



Provic Mihael

Arrangeur, Compositeur, Directeur, Interprete

Croatie, Opuzen-Split

A propos de l'artiste

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Koncatedral chorus st. Peter - Split
Contact: mihael.provic@gmail.com

A propos de la pièce



Titre: ALELUJA
[ALELUJA - DODI DU?E SVETI]
Compositeur: Provic Mihael
Arrangeur: Provic Mihael
Licence: Provic Mihael © All rights reserved
Editeur: Provic Mihael
Instrumentation: Chorale SATB
Style: Christian

Provic Mihael sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_mihael-provic.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

ALELUJA DOĐI DUŠE SVETI

Za mješoviti zbor župe sv. Pavla - Split

Mihael Prović, 2002.

A - le - lu - - - ja. A - le - lu - ja.

A - le - lu - ja.

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord of G4 and B4, followed by a half note G4, and then a half note B4. The bass staff begins with a whole note chord of G2 and B2, followed by a half note G2, and then a half note B2. The lyrics 'A - le - lu - - - ja.' are written under the treble staff, and 'A - le - lu - ja.' are written under the bass staff.

A - le - lu - - - ja, A - le - lu - ja.

A - le - lu - ja.

The second system of music continues the melody. The treble staff has a whole note chord of G4 and B4, followed by a half note G4, and then a half note B4. The bass staff has a whole note chord of G2 and B2, followed by a half note G2, and then a half note B2. The lyrics 'A - le - lu - - - ja,' are written under the treble staff, and 'A - le - lu - ja.' are written under the bass staff.

Do - đi Du - še Sve - ti, na - pu - ni sr - ca svo - jih vjer - ni -

The third system of music is in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord of G4 and B4, followed by a half note G4, and then a half note B4. The bass staff begins with a whole note chord of G2 and B2, followed by a half note G2, and then a half note B2. The lyrics 'Do - đi Du - še Sve - ti, na - pu - ni sr - ca svo - jih vjer - ni -' are written under the treble staff.

ka, i o - ganjsvo - je lju - ba - vi, u nji - ma u - že - zi.

The fourth system of music continues the melody. The treble staff has a whole note chord of G4 and B4, followed by a half note G4, and then a half note B4. The bass staff has a whole note chord of G2 and B2, followed by a half note G2, and then a half note B2. The lyrics 'ka, i o - ganjsvo - je lju - ba - vi, u nji - ma u - že - zi.' are written under the treble staff.