



Jean Pierre Prudent

France, LEFOREST

9 technologies innovantes pour orgue à tuyaux

A propos de l'artiste

Que dire de JPP : Il se définit avant tout comme un créateur. Faire de la musique c'est d'abord, pour lui, en inventer en travaillant autant sur partition qu'à partir de l'improvisation. Entre autres influences il cite Olivier Messian, Bach, Debussy, ou Franck Zappa, mais aussi le rock progressif, magma ou pink-floyd. Surtout, sa musique se veut multiforme et sans contrainte. On y trouve des accents de musique savante, de jazz moderne, de rock, ou d'atmosphères new-age aux connotations médiévales. L'orgue à tuyau y côtoie la guitare électrique, l'orchestre à corde le synthétiseur. Les morceaux baignent souvent dans une ambiance mystérieuse, résolument avant-gardiste, ou strictement classique, où l'oreille voyage sans cesse entre consonance et dissonance. Bref, l'invention a lieu hors de tout sens obligatoire pour produire une musique d'... (la suite en ligne)

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A propos de la pièce



Titre : 9 technologies innovantes pour orgue à tuyaux
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Arrangeur : Prudent, Jean Pierre
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Editeur : Prudent, Jean Pierre
Instrumentation : Orgue seul
Style : Contemporain

Jean Pierre Prudent sur [free-scores.com](https://www.free-scores.com)

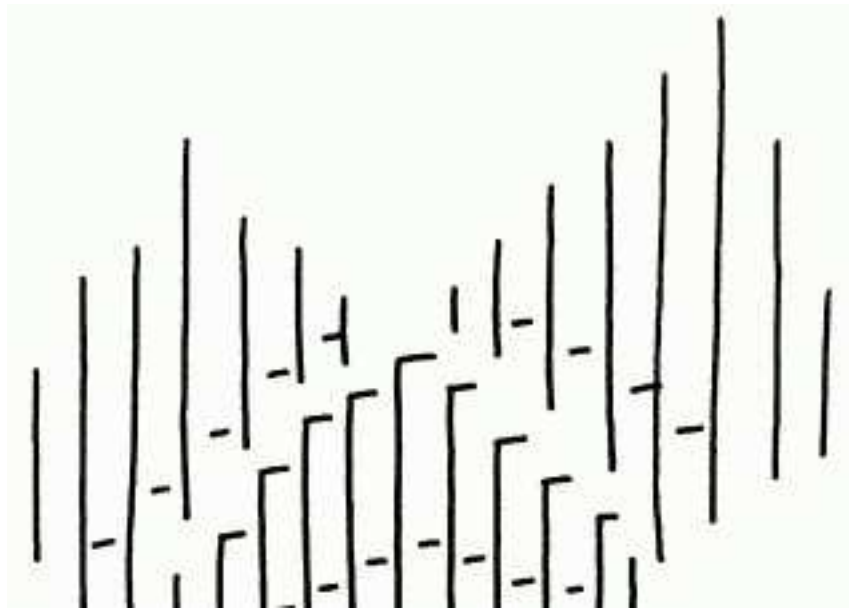


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9 Technologies innovantes pour orgue à tuyaux



A handwritten signature in black ink, appearing to be 'J.P.P.' with a flourish, written over a horizontal line.

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Technologie 1

Jean Pierre Prudent

JPP

$\text{♩} = 120$
Principaux 16+4

Musical score for the first system, featuring piano (p) and forte (f) dynamics for various instruments. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Pedal. The first staff (I) contains chords and is marked with a forte (f) dynamic. The second staff (II) contains a melodic line and is marked with a forte (f) dynamic. The third staff (Pedal) contains a bass line and is marked with a forte (f) dynamic. The score is divided into two systems, with the first system ending at the first measure of the second system.

f Fonds
f Principaux 4+2 + Trompette 8

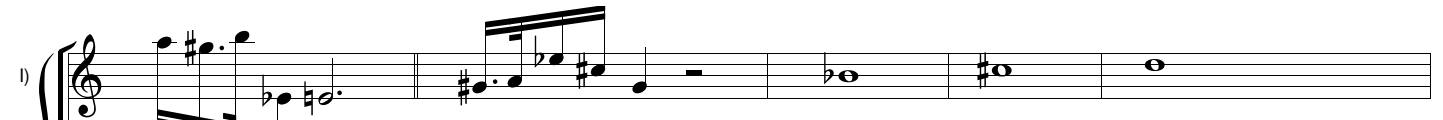
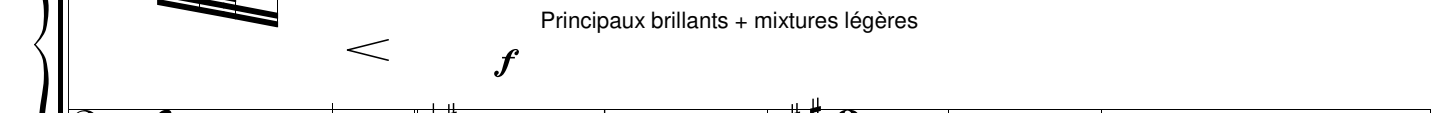

$\text{♩} = 90$ Flute 8 (son boisé)

Musical score for the second system, featuring mezzo-forte (mf) dynamics for various instruments. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Pedal. The first staff (I) contains a melodic line and is marked with a mezzo-forte (mf) dynamic. The second staff (II) contains chords and is marked with a mezzo-forte (mf) dynamic. The third staff (Pedal) contains a bass line and is marked with a mezzo-forte (mf) dynamic. The score is divided into two systems, with the first system ending at the first measure of the second system.

mf Montre 8
Basson 8

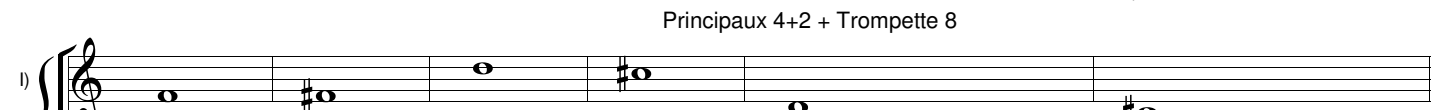
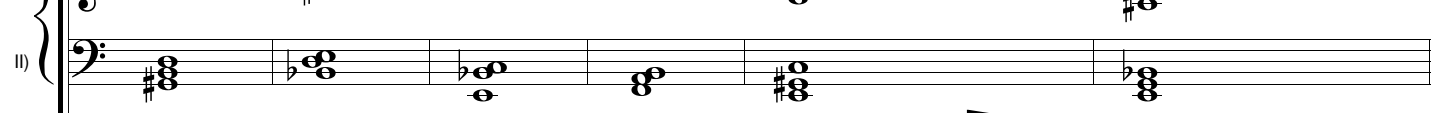
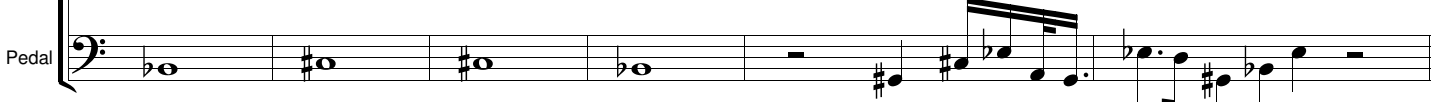
Musical score for the third system, featuring triplets and dynamic markings. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Pedal. The first staff (I) contains a melodic line with triplets and is marked with a mezzo-forte (mf) dynamic. The second staff (II) contains chords and is marked with a mezzo-forte (mf) dynamic. The third staff (Pedal) contains a bass line with triplets and is marked with a mezzo-forte (mf) dynamic. The score is divided into two systems, with the first system ending at the first measure of the second system.

Musical score for the fourth system, featuring triplets and dynamic markings. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Pedal. The first staff (I) contains a melodic line with triplets and is marked with a mezzo-forte (mf) dynamic. The second staff (II) contains chords and is marked with a mezzo-forte (mf) dynamic. The third staff (Pedal) contains a bass line with triplets and is marked with a mezzo-forte (mf) dynamic. The score is divided into two systems, with the first system ending at the first measure of the second system.

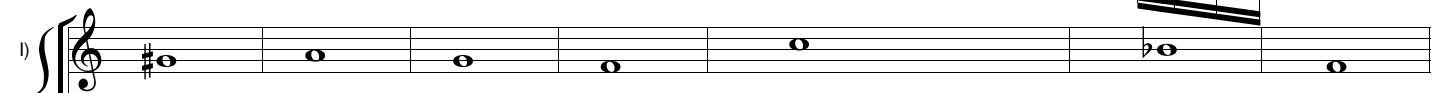

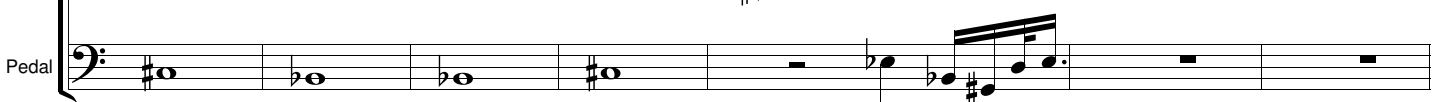
I) 
II) 
Pedal 

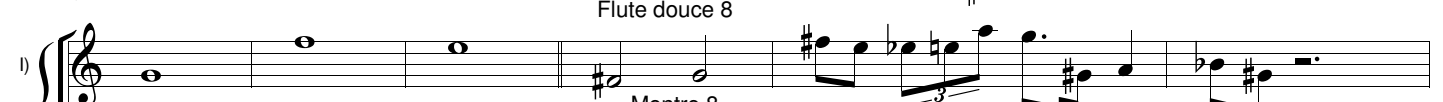

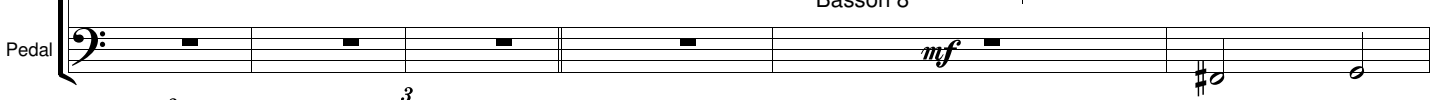
Principaux brillants + mixtures légères

Fonds

I) 
II) 
Pedal 

Principaux 4+2 + Trompette 8

I) 
II) 
Pedal 

I) 
II) 
Pedal 

Flute douce 8

Montre 8

Basson 8

I) 
II) 
Pedal 

3 3 3

I) 
II) 
Pedal 

3 3 3

♩ = 120

Même registration qu'au début

Technologie 2

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JPP

♩ 90

ff) Montre 8
Prestant 4

ff Montre 8

Principaux Pedalier 16+4 avec bourdons

f

9

12

15

16 $\text{♩} = 120$ Montre 8

Fine

f Montre 8

Registres inchangés au pédalier

21

25

28

Technologie 3

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JPP

♩ = 90

(mf)

Salicional 8

Principaux 16 + 4 (léger)

Basson 8

Flute celeste 8 (jeu ondulant doux)

I) *p*
très lié

II) *mf*

Ped *p*

I) *pp*

II) *mf*

Ped *mf*

I) *mf*

II) *8vb*

Ped *mf*

I) *mf*

II) *8vb*

Ped *mf*

I) *mf*

II) *8vb*

Ped *mf*

System 1: Treble clef (I), Treble clef (II), Bass clef (Ped). The system contains three staves. The first staff (I) has a melodic line with notes G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7, E7, F#7, G#7, A7, Bb7, C8, D8, E8, F#8, G#8, A8, Bb8, C9, D9, E9, F#9, G#9, A9, Bb9, C10, D10, E10, F#10, G#10, A10, Bb10, C11, D11, E11, F#11, G#11, A11, Bb11, C12, D12, E12, F#12, G#12, A12, Bb12, C13, D13, E13, F#13, G#13, A13, Bb13, C14, D14, E14, F#14, G#14, A14, Bb14, C15, D15, E15, F#15, G#15, A15, Bb15, C16, D16, E16, F#16, G#16, A16, Bb16, C17, D17, E17, F#17, G#17, A17, Bb17, C18, D18, E18, F#18, G#18, A18, Bb18, C19, D19, E19, F#19, G#19, A19, Bb19, C20, D20, E20, F#20, G#20, A20, Bb20, C21, D21, E21, F#21, G#21, A21, Bb21, C22, D22, E22, F#22, G#22, A22, Bb22, C23, D23, E23, F#23, G#23, A23, Bb23, C24, D24, E24, F#24, G#24, A24, Bb24, C25, D25, E25, F#25, G#25, A25, Bb25, C26, D26, E26, F#26, G#26, A26, Bb26, C27, D27, E27, F#27, G#27, A27, Bb27, C28, D28, E28, F#28, G#28, A28, Bb28, C29, D29, E29, F#29, G#29, A29, Bb29, C30, D30, E30, F#30, G#30, A30, Bb30, C31, D31, E31, F#31, G#31, A31, Bb31, C32, D32, E32, F#32, G#32, A32, Bb32, C33, D33, E33, F#33, G#33, A33, Bb33, C34, D34, E34, F#34, G#34, A34, Bb34, C35, D35, E35, F#35, G#35, A35, Bb35, C36, D36, E36, F#36, G#36, A36, Bb36, C37, D37, E37, F#37, G#37, A37, Bb37, C38, D38, E38, F#38, G#38, A38, Bb38, C39, D39, E39, F#39, G#39, A39, Bb39, C40, D40, E40, F#40, G#40, A40, Bb40, C41, D41, E41, F#41, G#41, A41, Bb41, C42, D42, E42, F#42, G#42, A42, Bb42, C43, D43, E43, F#43, G#43, A43, Bb43, C44, D44, E44, F#44, G#44, A44, Bb44, C45, D45, E45, F#45, G#45, A45, Bb45, C46, D46, E46, F#46, G#46, A46, Bb46, C47, D47, E47, F#47, G#47, A47, Bb47, C48, D48, E48, F#48, G#48, A48, Bb48, C49, D49, E49, F#49, G#49, A49, Bb49, C50, D50, E50, F#50, G#50, A50, Bb50, C51, D51, E51, F#51, G#51, A51, Bb51, C52, D52, E52, F#52, G#52, A52, Bb52, C53, D53, E53, F#53, G#53, A53, Bb53, C54, D54, E54, F#54, G#54, A54, Bb54, C55, D55, E55, F#55, G#55, A55, Bb55, C56, D56, E56, F#56, G#56, A56, 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Bb240, C241, D241, E241, F#241, G#241, A241, Bb241, C242, D242, E242, F#242, G#242, A242, Bb242, C243, D243, E243, F#243, G#243, A243, Bb243, C244, D244, E244, F#244, G#244, A244, Bb244, C245, D245, E245, F#245, G#245, A245, Bb245, C246, D246, E246, F#246, G#246, A246, Bb246, C247, D247, E247, F#247, G#247, A247, Bb247, C248, D248, E248, F#248, G#248, A248, Bb248, C249, D249, E249, F#249, G#249, A249, Bb249, C250, D250, E250, F#250, G#250, A250, Bb250, C251, D251, E251, F#251, G#251, A251, Bb251, C252, D252, E252, F#252, G#252, A252, Bb252, C253, D253, E253, F#253, G#253, A253, Bb253, C254, D254, E254, F#254, G#254, A254, Bb254, C255, D255, E255, F#255, G#255, A255, Bb255, C256, D256, E256, F#256, G#256, A256, Bb256, C257, D257, E257, F#257, G#257, A257, Bb257, C258, D258, E258, F#258, G#258, A258, Bb258, C259, D259, E259, F#259, G#259, A259, Bb259, C260, D260, E260, F#260, G#260, A260, Bb260, C261, D261, E261, F#261, G#261, A261, Bb261, C262, D262, E262, F#262, G#262, A262, Bb262, 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E307, F#307, G#307, A307, Bb307, C308, D308, E308, F#308, G#308, A308, Bb308, C309, D309, E309, F#309, G#309, A309, Bb309, C310, D310, E310, F#310, G#310, A310, Bb310, C311, D311, E311, F#311, G#311, A311, Bb311, C312, D312, E312, F#312, G#312, A312, Bb312, C313, D313, E313, F#313, G#313, A313, Bb313, C314, D314, E314, F#314, G#314, A314, Bb314, C315, D315, E315, F#315, G#315, A315, Bb315, C316, D316, E316, F#316, G#316, A316, Bb316, C317, D317, E317, F#317, G#317, A317, Bb317, C318, D318, E318, F#318, G#318, A318, Bb318, C319, D319, E319, F#319, G#319, A319, Bb319, C320, D320, E320, F#320, G#320, A320, Bb320, C321, D321, E321, F#321, G#321, A321, Bb321, C322, D322, E322, F#322, G#322, A322, Bb322, C323, D323, E323, F#323, G#323, A323, Bb323, C324, D324, E324, F#324, G#324, A324, Bb324, C325, D325, E325, F#325, G#325, A325, Bb325, C326, D326, E326, F#326, G#326, A326, Bb326, C327, D327, E327, F#327, G#327, A327, Bb327, C328, D328, E328, F#328, G#328, A328, Bb328, C329, D329, E329, F#329, G#329, A329, Bb329, C330, D330, E330, F#330, G#330, A330, Bb330, C331, D331, E331, F#331, G#331, A331, Bb331, C332, D332, E332, F#332, G#332, A332, Bb332, C333, D333, E333, F#333, G#333, A333, Bb333, C334, D334, E334, F#334, G#334, A334, Bb334, C335, D335, E335, F#335, G#335, A335, Bb335, C336, D336, E336, F#336, G#336, A336, Bb336, C337, D337, E337, F#337, G#337, A337, Bb337, C338, D338, E338, F#338, G#338, A338, Bb338, C339, D339, E339, F#339, G#339, A339, Bb339, C340, D340, E340, F#340, G#340, A340, Bb340, C341, D341, E341, F#341, G#341, A341, Bb341, C342, D342, E342, F#342, G#342, A342, Bb342, C343, D343, E343, F#343, G#343, A343, Bb343, C344, D344, E344, F#344, G#344, A344, Bb344, C345, D345, E345, F#345, G#345, A345

Technologie 4

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JPP

$\text{♩} = 90$

Sequialtera

Montre 8

Cromorne 8

ff

mf

f

$\text{♩} = 70$

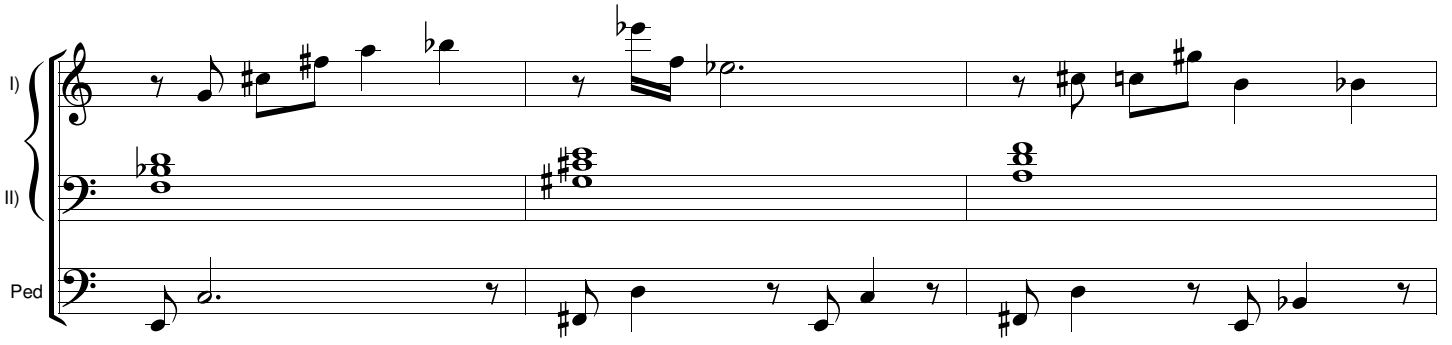
Fine

Flute douce 4 (son boisé)

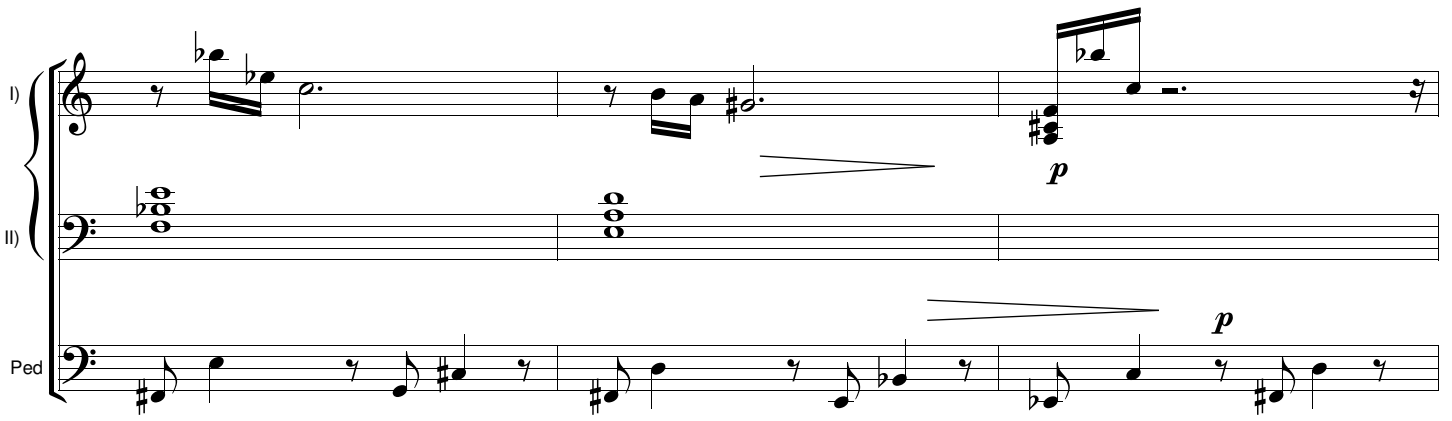
mp

Soubasse 16 + gambe ou quinte légère

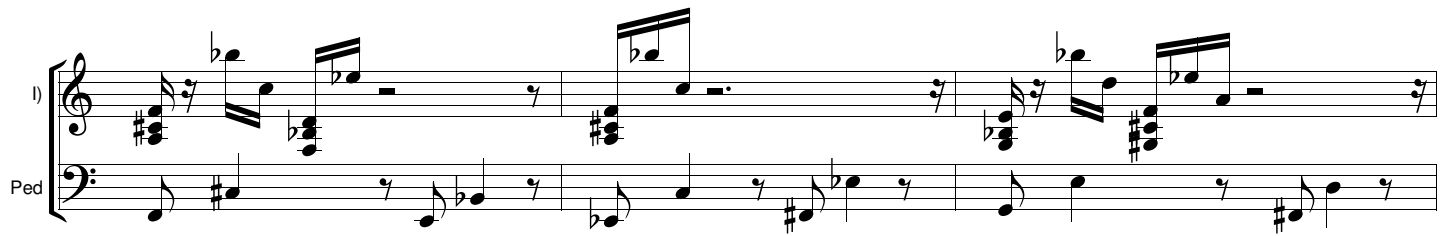
mp



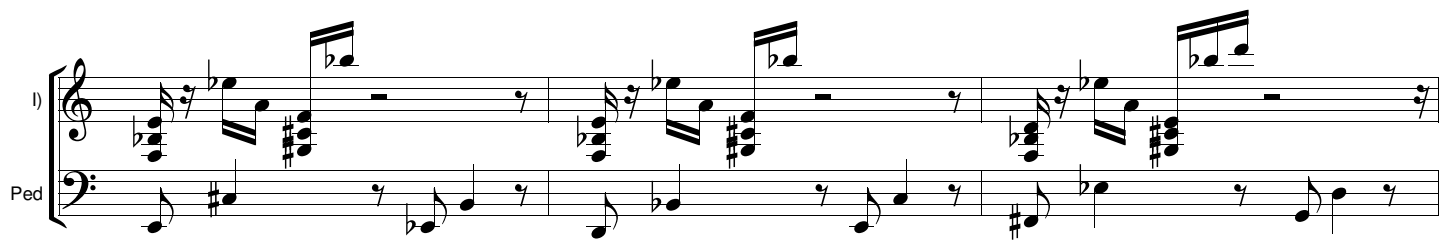
System 1: Treble clef (I), Bass clef (II), and Pedal clef. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-E2, G2-A2-B2-C2, G2-A2-B2-C2. Pedal clef contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.



System 2: Treble clef (I), Bass clef (II), and Pedal clef. Treble clef contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-E2, G2-A2-B2-C2, G2-A2-B2-C2. Pedal clef contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A crescendo hairpin is present in the bass clef, and a piano (*p*) dynamic marking is present in the treble clef.



System 3: Treble clef (I), Bass clef (II), and Pedal clef. Treble clef contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-E2, G2-A2-B2-C2, G2-A2-B2-C2. Pedal clef contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.



System 4: Treble clef (I), Bass clef (II), and Pedal clef. Treble clef contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-E2, G2-A2-B2-C2, G2-A2-B2-C2. Pedal clef contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.



System 5: Treble clef (I), Bass clef (II), and Pedal clef. Treble clef contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-E2, G2-A2-B2-C2, G2-A2-B2-C2. Pedal clef contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The text "Da Capo Al Fine" is written at the end of the system.

Technologie 5

Jean Pierre prudent

JPP

$\text{♩} = 120$

f Fonds
f Principaux 8 + 2
Principaux 4 + 2 + Trompette 8

$\text{♩} = 100$

mp Salicional 8
mp Principaux 16 + 4
mp Basson 8

mp

mp

♩ = 80

I) *f* Principaux + mixture légère (clair)

II) Fonds

Ped *f*

Principaux 4 + 2 + Trompette 8

I)

II)

Ped

I)

II)

Ped

I)

II)

Ped

♩ = 100

Salicional 8

I) *mp* Principaux 16 + 4

II)

Ped *mp* Basson 8

System 1: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a complex melodic line with many accidentals. The bass staff contains block chords. The pedal staff has a single note.

System 2: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff continues the melodic line. The bass staff contains block chords. The pedal staff has a single note.

System 3: Treble clef (I), Bass clef (II), and Pedal (Ped). Above the treble staff, the tempo is marked $\text{♩} = 120$. A dynamic marking f is present. The text "Fonds" is written above the treble staff. The text "Principaux 8 + 2" is written below the bass staff. The text "Principaux 4 + 2 + Trompette 8" is written below the pedal staff. A wedge-shaped dynamic marking is also present.

System 4: Treble clef (I), Bass clef (II), and Pedal (Ped). This system consists of block chords in all three staves.

Technologie 6

♩ = 60 *ff*
Principaux 16 + 8 + 4 (puissant)

I) *ff*

II) *mf*

Ped *ff* Principaux 16 + 4 + Trompette 8

I) *ff*

II) *mf*

Ped *ff*

I) *Fine*

II)

Ped

$\text{♩} = 120$

Jeux doux (Principaux flutes) son clair restant puissant

Principaux 16 + 8

I)

II)

Ped

I)

II)

Ped

I)

II)

Ped

I)

II)

Ped

I)

II)

Ped

Ped : ajouter une anche grave

I) *ff*

II) *ff*

Ped. *ff*

Da Capo Al Fine

Technologie 7

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JPP

♩ = 100

Bourdon 8 Flute 4 Nasard 5 1/3

First system of the musical score. It consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The Bourdon 8 part (I) starts with a whole note chord (F#, C, G) and then moves to a melodic line with triplets. The Flute 4 part (II) plays a sustained chord (F#, C, G) with a dynamic marking of *f*. The Nasard 5 1/3 part (Ped) plays a sustained chord (F#, C, G) with a dynamic marking of *(mf)*.

Second system of the musical score. The Bourdon 8 part (I) continues with a melodic line featuring triplets. The Flute 4 part (II) continues with a sustained chord. The Nasard 5 1/3 part (Ped) continues with a sustained chord.

Third system of the musical score. The Bourdon 8 part (I) continues with a melodic line. The Flute douce 4 part (II) enters with a melodic line, marked *mf*. The Hautbois 8 part (Ped) is present but silent. The system ends with a *Fine* marking.

Fourth system of the musical score. The Hautbois 8 part (I) continues with a melodic line. The Flute douce 4 part (II) continues with a melodic line. The Quintadon 16 + bourdon 8 part (Ped) enters with a melodic line, marked *mf*.

Fifth system of the musical score. The Hautbois 8 part (I) continues with a melodic line. The Flute douce 4 part (II) continues with a melodic line. The Quintadon 16 + bourdon 8 part (Ped) continues with a melodic line.



System 1: Treble clef (I), Bass clef (II), and Pedal (Ped) clef. The treble staff contains a melodic line with a half note G4, a quarter note F#4, and a quarter note E4. The bass staff contains a bass line with a half note G2, a quarter note F#2, and a quarter note E2. The pedal staff contains a bass line with a half note G2, a quarter note F#2, and a quarter note E2.



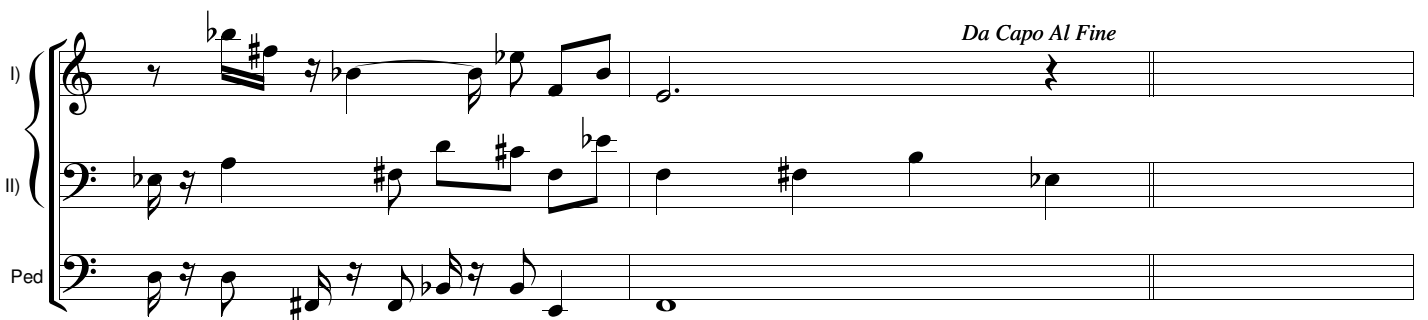
System 2: Treble clef (I), Bass clef (II), and Pedal (Ped) clef. The treble staff contains a melodic line with a half note G4, a quarter note F#4, and a quarter note E4. The bass staff contains a bass line with a half note G2, a quarter note F#2, and a quarter note E2. The pedal staff contains a bass line with a half note G2, a quarter note F#2, and a quarter note E2.



System 3: Treble clef (I), Bass clef (II), and Pedal (Ped) clef. The treble staff contains a melodic line with a half note G4, a quarter note F#4, and a quarter note E4. The bass staff contains a bass line with a half note G2, a quarter note F#2, and a quarter note E2. The pedal staff contains a bass line with a half note G2, a quarter note F#2, and a quarter note E2.



System 4: Treble clef (I), Bass clef (II), and Pedal (Ped) clef. The treble staff contains a melodic line with a half note G4, a quarter note F#4, and a quarter note E4. The bass staff contains a bass line with a half note G2, a quarter note F#2, and a quarter note E2. The pedal staff contains a bass line with a half note G2, a quarter note F#2, and a quarter note E2.



System 5: Treble clef (I), Bass clef (II), and Pedal (Ped) clef. The treble staff contains a melodic line with a half note G4, a quarter note F#4, and a quarter note E4. The bass staff contains a bass line with a half note G2, a quarter note F#2, and a quarter note E2. The pedal staff contains a bass line with a half note G2, a quarter note F#2, and a quarter note E2. The text "Da Capo Al Fine" is written above the treble staff.

Technologie 8

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JPP

Gambe 8 Flute 4

♩ = 60

Musical score for the first system, featuring three staves: I) Flute 4, II) Bassoon (Fonds), and Pedal (Principaux 16 + 4). The music is in 4/4 time with a tempo of 60. The key signature has one sharp (F#). The first staff (I) begins with a *mf* dynamic and contains a triplet of eighth notes. The second staff (II) contains chords and is marked *(mf)*. The third staff (Ped) contains a triplet of eighth notes and is marked *mf*.

Musical score for the second system, continuing the three-staff arrangement. The first staff (I) features a triplet of eighth notes. The second staff (II) contains chords and is marked *(mf)*. The third staff (Ped) contains a triplet of eighth notes and is marked *mf*.

Musical score for the third system, continuing the three-staff arrangement. The first staff (I) features a triplet of eighth notes. The second staff (II) contains chords and is marked *(mf)*. The third staff (Ped) contains a triplet of eighth notes and is marked *mf*.

♩ = 100

Musical score for the fourth system, featuring three staves: I) Flute 4, II) Bassoon (Fonds), and Pedal (Principaux 16 + 4 + Trompette 8). The music is in 4/4 time with a tempo of 100. The first staff (I) begins with a *f* dynamic and contains a triplet of eighth notes. The second staff (II) contains chords and is marked *f*. The third staff (Ped) contains a triplet of eighth notes and is marked *f*. The word "Fine" is written above the first staff.

First system of musical notation. It consists of three staves: I) Treble clef, II) Bass clef, and Pedal clef. The music features a sequence of notes and chords with various accidentals (sharps, flats, naturals) and rests.

Second system of musical notation, continuing the piece with similar notation to the first system.

plein jeu puissant avec anches et mixtures

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo) and the instruction "Plein jeu". The notation includes chords and rests.

Fourth system of musical notation, featuring a dynamic marking of *fff* (fortississimo) and a hairpin crescendo symbol. The notation includes chords and rests.

Da Capo Al Fine

Fifth system of musical notation, consisting of three empty staves (I, II, and Pedal) with a few initial notes and rests, indicating the start of a repeat.

Technologie 9

Jean Pierre prudent

JPP

♩ = 120

Principaux 16 + 4

Musical score for the first system, featuring piano accompaniment. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The tempo is marked as ♩ = 120. The first staff (I) is labeled "Fonds" and has a dynamic marking of *f*. The second staff (II) is labeled "Principaux 4+2 Trompette 8" and also has a dynamic marking of *f*. The third staff (Ped.) contains a single bass note. The music consists of chords and single notes.

♩ = 90

Flute douce 8

Musical score for the second system, featuring woodwinds. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The tempo is marked as ♩ = 90. The first staff (I) is labeled "Flute douce 8" and has a dynamic marking of *mf*. The second staff (II) is labeled "Montre 8" and has a dynamic marking of *mf*. The third staff (Ped.) is labeled "Basson 8" and has a dynamic marking of *mf*. The music includes triplets and crescendo/decrescendo hairpins.

Musical score for the third system, featuring piano accompaniment. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The music features numerous triplets in all three staves.

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The music features numerous triplets in all three staves.

System 1: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

System 2: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The text "Principaux brillants + mixture légère" is written above the treble staff, "Fonds" is written above the bass staff, and "Principaux 4+2 Trompette 8" is written below the pedal staff. The dynamic marking *f* is placed below the treble staff.

System 3: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

System 4: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

System 5: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The text "Flute douce 8" is written above the treble staff, "Montre 8" is written above the bass staff, and "Basson 8" is written below the pedal staff. The dynamic marking *mf* is placed below the treble staff.

System 1: Treble clef (I), Bass clef (II), and Pedal clef (Ped). The treble staff contains a melodic line with triplets and slurs. The bass staff contains chords and triplets. The pedal staff contains a bass line with triplets. A tempo marking of 120 is present at the end of the system.

System 2: Treble clef (I), Bass clef (II), and Pedal clef (Ped). The treble staff contains a melodic line with triplets and slurs. The bass staff contains chords and triplets. The pedal staff contains a bass line with triplets.

System 3: Treble clef (I), Bass clef (II), and Pedal clef (Ped). The treble staff contains a melodic line with triplets and slurs. The bass staff contains chords and triplets. The pedal staff contains a bass line with triplets. A dynamic marking of *f* is present at the end of the system.

Registration

System 4: Treble clef (I), Bass clef (II), and Pedal clef (Ped). The treble staff contains chords and slurs. The bass staff contains a simple bass line. The pedal staff contains a simple bass line.

comme au début

System 5: Treble clef (I), Bass clef (II), and Pedal clef (Ped). The treble staff contains a final chord. The bass staff contains a final chord. The pedal staff contains a final chord.

9 technologies innovantes pour orgue à tuyaux

Principes de composition

a) **Structuration élémentaire** : La musique est comprise, selon des plans originaux, comme une suite de juxtapositions et superpositions cohérentes d'éléments divers.

b) **Emploi d'un programme de génération automatique de musique** en langage CAL (pour CakeWalk). Celui-ci est à l'origine de certains éléments et utilise le principe suivant : construction d'une mélodie, harmonisation de celle-ci sur la base de l'accord de résonance et ajout d'un contrepoint à la basse dérivé de la mélodie principale. Ce programme est destiné à ne produire que ce morceau.

c) **Contraste avec l'automatisme des parties générées** par l'ajout de musiques écrites à la table à partir d'improvisations et de simili chorals dans un style naïf . (**effet mosaïque**)

d) **La registration ainsi que les nuances sont fournies à titre indicatif**, il convient de les interpréter au mieux en fonction de l'instrument utilisé.

e) Chaque élément est délimité par une double barre, et comprend sa propre registration (couleur), **un court temps de pause peut être placé entre les éléments** afin de changer les registres.

f) l'écriture est enharmonique, avec des choix visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#.

g) Afin de rester cohérent, j'ai reporté textuellement dans les morceaux les parties issues du **programme automatisé au détriment, parfois, de la "jouabilité"**.

Cependant, ici comme dans toutes mes compositions, la partition n'est pas une bible sacrée de laquelle il est interdit de s'écarter mais représente un guide à partir duquel l'interprétation peut être ouverte. L'esprit est davantage celui du jazz où l'on improvise sur une trame écrite plus ou moins détaillée selon les besoins. Bien entendu, il ne s'agit pas de « refaire » la musique en ne conservant que quelques bribes de la partition. L'idée est d'adapter l'écrit au jeu en faisant preuve de souplesse dans l'interprétation.

Voir ensuite les principes de compositions présentés d'autres de mes travaux.

