



# Jean Pierre Prudent

France, LEFOREST

## 9 technologies innovantes pour orgue à tuyaux

### A propos de l'artiste

Que dire de JPP : Il se définit avant tout comme un créateur. Faire de la musique c'est d'abord, pour lui, en inventer en travaillant autant sur partition qu'à partir de l'improvisation. Entre autres influences il cite Olivier Messian, Bach, Debussy, ou Franck Zappa, mais aussi le rock progressif, magma ou pink-floyd. Surtout, sa musique se veut multiforme et sans contrainte. On y trouve des accents de musique savante, de jazz moderne, de rock, ou d'atmosphères new-age aux connotations médiévales. L'orgue à tuyau y côtoie la guitare électrique, l'orchestre à corde le synthétiseur. Les morceaux baignent souvent dans une ambiance mystérieuse, résolument avant-gardiste, ou strictement classique, où l'oreille voyage sans cesse entre consonance et dissonance. Bref, l'invention a lieu hors de tout sens obligatoire pour produire une musique d'... (la suite en ligne)

**Sociétaire :** SACEM - Code IPI artiste : 00491 21 69 51

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jpp-osirys.htm](https://www.free-scores.com/partitions_gratuites_jpp-osirys.htm)

### A propos de la pièce



**Titre :** 9 technologies innovantes pour orgue à tuyaux  
**Compositeur :** Prudent, Jean Pierre  
**Arrangeur :** Prudent, Jean Pierre  
**Droit d'auteur :** Jean Pierre Prudent © All rights reserved  
**Editeur :** Prudent, Jean Pierre  
**Instrumentation :** Orgue seul  
**Style :** Contemporain

Jean Pierre Prudent sur [free-scores.com](https://www.free-scores.com)

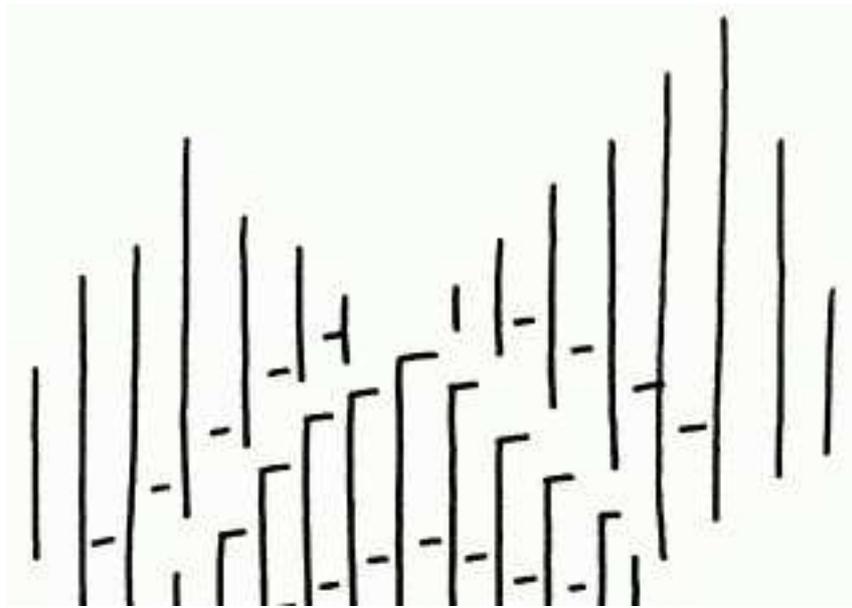


Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

## 9 Technologies innovantes pour orgue à tuyaux



A handwritten signature in black ink, appearing to be 'J.P.P.' with some additional scribbles, located in the lower right quadrant of the page.

*Jean Pierre Prudent tous droits réservés  
SACEM*



**L'écriture est enharmonique** (*pas de tonalité affirmée*) , en visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#, Do# préféré à Réb etc.. Les altérations ne se répercutent PAS d'une octave à l'autre.

The writing has no dominant tone, sharps or flats do not echo from an octave to the others.

Les nuances, les pédales et les tempos sont notés à titre indicatif. Il ne faut pas hésiter à interpréter les pièces assez librement.

Nuances, pedals and tempos are noted for information only. Do not hesitate to interpret the songs quite freely.

Les textes peuvent être dits avant les morceaux correspondants.

## **Note sur le Copyright**

Cette partition est une œuvre de Jean Pierre Prudent et a fait l'objet d'un dépôt à la SACEM. La musique ne fait pas partie du domaine public.

Vous pouvez toutefois contribuer à faire connaître le compositeur. Vous avez pour cela la permission d'imprimer ou reproduire cette partition et, bien entendu, d'en jouer la musique.

Concernant la partition en elle-même, vous ne pouvez la diffuser qu'à titre gratuit en mentionnant OBLIGATOIREMENT le nom de l'auteur (Jean Pierre Prudent) ainsi que l'adresse de ce site (<https://osirys.bandcamp.com/>) .

Toute autre forme de publication nécessite une demande d'autorisation.

### Concernant l'interprétation :

L'interprétation privée est libre

l'interprétation publique dans un cadre non commercial est également libre à condition d'indiquer le nom de l'auteur.

L'usage commercial est, en principe, soumis à déclaration auprès de la SACEM

Dans tous les cas, si cette musique vous plaît ou que vous avez des questions, n'hésitez pas en envoyer un petit mot à l'auteur...

## **Copyright Notice**

This score is a work of Jean Pierre Prudent and is part of the directory of the SACEM (FRENCH ASSOCIATION OF COMPOSERS AND MUSIC PUBLISHERS TO PROTECT COPYRIGHT AND ROYALTIES). The music is not part of the public domain.

However, you can help to make the composer known. You have permission to print or reproduce this score and, of course, to play the music.

Concerning the score itself, you can only distribute it free of charge by MANDATORY mentioning the name of the author (Jean Pierre Prudent) as well as the address of this site ([https://osirys.bandcamp.com /](https://osirys.bandcamp.com/)) .

Any other form of publication requires an authorization request.

### Regarding interpretation:

Private interpretation is free

public interpretation in a non-commercial context is also free provided that the name of the author is indicated.

Commercial use is, in principle, subject to declaration to SACEM

In any case, if you like this music or have any question, don't hesitate to send a little note to the author..

# Technologie 1

Jean Pierre Prudent

JPP

$\text{♩} = 120$   
Principaux 16+4

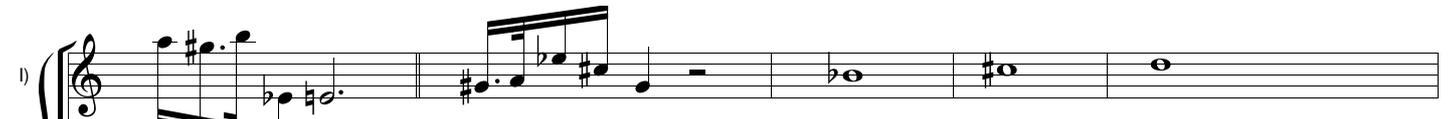
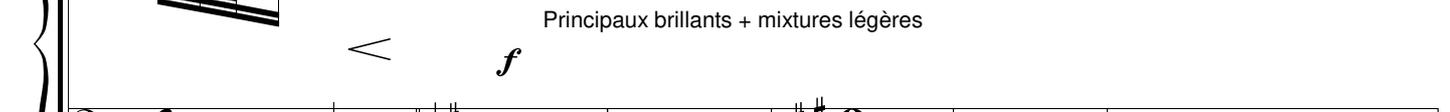
Musical score for the first system, featuring piano (p) and forte (f) dynamics for various instruments. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Pedal. The first staff (I) contains chords and is marked with a forte (f) dynamic. The second staff (II) contains a melodic line and is marked with a forte (f) dynamic, with the instrument label 'Fonds' above it. The third staff (Pedal) contains a bass line and is marked with a forte (f) dynamic, with the instrument label 'Principaux 4+2 + Trompette 8' above it.

$\text{♩} = 90$  Flute 8 ( son boisé )

Musical score for the second system, featuring mezzo-forte (mf) dynamics for Flute 8, Montre 8, and Basson 8. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Pedal. The first staff (I) contains a melodic line and is marked with a mezzo-forte (mf) dynamic. The second staff (II) contains chords and is marked with a mezzo-forte (mf) dynamic, with the instrument label 'Montre 8' above it. The third staff (Pedal) contains a bass line and is marked with a mezzo-forte (mf) dynamic, with the instrument label 'Basson 8' above it.

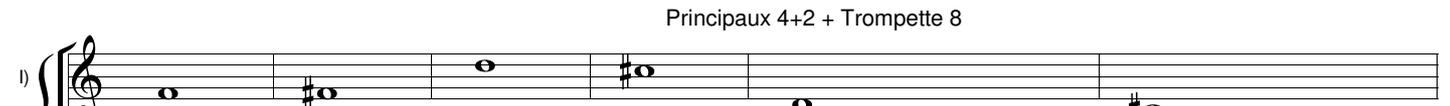
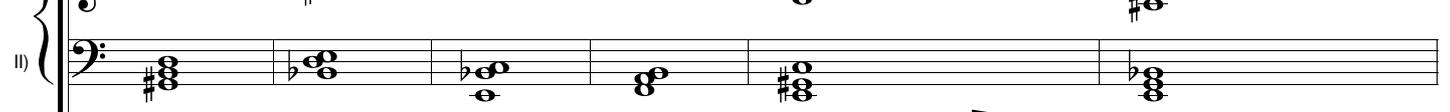
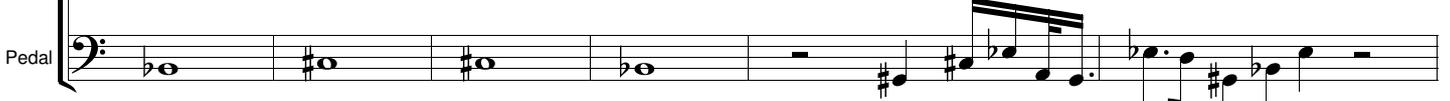
Musical score for the third system, featuring triplets in the treble and bass staves. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Pedal. The first staff (I) contains a melodic line with triplets. The second staff (II) contains chords with triplets. The third staff (Pedal) contains a bass line with triplets.

Musical score for the fourth system, featuring triplets in the treble and bass staves. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Pedal. The first staff (I) contains a melodic line with triplets. The second staff (II) contains chords with triplets. The third staff (Pedal) contains a bass line with triplets.

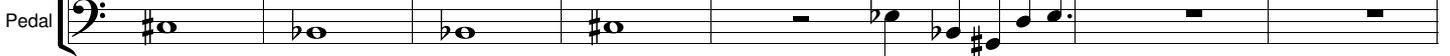
I)   
II)   
Pedal 

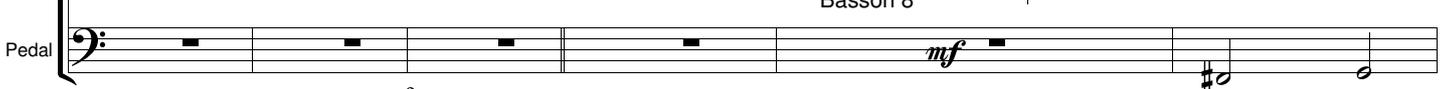
Principaux brillants + mixtures légères

Fonds

I)   
II)   
Pedal 

Principaux 4+2 + Trompette 8

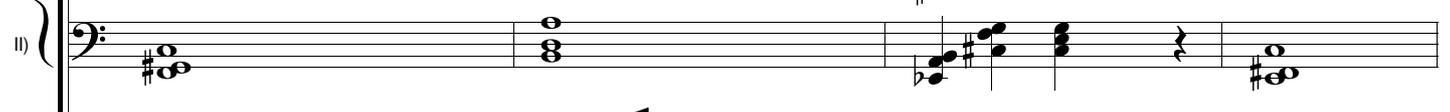
I)   
II)   
Pedal 

I)   
II)   
Pedal 

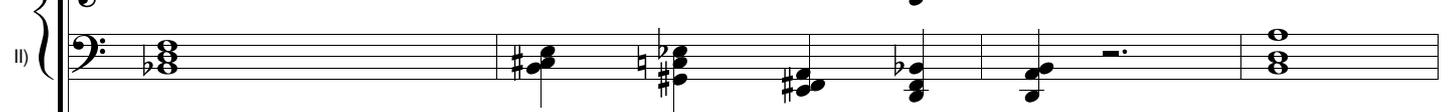
Flute douce 8

Montre 8

Basson 8

I)   
II)   
Pedal 

3 3 3

I)   
II)   
Pedal 

3 3 3

♩ = 120

Même registration qu'au début

*<* *f*

*f*

This system contains three staves: I) Treble clef, II) Bass clef, and Pedal. The tempo is marked as quarter note = 120. The first staff has a melodic line starting with a sharp sign and a fermata. The second staff has a bass line with a fermata and a dynamic marking of *f*. The third staff has a bass line with a dynamic marking of *f*. The text 'Même registration qu'au début' is written above the first staff. A dynamic marking of *<* is placed above the second staff.

This system contains three staves: I) Treble clef, II) Bass clef, and Pedal. The first staff has a treble line with chords. The second staff has a bass line with chords. The third staff has a bass line with chords.

This system contains three staves: I) Treble clef, II) Bass clef, and Pedal. The first staff has a treble line with chords. The second staff has a bass line with chords. The third staff has a bass line with chords.

# Technologie 2

Copyright © 2001 by Jean Pierre prudent

JPP

♩ 90

*ff* Montre 8  
Prestant 4

*ff* Montre 8

Principaux Pedalier 16+4 avec bourdons

*f*

9

12

15

16  $\text{♩} = 120$  Montre 8

*Fine*

*f* Montre 8

Registres inchangés au pédalier

21

25

28



# Technologie 3

Copyright © 2001 Jean Pierre prudent

JPP

♩ = 90

*(mf)*

Salicional 8

Principaux 16 + 4 ( léger )

Basson 8

First system of the musical score. It consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (I) contains a melodic line with a triplet of eighth notes. The second staff (II) contains a bass line with a triplet of eighth notes. The third staff (Ped) contains a bass line with a triplet of eighth notes. The dynamic marking *(mf)* is present.

Second system of the musical score. It consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (I) contains a melodic line with a triplet of eighth notes. The second staff (II) contains a bass line with a triplet of eighth notes. The third staff (Ped) contains a bass line with a triplet of eighth notes. The dynamic marking *(mf)* is present.

Third system of the musical score. It consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (I) contains a melodic line with a triplet of eighth notes. The second staff (II) contains a bass line with a triplet of eighth notes. The third staff (Ped) contains a bass line with a triplet of eighth notes. The dynamic marking *(mf)* is present.

Fourth system of the musical score. It consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (I) contains a melodic line with a triplet of eighth notes. The second staff (II) contains a bass line with a triplet of eighth notes. The third staff (Ped) contains a bass line with a triplet of eighth notes. The dynamic marking *(mf)* is present. The system ends with a *Fine* marking and a fermata.

Flute celeste 8 ( jeu ondulant doux )

I) *p*  
très lié

II) *mf*

Ped *p*

I) *pp*

II) *mf*

Ped *mf*

I) *mf*

II) *8vb*

Ped *mf*

I) *mf*

II) *8vb*

Ped *mf*

I) *mf*

II) *8vb*

Ped *mf*

System 1: Treble clef (I), Treble clef (II), Bass clef (Ped). The system contains three staves. The first staff (I) has a treble clef and contains a melodic line with various accidentals. The second staff (II) has a treble clef and contains a chordal accompaniment. The third staff (Ped) has a bass clef and contains a bass line. A dynamic marking 'f' is present at the end of the system.

System 2: Treble clef (I), Treble clef (II), Bass clef (Ped). The system contains three staves. The first staff (I) has a treble clef and contains a chordal accompaniment. The second staff (II) has a treble clef and contains a chordal accompaniment. The third staff (Ped) has a bass clef and contains a bass line.

System 3: Treble clef (I), Treble clef (II), Bass clef (Ped). The system contains three staves. The first staff (I) has a treble clef and contains a chordal accompaniment. The second staff (II) has a treble clef and contains a chordal accompaniment. The third staff (Ped) has a bass clef and contains a bass line.

System 4: Treble clef (I), Treble clef (II), Bass clef (Ped). The system contains three staves. The first staff (I) has a treble clef and contains a chordal accompaniment. The second staff (II) has a treble clef and contains a chordal accompaniment. The third staff (Ped) has a bass clef and contains a bass line.

System 5: Bass clef (Ped). The system contains one staff. The text 'Da Capo Al Fine' is written above the staff. The staff contains a bass line.

# Technologie 4

Copyright © 2001 by Jean Pierre Prudent

JPP

$\text{♩} = 90$

Sequialtera

Montre 8

Cromorne 8

$\text{♩} = 70$

*Fine*

Flute douce 4 (son boisé)

Soubasse 16 + gambe ou quinte légère

System 1: Treble clef (I), Bass clef (II), and Pedal clef. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-D2, G2-B2-D2, G2-B2-D2. Pedal clef contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 2: Treble clef (I), Bass clef (II), and Pedal clef. Treble clef contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-D2, G2-B2-D2, G2-B2-D2. Pedal clef contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A *p* dynamic marking is present in the bass clef.

System 3: Treble clef (I), Bass clef (II), and Pedal clef. Treble clef contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-D2, G2-B2-D2, G2-B2-D2. Pedal clef contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 4: Treble clef (I), Bass clef (II), and Pedal clef. Treble clef contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-D2, G2-B2-D2, G2-B2-D2. Pedal clef contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 5: Treble clef (I), Bass clef (II), and Pedal clef. Treble clef contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-D2, G2-B2-D2, G2-B2-D2. Pedal clef contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The text *Da Capo Al Fine* is written at the end of the system.

# Technologie 5

Jean Pierre prudent

JPP

$\text{♩} = 120$

*f* Fonds  
Principaux 8 + 2  
*f*  
Principaux 4 + 2 + Trompette 8

$\text{♩} = 100$

Salicional 8  
*mp*  
Principaux 16 + 4  
*mp*  
Basson 8

Detailed description: The image shows four systems of musical notation for a piano. The first system is in 4/4 time with a tempo of 120. It features three staves: I) Treble clef with chords and a melodic line; II) Bass clef with a bass line; and Ped. Bass clef with a pedal line. Dynamics include *f* (forte) and instrument labels: Fonds, Principaux 8 + 2, and Principaux 4 + 2 + Trompette 8. The second system has a tempo of 100 and features a Salicional 8. It includes crescendos and dynamics *mp* (mezzo-piano). Instrument labels include Principaux 16 + 4 and Basson 8. The third and fourth systems continue the melodic and harmonic development in the treble and bass staves, with the pedal line providing harmonic support.

♩ = 80

I) Principaux + mixture légère (clair)

II) Fonds

Ped

*f*

Principaux 4 + 2 + Trompette 8

I)

II)

Ped

I)

II)

Ped

I)

II)

Ped

♩ = 100

Salicional 8

I)

II) Principaux 16 + 4

Basson 8

*mp*

System 1: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a complex melodic line with many accidentals. The bass staff contains block chords. The pedal staff has a single note.

System 2: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff continues the melodic line. The bass staff contains block chords. The pedal staff has a single note.

System 3: Treble clef (I), Bass clef (II), and Pedal (Ped). Above the treble staff, there is a tempo marking  $\text{♩} = 120$ . A dynamic marking  $f$  is placed between the treble and bass staves. The text "Fonds" is written above the treble staff, and "Principaux 8 + 2" is written below the bass staff. The text "Principaux 4 + 2 + Trompette 8" is written below the pedal staff.

System 4: Treble clef (I), Bass clef (II), and Pedal (Ped). This system shows a final chord in the treble staff and a final note in the bass and pedal staves.

# Technologie 6

♩ = 60 (*ff*)  
Principaux 16 + 8 + 4 (puissant)

I) *ff*

II) Fonds (*mf*)

Ped. *ff* Principaux 16 + 4 + Trompette 8

I) *ff*

II) *mf*

Ped. *ff*



I)

II)

Ped

I)

II)

Ped

I)

II)

Ped

Ped : ajouter une anche grave



# Technologie 7

Copyright © 2001 Jean Pierre Prudent

JPP

$\text{♩} = 100$   
Bourdon 8 Flute 4 Nasard 5 1/3

*f* Principaux 16 +4  
Cromorne 8  
*(mf)*

Hautbois 8  
*Fine*  
*mf* Flute douce 4  
Quintadon 16 + bourdon 8

The musical score is written for three parts: I (Right Hand), II (Left Hand), and Pedal. The time signature is 4/4 and the tempo is 100. The key signature has one sharp (F#). The score is divided into five systems. The first system includes dynamics *f* and *(mf)*, and features triplets. The second system continues the melodic lines. The third system includes the instruction *Fine* and *mf*. The fourth and fifth systems continue the piece with various rhythmic patterns and dynamics.



System 1: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble part begins with a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a sharp. The bass part starts with a quarter note G2 with a flat, followed by a quarter note A2 with a sharp, and a quarter note B2 with a sharp. The pedal part begins with a quarter note G2 with a flat, followed by a quarter note A2 with a sharp, and a quarter note B2 with a sharp.



System 2: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble part continues with a quarter note C5 with a flat, a quarter note D5 with a sharp, and a quarter note E5 with a flat. The bass part continues with a quarter note C3 with a flat, a quarter note D3 with a sharp, and a quarter note E3 with a flat. The pedal part continues with a quarter note C3 with a flat, a quarter note D3 with a sharp, and a quarter note E3 with a flat.



System 3: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble part continues with a quarter note F5 with a sharp, a quarter note G5 with a flat, and a quarter note A5 with a sharp. The bass part continues with a quarter note F3 with a sharp, a quarter note G3 with a flat, and a quarter note A3 with a sharp. The pedal part continues with a quarter note F3 with a sharp, a quarter note G3 with a flat, and a quarter note A3 with a sharp.



System 4: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble part continues with a quarter note B5 with a flat, a quarter note C6 with a sharp, and a quarter note D6 with a flat. The bass part continues with a quarter note B3 with a flat, a quarter note C4 with a sharp, and a quarter note D4 with a flat. The pedal part continues with a quarter note B3 with a flat, a quarter note C4 with a sharp, and a quarter note D4 with a flat.



System 5: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble part continues with a quarter note E6 with a sharp, a quarter note F6 with a flat, and a quarter note G6 with a sharp. The bass part continues with a quarter note E4 with a sharp, a quarter note F4 with a flat, and a quarter note G4 with a sharp. The pedal part continues with a quarter note E4 with a sharp, a quarter note F4 with a flat, and a quarter note G4 with a sharp. The system concludes with the instruction *Da Capo Al Fine*.

# Technologie 8

Copyright © 2001 Jean Pierre Prudent

JPP

## Gambe 8 Flute 4

♩ = 60

Musical score for the first system, featuring three staves: I) Flute 4, II) Bassoon (Fonds), and Pedal (Principaux 16 + 4). The time signature is 4/4. The tempo is marked as ♩ = 60. The dynamic is *mf*. The Flute 4 staff contains a melodic line with a triplet of eighth notes. The Bassoon staff provides harmonic support with chords and a triplet. The Pedal staff has a triplet of eighth notes.

Musical score for the second system, continuing the three-staff arrangement. It features triplets in the Flute 4 and Pedal staves, and chords in the Bassoon staff.

Musical score for the third system, continuing the three-staff arrangement with triplets in the Flute 4 and Pedal staves.

♩ = 100

Musical score for the fourth system, featuring three staves: I) Flute 4, II) Bassoon (Principaux 16 + 8 + 4 ( jeu puissant et clair ) ( mixtures )), and Pedal (Principaux 16 + 4 + Trompette 8). The time signature is 4/4. The tempo is marked as ♩ = 100. The dynamic is *f*. The Flute 4 staff begins with a triplet and a *Fine* marking. The Bassoon staff has chords. The Pedal staff has a triplet of eighth notes.

First system of musical notation. It consists of three staves: Treble (I), Bass (II), and Pedal (Ped). The Treble staff contains a melodic line with various accidentals and rests. The Bass staff contains a harmonic accompaniment with chords and moving lines. The Pedal staff contains a bass line with notes and rests.

Second system of musical notation, continuing the three-staff format (I, II, Ped). The melodic and harmonic parts continue with similar rhythmic and melodic patterns.

plein jeu puissant avec anches et mixtures

Third system of musical notation. The Treble and Bass staves are filled with chords, some with double bar lines indicating rests. The Pedal staff has a bass line with notes. Dynamic markings include *ff* in the Treble and Bass staves, and *Plein jeu* in the Pedal staff.

Fourth system of musical notation. Similar to the previous system, it features chords in the Treble and Bass staves and a bass line in the Pedal staff. Dynamic markings include *fff* in the Treble and Bass staves.

Da Capo Al Fine

Fifth system of musical notation, starting with the instruction "Da Capo Al Fine". It shows the beginning of a repeat section with chords in the Treble and Bass staves and a bass line in the Pedal staff.

# Technologie 9

Jean Pierre prudent

JPP

♩ = 120

Principaux 16 + 4

I) *f* Fonds

II) *f* Principaux 4+2 Trompette 8

Ped

♩ = 90

Flute douce 8

I) Flute douce 8

II) Montre 8 *mf*

Ped Basson 8 *mf*

I) *mf*

II) *mf*

Ped *mf*

I) *mf*

II) *mf*

Ped *mf*

System 1: Treble clef (I), Bass clef (II), and Pedal clef (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

System 2: Treble clef (I), Bass clef (II), and Pedal clef (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The text "Principaux brillants + mixture légère" is written above the treble staff, "Fonds" is written above the bass staff, and "Principaux 4+2 Trompette 8" is written below the pedal staff. The dynamic marking *f* is placed below the treble staff.

System 3: Treble clef (I), Bass clef (II), and Pedal clef (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

System 4: Treble clef (I), Bass clef (II), and Pedal clef (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

System 5: Treble clef (I), Bass clef (II), and Pedal clef (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The text "Flute douce 8" is written above the treble staff, "Montre 8" is written above the bass staff, and "Basson 8" is written below the pedal staff. The dynamic marking *mf* is placed below the treble staff.

System 1: Treble (I), Bass (II), and Pedal (Ped) staves. Treble staff features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Bass staff has chords. Pedal staff has a triplet of eighth notes, followed by quarter notes. A fermata is placed over the final notes of the treble and bass staves.

System 2: Treble (I), Bass (II), and Pedal (Ped) staves. Treble staff has a triplet of eighth notes, followed by quarter notes, and a triplet of eighth notes. Bass staff has chords. Pedal staff has a triplet of eighth notes, followed by quarter notes. A fermata is placed over the final notes of the treble and bass staves. A tempo marking of 120 is present at the end of the system.

System 3: Treble (I), Bass (II), and Pedal (Ped) staves. Treble staff has a triplet of eighth notes, followed by quarter notes, and a triplet of eighth notes. Bass staff has chords. Pedal staff has a triplet of eighth notes, followed by quarter notes. A fermata is placed over the final notes of the treble and bass staves. A dynamic marking of *f* is present at the end of the system.

Registration

System 4: Treble (I), Bass (II), and Pedal (Ped) staves. Treble staff has chords. Bass staff has quarter notes. Pedal staff has quarter notes.

comme au début

System 5: Treble (I), Bass (II), and Pedal (Ped) staves. Treble staff has chords. Bass staff has quarter notes. Pedal staff has quarter notes. The system ends with a double bar line.

## 9 technologies innovantes pour orgue à tuyaux

### Principes de composition

a) **Structuration élémentaire** : La musique est comprise, selon des plans originaux, comme une suite de juxtapositions et superpositions cohérentes d'éléments divers.

b) **Emploi d'un programme de génération automatique de musique** en langage CAL (pour CakeWalk). Celui-ci est à l'origine de certains éléments et utilise le principe suivant : construction d'une mélodie, harmonisation de celle-ci sur la base de l'accord de résonance et ajout d'un contrepoint à la basse dérivé de la mélodie principale. Ce programme est destiné à ne produire que ce morceau.

c) **Contraste avec l'automatisme des parties générées** par l'ajout de musiques écrites à la table à partir d'improvisations et de simili chorals dans un style naïf . ( **effet mosaïque** )

d) **La registration ainsi que les nuances sont fournies à titre indicatif**, il convient de les interpréter au mieux en fonction de l'instrument utilisé.

e) Chaque élément est délimité par une double barre, et comprend sa propre registration (couleur), **un court temps de pause peut être placé entre les éléments** afin de changer les registres.

f) l'écriture est enharmonique, avec des choix visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#.

g) Afin de rester cohérent, j'ai reporté dans les morceaux les parties issues du **programme automatisé au détriment, parfois, de la "jouabilité"**.

Cependant, ici comme dans toutes mes compositions, la partition n'est pas une bible sacrée de laquelle il est interdit de s'écarter mais représente un guide à partir duquel l'interprétation peut être ouverte. L'esprit est davantage celui du jazz où l'on improvise sur une trame écrite plus ou moins détaillée selon les besoins. Bien entendu, il ne s'agit pas de « refaire » la musique en ne conservant que quelques bribes de la partition. L'idée est d'adapter l'écrit au jeu en faisant preuve de souplesse dans l'interprétation.

Voir ensuite les principes de compositions présentés d'autres de mes travaux.

