1, alt, vcl, cb, and pian. The vl2, vl1, and alt staves are marked with a forte (*f*) dynamic. The vcl and cb staves are marked with a mezzo-forte (*mf*) dynamic. The pian part consists of two staves with a piano (*p*) dynamic. The music features a melodic line in the strings and woodwinds, and a rhythmic accompaniment in the piano.

203

Element 3

The musical score for "Element 3" (measures 203-208) is arranged for a chamber ensemble. The parts are:

- vl2**: Violin 2, Treble clef, playing a melodic line with a slur over measures 203-204.
- vl1**: Violin 1, Treble clef, playing a melodic line with a slur over measures 203-204.
- alt**: Alto, Treble clef, playing a melodic line with a slur over measures 203-204.
- vcl**: Violoncello, Bass clef, playing a melodic line with a slur over measures 203-204, followed by a tremolo section starting at measure 205, marked *mf*.
- cb**: Contrabasso, Bass clef, playing a melodic line with a slur over measures 203-204, followed by a staccato section starting at measure 205, marked *f*.
- pian**: Piano, Treble and Bass clefs, playing a rhythmic accompaniment consisting of short, repeated notes.

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210

Score for measures 210-213. The score includes parts for Violin 2 (vl2), Violin 1 (vl1), Alto (alt), Violoncelle (vcl), Contrebasse (cb), and Piano (pian). The music is marked with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction for the string parts. The piano part features chords in the right hand and rests in the left hand.

Measures 210-213:

- vl2: *f*, *pizz.*
- vl1: *f*, *pizz.*
- alt: *f*, *pizz.*
- vcl: *f*
- cb: *f*
- pian: *f*

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214

The musical score is arranged in a system with the following parts from top to bottom:

- vl2**: Violin 2, Treble clef, playing a melodic line with eighth notes.
- vl1**: Violin 1, Treble clef, playing a melodic line with eighth notes.
- alt**: Alto, Treble clef, playing a melodic line with eighth notes.
- vcl**: Violoncelle, Bass clef, playing a melodic line with eighth notes and a rhythmic accompaniment of eighth-note chords.
- cb**: Contrebasse, Bass clef, playing a melodic line with eighth notes.
- pian**: Piano, consisting of two staves (treble and bass clef). The left hand plays chords, and the right hand plays chords with some grace notes. The dynamic marking *pian* is on the left, and *ff* (fortissimo) appears later in the system.

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218

Musical score for measures 218-221. The score includes staves for vln2, vln1, alt, vcl, cb, and pian. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part includes a dynamic marking of *f* (forte) in measure 221.

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222

The musical score for measure 222 features six staves. The top three staves are for woodwinds: vl2 (Violin 2), vl1 (Violin 1), and alt (Alto). The next two staves are for strings: vcl (Violoncelle) and cb (Contrebasse). The bottom two staves are for piano (pian). The vl2, vl1, and alt staves contain melodic lines with eighth and sixteenth notes. The vcl and cb staves contain bass lines with eighth notes and some rests. The pian part consists of chords and single notes in both the right and left hands.

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226

8

vl2

vl1

alt

vcl

cb

pian

ff

Detailed description: This page of a musical score covers measures 226 to 229. It features six staves: two for violins (vl2 and vl1), one for viola (alt), one for violin (vcl), one for cello (cb), and a grand staff for piano (pian). The key signature has one flat (B-flat). The time signature is 4/4. Measures 226 and 227 show rhythmic patterns in the strings. Measure 228 features a dense texture with a *ff* (fortissimo) dynamic marking. Measure 229 concludes the section with a final chordal texture.

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230

The musical score for measures 230-233 is arranged in a multi-staff format. The staves are labeled as follows:

- vl2**: Violin 2, Treble clef, starting with a sharp sign (F#).
- vl1**: Violin 1, Treble clef, starting with a flat sign (Bb).
- alt**: Alto, Treble clef, starting with a flat sign (Bb).
- vcl**: Violoncello, Bass clef, starting with a flat sign (Bb). This staff includes a double bar line in the first measure and a series of vertical lines (pedal points) in the second measure.
- cb**: Contrebasse, Bass clef, starting with a flat sign (Bb).
- pian**: Piano, Treble and Bass clefs, starting with a sharp sign (F#).

The score consists of four measures. The first measure contains the beginning of the piece. The second measure features a double bar line in the vcl staff and a series of vertical lines below it, indicating a sustained pedal point. The third and fourth measures continue the melodic and harmonic development across all staves.

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234

The musical score is arranged in a system with six staves. The instruments are labeled on the left: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), cb (Contrebasse), and pian (Piano). The score begins at measure 234, indicated by a box containing the number 234. The key signature is one flat (B-flat), and the time signature is 4/4. The violin parts (vl1 and vl2) and the alto part (alt) feature a rhythmic pattern of eighth notes with various accidentals. The cello part (vcl) has a similar eighth-note pattern with a double bar line and repeat signs. The double bass part (cb) plays a sequence of quarter notes with accidentals. The piano part (pian) is marked with a forte *f* dynamic and features a series of chords with a tremolo effect. The piano part is written in a grand staff with both treble and bass clefs.

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238

The musical score for measure 238 features six staves. The top three staves are for Violin 2 (vl2), Violin 1 (vl1), and Alto (alt), all in treble clef. The next two staves are for Violoncelle (vcl) and Contrebasse (cb), both in bass clef. The bottom two staves are for the Piano (pian), with the right hand in treble clef and the left hand in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a piano (*pian*) dynamic and ends with a fortissimo (*ff*) dynamic. The vcl and cb parts feature complex rhythmic patterns with many beamed notes.

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242

Element 4

vl2

vl1

alt

vcl

cb

pian

legato

arco

p

p

p

p

p

f

textures
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247

vl2

vl1

alt

vcl

cb

pian

pp

Red.

*

textures
"Le retour des fantômes crochus"

252

Score for "Le retour des fantômes crochus" at measure 252. The score includes staves for v12, v11, alt, vcl, cb, and pian. The piano part features a complex rhythmic pattern of eighth notes in the right hand and rests in the left hand. Performance markings include "red." and a star symbol.

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258

The musical score for measure 258 consists of six staves. The top five staves are for string instruments: vln2 (Violin 2), vln1 (Violin 1), alt (Alto), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a single melodic line with a series of eighth notes, some of which are beamed together. The piano part (pian) is shown in the bottom two staves. The right-hand part of the piano has a complex, rhythmic pattern of beamed eighth notes, while the left-hand part has a simpler accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 8/8.

* *red.*

textures
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264

The musical score for measure 264 consists of six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a single melodic line with a long, sweeping slur across the entire measure, indicating a sustained, legato line. The piano part is written on a grand staff (treble and bass clefs). The right hand of the piano plays a complex rhythmic pattern of eighth notes, often beamed in pairs or groups of four, with various chordal accompaniment. The left hand of the piano is mostly silent, indicated by a series of horizontal lines on the bass staff.

* *And.*

textures
"Le retour des fantômes crochus"

269

Musical score for measures 269-274. The score is arranged in a system with six staves. The top five staves are for vocal parts: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian), with the right hand in the upper staff and the left hand in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the vocal parts and a complex harmonic accompaniment in the piano. The piano part consists of chords and moving lines in both hands, with some notes marked with accidentals (sharps and flats). The vocal parts have a similar melodic contour, with some notes marked with accidentals. The score ends with a fermata over the final measure.



textures
"Le retour des fantômes crochus"

274

vl2

vl1

alt

vcl

cb

pian

fff *f* *fff* *f*

textures
"Le retour des fantômes crochus"

276

The musical score for measures 276 and 277 consists of six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a single half note in measure 276 and another single half note in measure 277. The piano part is on the bottom staff, which is a grand staff (treble and bass clefs). In measure 276, the piano part features a complex rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats) and a dynamic marking of *fff*. In measure 277, the piano part continues with a similar rhythmic pattern and a dynamic marking of *f*. Above the piano staff, there are two dynamic markings: *fff* followed by a hairpin crescendo leading to *f*, and *fff* followed by a hairpin decrescendo leading to *f*.

textures
"Le retour des fantômes crochus"

278

The musical score for measures 278 and 279 consists of six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Alto), vcl (Violoncelle), and cb (Contrebasse). Each of these staves begins with a treble clef and a common time signature. In measure 278, each instrument plays a half note. In measure 279, each instrument plays a whole note. The piano part is on the bottom two staves, starting with a treble clef and a common time signature. It begins with a *fff* dynamic marking and a fermata over the first measure. The piano part features a complex rhythmic pattern of eighth and sixteenth notes in the bass register, with some accidentals. The piano part concludes in measure 279 with a whole rest.

textures
"Le retour des fantômes crochus"

280

vl2

vl1

alt

vcl

cb

pian

fff *f* *fff* *f*

textures
"Le retour des fantômes crochus"

282

Score for strings and piano. The string section (vl2, vl1, alt, vcl, cb) consists of five staves. The piano part (pian) consists of two staves. The piano part features a complex rhythmic pattern in the bass clef, with dynamic markings *fff* and *f* and hairpins indicating volume changes. The string parts are mostly sustained notes with some movement in the lower strings.

textures
"Le retour des fantômes crochus"

284

vl2

vl1

alt

vcl

cb

pian

fff *f* *pp*

ad.

textures
"Le retour des fantômes crochus"

288

vl2

vl1

alt

vcl

cb

pian

* *ad.*

textures
"Le retour des fantômes crochus"

294

The musical score for measure 294 consists of six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a single melodic line with a long, sweeping slur over the entire measure, indicating a sustained, flowing line. The piano part (pian) is shown in the bottom two staves. The right-hand part of the piano has a complex, rhythmic pattern of beamed eighth and sixteenth notes, while the left-hand part is mostly silent, indicated by horizontal lines on the staff.

* *ad.*

textures
"Le retour des fantômes crochus"

300

Score for "Le retour des fantômes crochus" at measure 300. The score includes staves for vln2, vln1, alt, vcl, cb, and pian. The piano part features a complex rhythmic pattern of eighth notes and chords. The string parts are mostly sustained notes with some movement. The score ends with a fermata and a "Red." marking.

textures
"Le retour des fantômes crochus"

306

vl2

vl1

alt

vcl

cb

pian

red. *

textures
"Le retour des fantômes crochus"

312

The musical score for measure 312 consists of six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian). The piano part begins with a rest in the first measure, followed by a dynamic marking of *fff* (fortississimo) in the second measure. A hairpin crescendo leads to a dynamic marking of *f* (forte) in the fifth measure. The piano part features a complex rhythmic pattern of eighth and sixteenth notes in the bass clef, with some notes marked with accidentals (sharps and flats).

textures
"Le retour des fantômes crochus"

314

The musical score for measures 314 and 315 is arranged in a system with six staves. The top five staves are for string instruments: vl2 (Violin 2), vl1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). Each of these staves contains a single half note in the first measure, which then transitions into a long, sustained note in the second measure. The piano part is positioned below the string staves and consists of two staves. The upper piano staff has a treble clef and contains dynamic markings: *fff* in the first measure, *f* in the second, *fff* in the third, and *f* in the fourth. The lower piano staff has a bass clef and contains a complex, rhythmic accompaniment of sixteenth notes. A brace on the left side of the piano part is labeled "pian".

textures
"Le retour des fantômes crochus"

316

Score for strings and piano. The string section (vl2, vl1, alt, vcl, cb) consists of five staves. The piano part (pian) is shown in two staves. The piano part features a complex rhythmic pattern in the bass clef, with dynamic markings *fff* and *f* and hairpins indicating volume changes. The string parts are mostly sustained notes with some movement in the lower strings.

textures
"Le retour des fantômes crochus"

318

The musical score for measure 318 consists of the following parts:

- vl2**: Violin 2, Treble clef, starting with a half note G4.
- vl1**: Violin 1, Treble clef, starting with a half note G4.
- alt**: Alto, Treble clef, starting with a half note G4.
- vcl**: Viola, Bass clef, starting with a half note G3.
- cb**: Cello, Bass clef, starting with a half note G2.
- pian**: Piano, Treble and Bass clefs. The right hand has a whole rest. The left hand has a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings *fff* and *f* are present.

textures
"Le retour des fantômes crochus"

320

Score for rehearsal mark 320, titled "Le retour des fantômes crochus" by textures. The score includes staves for vln2, vln1, alt, vcl, cb, and pian. The piano part features a complex rhythmic pattern in the bass clef and dynamic markings of *fff* and *f*.

textures
"Le retour des fantômes crochus"

322

vl2

vl1

alt

vcl

cb

pian

fff *f* *fff* *f*

textures
"Le retour des fantômes crochus"

324

The musical score is arranged in a system with six staves. The top five staves are for string instruments: vln2 (Violin 2), vln1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian). The score begins at measure 324, indicated by a box containing the number 324. The key signature has one flat (B-flat). The string parts play a melodic line consisting of eighth and quarter notes, with some notes tied across measures. The piano part is mostly silent, with a complex rhythmic pattern of eighth and sixteenth notes starting in measure 325, marked with a piano (*pp*) dynamic. The piano part ends with a fermata in measure 328. The system concludes with a double bar line and a fermata symbol.

ad.

textures
"Le retour des fantômes crochus"

331

Element 2

col legno tratto *p*

col legno tratto *p*

mf
tremolo

p
col legno tratto

p
col legno tratto

p

f

* *red.*

textures
"Le retour des fantômes crochus"

337

vl2

vl1

alt

vcl

cb

pian

p

f

* *ad.*

textures
"Le retour des fantômes crochus"

343

vl2

vl1

alt

vcl

cb

pian

f

*

textures
"Le retour des fantômes crochus"

349

The musical score for measure 349 consists of the following parts:

- vl2**: Violin 2, Treble clef, playing a series of whole notes: G4, Bb4, D5, F#5, G5.
- vl1**: Violin 1, Treble clef, playing a series of whole notes: G4, Bb4, D5, F#5, G5.
- alt**: Alto, Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- vcl**: Violoncelle, Bass clef, playing a series of quarter notes: G3, Bb3, D4, F#4, G4.
- cb**: Contrebasse, Bass clef, playing a series of quarter notes: G2, Bb2, D3, F#3, G3.
- pian**: Piano, Treble and Bass clefs. The right hand plays chords with a dynamic marking of *p* (piano) and the left hand plays a rhythmic pattern with a dynamic marking of *f* (forte).

textures
"Le retour des fantômes crochus"

355

The musical score for measure 355 consists of the following parts:

- vln2**: Treble clef, starting with a whole note G4, followed by a whole note F#4, and then a whole rest.
- vln1**: Treble clef, starting with a whole note G4, followed by a whole note F#4, and then a whole rest.
- alt**: Treble clef, playing a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats).
- vcl**: Bass clef, starting with a quarter note G2, followed by quarter notes F#2, E2, D2, and a half note C2.
- cb**: Bass clef, starting with a whole note G2, followed by a whole rest.
- pian**: Two staves. The right hand starts with a whole rest, followed by a series of complex chords with many sharps and naturals. The left hand starts with a whole rest, followed by a series of chords and a final triplet of eighth notes marked with a forte (*f*) dynamic.

361

Element 1

8 coll'arco ordinario legato

coll'arco ordinario legato

coll'arco ordinario legato

legato coll'arco ordinario

legato coll'arco ordinario

pian *p*

ped. utiliser la pédale périodiquement .. use pedal periodically ..

textures
"Le retour des fantômes crochus"

371

The musical score for measures 371-380 is arranged in a multi-staff format. The staves are labeled as follows:

- vl2**: Violin 2, Treble clef, starting with a measure rest (8) and playing a melodic line with slurs and accents.
- vl1**: Violin 1, Treble clef, playing a similar melodic line to vl2.
- alt**: Alto, Treble clef, playing a melodic line with slurs and accents.
- vcl**: Violoncello, Bass clef, playing a melodic line with slurs and accents.
- cb**: Contrebasse, Bass clef, playing a melodic line with slurs and accents.
- pian**: Piano, Treble and Bass clefs, playing a complex texture of chords and arpeggios in the right hand, while the left hand has a simple bass line.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., mf , f , p).

textures
"Le retour des fantômes crochus"

382

The musical score is arranged in a system with six staves. The top five staves are for the string section: vln2 (Violin 2), vln1 (Violin 1), alt (Viola), vcl (Violoncelle), and cb (Contrebasse). The bottom two staves are for the piano (pian). The score begins at measure 382, indicated by a box containing the number 382. The key signature has one sharp (F#) and the time signature is 4/4. The string parts feature a melodic line with various ornaments and dynamics, while the piano part provides harmonic support with chords and a melodic line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

textures
"Le retour des fantômes crochus"

393

The musical score for measure 393 is arranged in a system with six staves. The instruments are labeled on the left as vln2, vln1, alt, vcl, cb, and pian. The vln2, vln1, and alt staves are in treble clef, while the vcl and cb staves are in bass clef. The piano part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The piano part begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

textures
"Le retour des fantômes crochus"

404

Score for measures 404-409, featuring the following parts:

- vln2
- vln1
- alt
- vcl
- cb
- pian

The score includes melodic lines with slurs and accents for the string and woodwind parts, and a complex chordal texture for the piano part, marked *p*.

textures
"Le retour des fantômes crochus"

415

The image shows a musical score for the piece "Le retour des fantômes crochus" by textures, specifically at measure 415. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: vl2 (violin 2), vl1 (violin 1), alt (alto), vcl (viola), cb (cello), and pian (piano). The vl2, vl1, alt, vcl, and cb staves are currently empty. The pian part is written on two staves (treble and bass clef) and features a complex texture of multiple notes per staff, with some notes beamed together and others held as sustained chords. A dynamic marking of 'p' (piano) is present at the beginning of the piano part. The measure number '415' is indicated in a box at the top left of the score.

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