



PRONIN YURY

Chili, Temuco

It's two clowns (from suite "It's the Circus")

A propos de l'artiste

Le Professeur YURY GRIGORIEVICH PRONIN. Est née en 1938, de Leningrad (Saint-Pétersbourg), Russie. Le Compositeur, le musicien professionnel a autorisé dans le Conservatoire « GNESSINS » (Moscou, RUSSIE). 1953 - 1958 les Études au conservatoire "Gnessins" dans les spécialités de composition et de théorie musicales de Moscou. Obtient le titre (le certificat de degré) de l'enseignant et du compositeur sous la direction du Maître Dimitri Shostakovich. Degré post : la Composition fait les études à l'Académie Musicale "Gnessins".

Dans l'USSR a été exposé aux poursuites judiciaires constantes du service de sécurité public (le KGB), en incluant deux ans d'emprisonnement comme le dissident politique. Depuis 1992 les vies et les travaux au Chili.

... (la suite en ligne)

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A propos de la pièce



Titre : It's two clowns
[from suite "It's the Circus"]
Compositeur : YURY, PRONIN
Arrangeur : YURY, PRONIN
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Editeur : YURY, PRONIN
Instrumentation : 1 Piano, 4 mains (duo)
Style : Classique moderne
Commentaire : Deux clowns (depuis suite "C'est le Cirque")

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It's two clowns
Dos payasos

From suite **"It's the Circus"**

Desde suite **"Es el Circo"**

para piano a 4 manos
for piano in 4 hands

musica de / music of
Yury Pronin

Temuco Chile 2008

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It's two clowns *Dos payasos*

Yury Pronin

Moderato ♩ = 105

Piano 1

Piano 2

Moderato

Musical score for two pianos, measures 4-6. The score is in B-flat major, 2/4 time, and marked Moderato. The tempo is indicated as ♩ = 105. The first system shows the beginning of the piece with rests for both pianos. The second system shows the start of the music. Piano 1 (Pno. 1) has a melody starting on G4, moving up stepwise with slurs and accents. Piano 2 (Pno. 2) has a bass line starting on G2, moving up stepwise with slurs and accents. The third system continues the piece, with Piano 1 playing a more complex melodic line and Piano 2 providing harmonic support with chords and single notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

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Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 7-10. The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and bass clef). Measure 7 starts with a fermata over the first measure. The music features complex rhythmic patterns with many accents and slurs. Pno. 2 has a steady bass line with many slurs and accents.

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 11-14. The score continues from the previous system. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and bass clef). Measure 11 starts with a fermata over the first measure. The music features complex rhythmic patterns with many accents and slurs. Pno. 2 has a steady bass line with many slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte).

Piano score for Pno. 1 and Pno. 2, measures 15-17. Pno. 1 is in treble clef, Pno. 2 in bass clef. Dynamics include *mf* and *f*.

15

Pno. 1

mf *f*

Pno. 2

15

Piano score for Pno. 1 and Pno. 2, measures 18-20. Pno. 1 is in treble clef, Pno. 2 in bass clef. Dynamics include *mp* and *mf*.

18

Pno. 1

mp

Pno. 2

18

mf

Piano score for Pno. 1 and Pno. 2, measures 21-23. Pno. 1 is in treble clef, Pno. 2 in bass clef. Dynamics include *mf* and *p*.

Piano score for Pno. 1 and Pno. 2, measures 24-26. Pno. 1 is in treble clef, Pno. 2 in bass clef. Dynamics include *ff*.

27

Pno. 1

f

Pno. 2

mf

f

30

Pno. 1

mf

f

Pno. 2

mp

f

Piano score for measures 33-35. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef), and Pno. 2 also consists of two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 33 starts with a treble clef staff in Pno. 1 containing a triplet of eighth notes. Pno. 2 has a bass clef staff with a triplet of eighth notes. Measure 34 continues the triplet patterns. Measure 35 features a forte (*f*) dynamic and a triplet of eighth notes in both the treble and bass clef staves of both Pno. 1 and Pno. 2.

Piano score for measures 36-37. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef), and Pno. 2 also consists of two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 36 starts with a treble clef staff in Pno. 1 containing a whole rest. Pno. 2 has a bass clef staff with a whole note chord. Measure 37 features a fortissimo (*ff*) dynamic. Pno. 1 has a treble clef staff with a whole note chord marked *ff* and a *8va* marking with a dashed line above it. Pno. 2 has a bass clef staff with a whole note chord marked *ff* and a sforzando (*sfz*) marking.