



PRONIN YURY

Chili, Temuco

The Tightrope walker in wire (from suite "It's the Circus")

A propos de l'artiste

Le Professeur YURY GRIGORIEVICH PRONIN. Est née en 1938, de Leningrad (Saint-Pétersbourg), Russie. Le Compositeur, le musicien professionnel a autorisé dans le Conservatoire « GNESSINS » (Moscou, RUSSIE). 1953 - 1958 les Études au conservatoire "Gnessins" dans les spécialités de composition et de théorie musicales de Moscou. Obtient le titre (le certificat de degré) de l'enseignant et du compositeur sous la direction du Maître Dimitri Shostakovich. Degré post : la Composition fait les études à l'Académie Musicale "Gnessins".

Dans l'USSR a été exposé aux poursuites judiciaires constantes du service de sécurité public (le KGB), en incluant deux ans d'emprisonnement comme le dissident politique. Depuis 1992 les vies et les travaux au Chili.

... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_yury-pronin.htm

A propos de la pièce



Titre : The Tightrope walker in wire
[from suite "It's the Circus"]

Compositeur : YURY, PRONIN

Arrangeur : YURY, PRONIN

Droit d'auteur : Copyright © 2008 by Yury Pronin, RAO Moscow, Russia.
All right reserved

Editeur : YURY, PRONIN

Instrumentation : 1 Piano, 4 mains (duo)

Style : Traditionnel

Commentaire : Une Funambule (un équilibriste dans un fil de fer)

PRONIN YURY sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

The Tightrope walker

La Funambula

(equilibrista en alambre)

desde suite "*Es el Circo*"

para piano a 4 manos

musica de **Yury Pronin**

Кордепарель

(акробатка на проволоке)

из сюиты "*Это Цирк*"

для ф-но в 4 руки

музыка **Юрия Пронина**

Temuco Chile - 2008

Copyright © 2008 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

Public performance for profit use or any other use requiring authorization,
or reproduction or sale of copies in any form shall be made of or from
the Arrangement unless licensed by the copyright owner or an agent
or organization acting on behalf of the copyright owner.

The Tightrope walker
La Funambula
desde suite "*Es el Circo*"
Кордепарель

(акробатка на проволоке)

musica de **Yury Pronin**

Andante ♩ = 120

Piano 1
mf

Andante

Piano 2
p

7

Pno. 1

7

Pno. 2

Copyright © 2008 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

13

Pno. 1

Pno. 2

mf

p

Detailed description: This system contains measures 13 through 18. Pno. 1 (Piano 1) consists of two staves with treble clefs. The upper staff features a melodic line with slurs and ties, while the lower staff provides harmonic support with chords and moving lines. Pno. 2 (Piano 2) also has two staves with bass clefs. The upper staff contains chords and some melodic fragments, with dynamics *mf* and *p* indicated. The lower staff consists of a simple bass line with chords. Measure numbers 13, 14, 15, 16, 17, and 18 are marked at the beginning of their respective measures.

19

Pno. 1

Pno. 2

f

f

f

m.s.

m.d.

f

m.s.

ped.

Detailed description: This system contains measures 19 through 24. Pno. 1 (Piano 1) has two staves with treble clefs. The upper staff features a melodic line with a large slur and a dynamic marking of *f*. The lower staff has chords and a dynamic marking of *f*. Pno. 2 (Piano 2) has two staves with bass clefs. The upper staff contains chords and a melodic line with a slur, marked *m.s.* (mezzo-soprano). The lower staff has a bass line with chords, marked *f* and *m.s.* (mezzo-soprano). A *ped.* (pedal) marking is present at the end of the system. Measure numbers 19, 20, 21, 22, 23, and 24 are marked at the beginning of their respective measures.

24 *8va* *m.s.*

Pno. 1

24 *mf*

Pno. 2

30 *(8va)* *mf* *p* *f*

Pno. 1

30 *p*

Pno. 2

36 *p* *mp* *mp*

36

42

42

Pno. 1

47

Pno. 2

47

m.s.

m.d.

Pno. 1

52

8va

m.s.

mf

8va

Ped

m.s.

Pno. 2

52

mf

*

58 *rit.* *p* *rit.* *p*

Pno. 1

Pno. 2