



PRONIN YURY

Chili, Temuco

EUSKADI (Vasconia) ("Una noche en Donostia" fantasia vascongada)

A propos de l'artiste

Le Professeur YURY GRIGORIEVICH PRONIN. Est née en 1938, de Léninegrad (Saint-Pétersbourg), Russie. Le Compositeur, le musicien professionnel a autorisé dans le Conservatoire « GNESSINS » (Moscou, RUSSIE). 1953 - 1958 les Études au conservatoire "Gnessins" dans les spécialités de composition et de théorie musicales de Moscou. Obtient le titre (le certificat de degré) de l'enseignant et du compositeur sous la direction du Maître Dimitri Shostakovich. Degré post : la Composition fait les études à l'Académie Musicale "Gnessins".

Dans l'USSR a été exposé aux poursuites judiciaires constantes du service de sécurité public (le KGB), en incluant deux ans d'emprisonnement comme le dissident politique. Depuis 1992 les vies et les travaux au Chili.

... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_yury-pronin.htm

A propos de la pièce



Titre : EUSKADI (Vasconia)
["Una noche en Donostia" fantasia vascongada]
Compositeur : YURY, PRONIN
Arrangeur : YURY, PRONIN
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Editeur : YURY, PRONIN
Instrumentation : Orchestre Symphonique
Style : Jazz
Commentaire : Ici j'ai utilisé (incrusté) un sujet de folklore basque - de chant de Noël "Ariñ, ariñ kristauak" dans un rythme spécial de "zortziko" à 5/4)

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Euskadi

Una noche en Donostia

**Fantasia vascongada en estilo
"sinfo-jazz"**

Musica de
Yury PRONIN

Temuco (Chile) - 2006

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Euskadi "Una noche en Donostia"

Musica de Yury PRONIN

Fantasia vascongada en estilo "sinfo-jazz"

$\text{♩} = 130$

Rubato

Con moto

$\text{♩} = 185$

The musical score is arranged in a standard orchestral format with the following parts:

- Flautas:** Flauta piccolo and Flauta.
- Maderas:** Oboe.
- Corno:** Corno ingles, Corno in F I & II, Corno in F III & IV.
- Clarinete:** Clarinet in Bb, Clarinet bajo.
- Fagot:** Fagot.
- Contrabajo:** Contrabajo.
- Troncos:** Trumpet in Bb I, II, III; Trombone I, II, III; Tuba.
- Percusion:** Timpani, Campana e campanelli, Piatti e triangulo, Bateria.
- Bajo electrico:** Bajo electrico.
- Arpa:** Arpa.
- Violines:** Violin I, Violin II.
- Viola:** Viola.
- Violoncello:** Violoncello.
- Contrabajo:** Contrabajo.

Key performance instructions include *SOLO espressivo molto* for the Clarinet bajo, *rit.* for the Corno ingles, *campana* and *piatti* for the percussion, and *con sordine* for the strings. Dynamics range from *pp* to *mf*. The tempo changes from $\text{♩} = 130$ (Rubato) to $\text{♩} = 185$ (Con moto).

118

Fl. picc.

Fl.

Ob.

Cor. Ing.

B. Cl.

B. Cl.

Fg.

C. Fg.

Cor. I
II

Cor. III
IV

Tpt. I
II
III

Tbn. I
II
III

Tuba

Timp.
camp.

Camp.

Pti.
trgl.

Bat.

B.E.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLO

espressivo molto

mf

f

senza sord.

senza sord.

senza sord.

senza sord.

Fl. picc. 20

Fl. cresc.

Ob. cresc.

Cor. Ing. 20

B. Cl. cresc.

B. Cl. 20

Fg. cresc.

C. Fg. 20

Cor. I cresc.

Cor. II p cresc.

Cor. III p cresc.

Cor. IV p cresc.

Tpt. I cresc.

Tpt. II cresc.

Tpt. III cresc.

Tbn. I a3 f

Tbn. II f

Tbn. III f

Tuba f

Timp. camp. 20

Camp. 20

Pti. trgl. 20

Bat. 20

B.E. 20

Arp. 20

Vln. I mf cresc.

Vln. II mf cresc.

Vla. cresc.

Vc. mf cresc.

Cb. mf cresc.

cresc.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl. picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Cor. Ing.**: English Horn, playing a melodic line with slurs, marked *SOLO* and *mf*.
- B. Cl.**: Bass Clarinet, mostly silent.
- B. Cl.**: Baritone Clarinet, mostly silent.
- Fg.**: Bassoon, mostly silent.
- C. Fg.**: Contrabassoon, mostly silent.
- Cor. I II**: First and Second Cornets, playing chords, marked *p*.
- Cor. III IV**: Third and Fourth Cornets, playing chords, marked *p*.
- Tpt. I II III**: Trumpets, playing chords, marked *f* and *a3*.
- Tbn. I II III**: Trombones, playing chords, marked *f* and *a3*.
- Tuba**: Playing a rhythmic pattern, marked *f*.
- Timp. camp.**: Timpani and Cymbals, mostly silent.
- Camp.**: Campanelli (bells), mostly silent.
- Ptt. trgl.**: Percussion Triangle, mostly silent.
- Bat.**: Baton, playing a rhythmic pattern, marked *p*.
- B.E.**: Bass Drum, playing a rhythmic pattern.
- Arp.**: Arpeggiator, mostly silent.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabasso, playing a melodic line with slurs.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl. picc.** (Flute piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cor. Ing.** (English Horn)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Fg.** (Fagotto)
- C. Fg.** (Corno Fagotto)
- Cor. I II** (Coro I and II)
- Cor. III IV** (Coro III and IV)
- Tpt. I II III** (Trumpets I, II, and III)
- Tbn. I II III** (Trombones I, II, and III)
- Tuba**
- Timp. camp.** (Timpani and Cymbal)
- Camp.** (Cymbal)
- Pti. trgl.** (Percussion triangle)
- Bat.** (Batteria)
- B.E.** (Basso Continuo)
- Arp.** (Arpa)
- Vln. I** (Violini I)
- Vln. II** (Violini II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *cresc.*), articulation (e.g., accents, slurs), and performance instructions (e.g., *dolce*, *triangolo*, *piatti*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

53 Fl. picc. *f* *ff*

53 Fl. *f* *ff*

53 Ob. *f* *ff*

53 Cor. Ing. *f* *ff*

53 B. Cl. *f* *ff*

53 B. Cl. *f* *ff*

53 Fg. *f* *ff*

53 C. Fg. *f* *ff*

53 Cor. I II *mp*

53 Cor. III IV *mp*

53 Tpt. I II III *f* *a 3*

53 Tbn. I II III *f* *a 3*

53 Tuba *f*

53 Timp. camp. *f*

53 Camp. *f* campana (solo)

53 Pti. trgl.

53 Bat. *f*

53 B.E. *f*

53 Arp. *f*

53 Vln. I *f* *p*

53 Vln. II *f* *p*

53 Vla. *f* *p*

53 Vc. *f* *p*

53 Cb. *f*

This page of a musical score, numbered 9, contains the following instruments and parts:

- Fl. picc.** (Flute piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cor. Ing.** (English Horn)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Fg.** (Fagotto)
- C. Fg.** (Corno Fagotto)
- Cor. I II** (Corni I and II)
- Cor. III IV** (Corni III and IV)
- Tpt. I II III** (Trumpets I, II, and III)
- Tbn. I II III** (Trombones I, II, and III)
- Tuba**
- Timp. camp.** (Timpani and Cymbal)
- Camp.** (Cymbal, marked *(solo)* and *f*)
- Ptt. trgl.** (Percussion triangle)
- Bat.** (Batteria)
- B.E.** (Basso Continuo)
- Arp.** (Arpa)
- Vln. I** (Violini I)
- Vln. II** (Violini II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The score includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation (*acc.*, *tr.*), and performance instructions like *triangolo* and *piatti*. The page number 61 is visible at the beginning of several staves.

Piu mosso ♩ = 96

A tempo ♩ = 150

Fl. picc. *rallentando*

Fl. SOLO *rallentando* *mf*

Ob. *rallentando*

Cor. Ing. *rallentando*

B. Cl. *rallentando*

B. Cl. *rallentando*

Fg. *rallentando*

C. Fg. *rallentando*

Cor. I *rallentando*

Cor. II *rallentando*

Cor. III *rallentando*

Cor. IV *rallentando*

Tpt. I *rallentando*

Tpt. II *rallentando*

Tpt. III *rallentando*

Tbn. I *rallentando*

Tbn. II *rallentando*

Tbn. III *rallentando*

Tuba *rallentando*

Timp. camp. *rallentando*

Camp. *rallentando*

Pti. trgl. *rallentando*

Bat. *mf* *rallentando*

B.E. *mf* *rallentando*

Arp. *p* *rallentando* **Piu mosso** *rit.* *p* **A tempo**

Vln. I *dolce* *rallentando* **violin I SOLO** *f* *♩ = 150*

Vln. II *dolce* *rallentando*

Vla. *dolce* *rallentando*

Vc. *dolce* *rallentando*

Cb. *rallentando*

77 8

Fl.picc.

Fl.

Ob.

77

Cor. Ing.

B. Cl.

77

B. Cl.

Fg.

77

C. Fg.

77

Cor. I
II

77

Cor. III
IV

77

Tpt. I
II
III

77

Tbn. I
II
III

77

Tuba

77

Timp.
camp.

77

Camp.

77

Pti.
trgl.

77

Bat.

77

B.E.

77

mf

77

Arp.

77

Vln. I

77

Vln. II

Vla.

Vc.

Cb.

pp *f* campanelli

p *f*

mf

colossale

tutti

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute): Measures 93-97, marked *8^{va}*.
- Fl.** (Flute): Measures 93-97, marked *8^{va}*.
- Ob.** (Oboe): Measures 93-97, mostly rests.
- Cor. Ing.** (English Horn): Measures 93-97, mostly rests.
- B. Cl.** (Bass Clarinet): Measures 93-97, marked *8^{va}*.
- B. Cl.** (Bass Clarinet): Measures 93-97, mostly rests.
- Fg.** (Fagotto/Bassoon): Measures 93-97, mostly rests.
- C. Fg.** (Contrabassoon): Measures 93-97, marked *p*.
- Cor. I II** (Coronet): Measures 93-97, mostly rests.
- Cor. III IV** (Coronet): Measures 93-97, marked *p*.
- Tpt. I II III** (Trumpet): Measures 93-97, mostly rests.
- Tbn. I II III** (Trombone): Measures 93-97, mostly rests.
- Tuba**: Measures 93-97, mostly rests.
- Timp. camp.** (Timpani): Measures 93-97, marked *p* and *f*.
- Camp.** (Cymbal): Measures 93-97, marked *p* and *f*.
- Pti. trgl.** (Triangle): Measures 93-97, mostly rests.
- Bat.** (Bass Drum): Measures 93-97, marked *piatti*.
- B.E.** (Bass Drum): Measures 93-97, mostly rests.
- Arp.** (Arpeggiator): Measures 93-97, mostly rests.
- Vln. I** (Violin I): Measures 93-97, mostly rests.
- Vln. II** (Violin II): Measures 93-97, mostly rests.
- Vla.** (Viola): Measures 93-97, mostly rests.
- Vc.** (Violoncello): Measures 93-97, mostly rests.
- Cb.** (Contrabasso): Measures 93-97, mostly rests.

This page of a musical score contains the following parts and markings:

- Fl. picc.**: Flute piccolo, starting at measure 108.
- Fl.**: Flute, starting at measure 108.
- Ob.**: Oboe, starting at measure 108.
- Cor. Ing.**: Clarinet in G, starting at measure 100.
- B. Cl.**: Bass Clarinet, starting at measure 100.
- B. Cl.**: Bass Clarinet, starting at measure 100.
- Fg.**: Bassoon, starting at measure 100.
- C. Fg.**: Contrabassoon, starting at measure 100.
- Cor. I II**: Horns I and II, starting at measure 100.
- Cor. III IV**: Horns III and IV, starting at measure 100.
- Tpt. I II III**: Trumpets I, II, and III, starting at measure 100.
- Tbn. I II III**: Trombones I, II, and III, starting at measure 100.
- Tuba**: Tuba, starting at measure 100.
- Timp. camp.**: Timpani and Cymbals, starting at measure 100.
- Camp.**: Cymbals, starting at measure 100.
- Ptti. trgl.**: Percussion Triangle, starting at measure 100.
- Bat.**: Baton, starting at measure 100.
- B.E.**: Bass Drum, starting at measure 100.
- Arp.**: Arpeggiator, starting at measure 100.
- Vln. I**: Violin I, starting at measure 100.
- Vln. II**: Violin II, starting at measure 100.
- Vla.**: Viola, starting at measure 100.
- Vc.**: Violoncello, starting at measure 100.
- Cb.**: Contrabass, starting at measure 100.

Dynamic markings include *mf*, *rit.*, *f*, *mp*, and *rit.*. Performance instructions such as *100* and *3* are also present.

Piu mosso

♩ = 170

Rubato ♩ = 130

Fl.picc. *ff* ♩ = 170

Fl. *ff* ♩ = 170

Ob. *ff* ♩ = 170

Cor. Ing. *ff* ♩ = 170

B. Cl. *ff* ♩ = 170

B. Cl. *ff* ♩ = 170

Fg. *ff* ♩ = 170

C. Fg. *ff* ♩ = 170

Cor. I ♩ = 170

Cor. II ♩ = 170

Cor. III ♩ = 170

Cor. IV ♩ = 170

Tpt. I ♩ = 170

Tpt. II ♩ = 170

Tpt. III ♩ = 170

Tbn. I ♩ = 170

Tbn. II ♩ = 170

Tbn. III ♩ = 170

Tuba ♩ = 170

Timp. camp. ♩ = 170

Camp. ♩ = 170

Pti. trgl. ♩ = 160

Bat. *f* ♩ = 170

B.E. *ff* ♩ = 170

Arp. ♩ = 170

Vln. I *ff* ♩ = 170

Vln. II *ff* ♩ = 170

Vla. *ff* ♩ = 170

Vc. *ff* ♩ = 170

Cb. *ff* ♩ = 170

SOLO

rit.

campana *ff*

piatti *p*

p

p

p

p

128
Fl. picc.

Fl.

Ob.

124
Cor. Ing.

B♭ Cl.

124
B. Cl.

Fg.

124
C. Fg.

124
Cor. I
II

Cor. III
IV

Tpt. I
II
III

Tbn. I
II
III

124
Tuba

124
Timp.
camp.

124
Camp.

124
Pti.
trgl.

124
Bat.

B.E.

124
Arp.

124
Vln. I

div.
f

unis.
ff

Vln. II

div.
f

unis.
ff

Vla.

f

ff

Vc.

f

ff

Cb.

133

Fl.picc.

Fl.

Ob.

132

Cor. Ing.

B♭ Cl.

B. Cl.

Fg.

C. Fg.

132

Cor. I

II

132

Cor. III

IV

132

Tpt. I

II

III

132

Tbn. I

II

III

132

Tuba

132

Timp. camp.

132

Camp.

132

Ptt. trgl.

132

Bat.

B.E.

132

Arp.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

fff

mp

a 2

SOLI a 2

a 3

mp

mp

mp

mp

140

Fl.picc.

Fl.

Ob.

Cor. Ing.

B♭ Cl.

B. Cl.

Fg.

C. Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp. camp.

Camp.

Ptt. trgl.

Bat.

B.E.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

SOLO

p

arco

Detailed description: This page of a musical score, numbered 19, contains measures 140 through 148. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Fagotto, and Contrabass Fagotto. The brass section includes Cori I-IV, Trompete I-III, Trombone I-III, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), and performance instructions like *SOLO* for the English Horn and *arco* for the strings. The key signature is one flat (B♭), and the time signature is 4/4. The page number '19' is centered at the top.

