



Jean Pierre Prudent

France, LEFOREST

piece pour 2 pianos

A propos de l'artiste

Que dire de JPP : Il se définit avant tout comme un créateur. Faire de la musique c'est d'abord, pour lui, en inventer en travaillant autant sur partition qu'à partir de l'improvisation. Entre autres influences il cite Olivier Messian, Bach, Debussy, ou Franck Zappa, mais aussi le rock progressif, magma ou pink-floyd. Surtout, sa musique se veut multiforme et sans contrainte. On y trouve des accents de musique savante, de jazz moderne, de rock, ou d'atmosphères new-age aux connotations médiévales. L'orgue à tuyau y côtoie la guitare électrique, l'orchestre à corde le synthétiseur. Les morceaux baignent souvent dans une ambiance mystérieuse, résolument avant-gardiste, ou strictement classique, où l'oreille voyage sans cesse entre consonance et dissonance. Bref, l'invention a lieu hors de tout sens obligatoire pour produire une musique d'... (la suite en ligne)

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A propos de la pièce



Titre : piece pour 2 pianos
Compositeur : Prudent, Jean Pierre
Arrangeur : Prudent, Jean Pierre
Droit d'auteur : Copyright © Jean Pierre Prudent
Editeur : Prudent, Jean Pierre
Instrumentation : 2 Pianos
Style : Contemporain

Jean Pierre Prudent sur [free-scores.com](https://www.free-scores.com)



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Pièce pour 2 pianos

Jean Pierre Prudent

A handwritten signature in black ink, consisting of stylized initials 'JPP' followed by a flourish, positioned above a horizontal line with several small vertical tick marks.

Jean Pierre Prudent tous droits réservés
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L'écriture est enharmonique (*pas de tonalité affirmée*) , en visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#, Do# préféré à Réb etc.. Les altérations ne se répercutent PAS d'une octave à l'autre.

The writing has no dominant tone, sharps or flats do not echo from an octave to the others.

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2 pianos

Les nuances sont indicatives. Ne pas hésiter à en user librement.
De même, utiliser la pédale pour créer des effets de résonance.

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Nuances are indicative. Do not hesitate to use them freely.
Still, use the pedal to create resonance effects.

7 $\text{♩} = 120$

The score is for two pianos in 4/4 time, with a tempo of 120 beats per minute. It consists of three systems of staves. Each system has a grand staff for each piano. The first system (measures 7-8) shows piano 1 with a treble clef and piano 2 with a bass clef. Piano 1 starts with a rest in measure 7 and enters in measure 8 with a series of chords and eighth notes, marked *f*. Piano 2 has a bass line of eighth notes in measure 7 and rests in measure 8, marked *f*. The second system (measures 9-10) shows piano 1 with a treble clef and piano 2 with a bass clef. Piano 1 continues with chords and eighth notes, marked *f*. Piano 2 has a bass line of eighth notes, marked *f*. The third system (measures 11-12) shows piano 1 with a treble clef and piano 2 with a bass clef. Piano 1 continues with chords and eighth notes, marked *f*. Piano 2 has a bass line of eighth notes, marked *f*. The score includes dynamic markings *f* and *mf*.

17

pian1

pian2

8

14

pian1

pian2

8

16

pian1

pian2

8

18

pian1

pian2

8

8vb

20

pian1

pian2

8

22

pian1

pian2

8

25

pian1

pian2

27

pian1

pian2

29

pian1

pian2

37

pian1

pian2

8

33

pian1

pian2

8

f

35

pian1

pian2

8

37

pian1

pian2

8

39

pian1

pian2

8

41

pian1

pian2

8

43

pian1

pian2

8

Detailed description: This system covers measures 43, 44, and 45. The upper staff (pian1) features a complex melodic line with frequent chromaticism and accidentals (sharps and flats). The lower staff (pian2) provides a rhythmic accompaniment with eighth-note patterns and rests. A measure rest of 8 measures is indicated at the beginning of the lower staff.

46

pian1

pian2

8

Detailed description: This system covers measures 46 and 47. The upper staff (pian1) continues with a melodic line, showing a shift in dynamics and phrasing. The lower staff (pian2) maintains the rhythmic accompaniment. A measure rest of 8 measures is indicated at the beginning of the lower staff.

48

pian1

pian2

8

Detailed description: This system covers measures 48, 49, and 50. The upper staff (pian1) features a melodic line with a prominent tritone interval. The lower staff (pian2) continues with the rhythmic accompaniment. A measure rest of 8 measures is indicated at the beginning of the lower staff.

50

pian1

pian2

8

8vb

53

pian1

pian2

8

55

pian1

pian2

8

57

pian1

pian2

8

59

pian1

pian2

8

ff

61

pian1

pian2

8

63

pian1

pian2

8

Detailed description: This system covers measures 63 and 64. The first piano part (pian1) features a complex melodic line with many accidentals (sharps and flats) and rests. The second piano part (pian2) has a more rhythmic accompaniment with eighth notes and rests. A rehearsal mark '8' is placed at the beginning of the pian2 staff.

65

pian1

pian2

8

Detailed description: This system covers measures 65 and 66. The first piano part (pian1) continues with its intricate melodic line. The second piano part (pian2) provides a steady accompaniment. A rehearsal mark '8' is placed at the beginning of the pian2 staff.

67

pian1

pian2

8

Detailed description: This system covers measures 67 and 68. The first piano part (pian1) has a melodic line with frequent accidentals. The second piano part (pian2) has a rhythmic accompaniment. A rehearsal mark '8' is placed at the beginning of the pian2 staff.

69

pian1

pian2

8

p

8va

73

pian1

pian2

8

p

mf

78

pian1

pian2

8

cluster en arpège

p

8va

* cluster arpeggio

84

pian1

pian2

8

mf

Red.

p

8va

90

pian1

pian2

8

mf

Red.

p

8va

96

pian1

pian2

8

mf

Red.

101

pian1

pian2

8

p

8va

*

106

pian1

pian2

8

mf

sed.

p

111

pian1

pian2

8

8va

*

116

pian1

pian2

p

8 *mf*
Red.

120

pian1

pian2

mf

8 *mf*

8va

*

125

pian1

pian2

8va

mf

mf

8

mf

Red.

*

130

pian1

pian2

8va

p

p

8

mf

Red.

136

pian1

pian2

8

ff

*

141

pian1

pian2

8

144

pian1

pian2

8

147

pian1

pian2

8

Detailed description: This system covers measures 147, 148, and 149. The pian1 part (treble and bass clefs) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass clef includes accidentals (sharps and flats) and rests. The pian2 part (treble and bass clefs) consists of block chords and dyads, with some notes beamed across measures. A 'piano' dynamic marking is present at the start of the system.

150

pian1

pian2

8

Detailed description: This system covers measures 150, 151, and 152. The pian1 part continues with its intricate rhythmic texture. The pian2 part shows a change in texture, with some measures containing rests in the upper voice and chords in the lower voice. A 'piano' dynamic marking is present at the start of the system.

153

pian1

pian2

8

Detailed description: This system covers measures 153, 154, and 155. The pian1 part maintains its rhythmic complexity. The pian2 part features more sustained chords and dyads. A 'piano' dynamic marking is present at the start of the system.

156

pian1

pian2

8

pp

utiliser la pédale. Use pedal.

161

pian1

pian2

8

mf

p

167

pian1

pian2

8

173

pian1

pian2

8

Detailed description: This system covers measures 173 to 178. The pian1 part (top) features a treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments, with some notes beamed together. The bass line is mostly silent, indicated by a whole rest. The pian2 part (bottom) has a bass clef and a key signature of two sharps. It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

179

pian1

pian2

8

Detailed description: This system covers measures 179 to 184. The pian1 part (top) continues with chords and melodic lines in the treble clef, maintaining the two-sharp key signature. The bass line remains silent with whole rests. The pian2 part (bottom) continues with the eighth-note rhythmic pattern in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

185

pian1

pian2

8

Detailed description: This system covers measures 185 to 190. The pian1 part (top) features a series of chords and melodic fragments in the treble clef. The bass line is silent with whole rests. The pian2 part (bottom) continues with the eighth-note rhythmic pattern in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

197

pian1

pian2

197

pian1

pian2

203

pian1

pian2

209

pian1

pian2

215

pian1

pian2

221

pian1

pian2

227

pian1

pian2

231

pian1

pian2

235

pian1

pian2

240

pian1

pian2

8

8

Detailed description: This is a musical score for two pianos, labeled 'pian1' and 'pian2'. The score covers measures 240 and 241. Measure 240 is marked with a box containing the number '240'. The key signature is one flat (B-flat major or D minor). The time signature is 8/8. In measure 240, the right hand (treble clef) is silent. The left hand (bass clef) plays a sequence of chords: a half note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a dotted half note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). In measure 241, both hands are silent. The number '8' appears below the bass clef of both staves, likely indicating the time signature.

