



Enzo Baggi

Arrangeur, Compositeur, Directeur, Interprete

Belgique

A propos de l'artiste

Violoniste -multi-instrumentiste de la région de Virton (Belgique).

Huit années de parcours musical

Disponible, n'hésitez pas a me contacter.

Qualification: 5 ans + 1 an analyse et écriture musicale

Site Internet: <http://www.youtube.com/user/egyptia2009>

A propos de la pièce



Titre: Promenade (Bilder einer ausstellung)
[Promenade]

Compositeur: Mussorgsky, Modest Petrovich

Arrangeur: Baggi, Enzo

Licence: Domaine Public

Instrumentation: Piano seul

Style: Classique moderne

Enzo Baggi sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_enzo-baggi.htm

- Contacter l'artiste
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Bilder einer Ausstellung

Promenade d'après l'oeuvre de Modeste Moussogorsky

arr. Enzo BAGGI

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. It begins with a forte (*f*) dynamic and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system continues the piece. The upper staff features a melodic line with some rests and eighth notes. The lower staff has a more active accompaniment with eighth notes and chords. The time signature changes to 6/4 in the second measure of the system.

The third system shows a more complex texture. The upper staff has a melodic line with some grace notes and rests. The lower staff features a dense accompaniment with many chords and eighth notes. The time signature changes to 5/4 in the second measure.

The fourth system continues with a similar texture. The upper staff has a melodic line with some rests and eighth notes. The lower staff has a dense accompaniment with many chords and eighth notes. The time signature changes to 6/4 in the second measure.

The fifth system continues the piece. The upper staff has a melodic line with some rests and eighth notes. The lower staff has a dense accompaniment with many chords and eighth notes. The time signature changes to 5/4 in the second measure.

The sixth system concludes the piece. The upper staff has a melodic line with some rests and eighth notes. The lower staff has a dense accompaniment with many chords and eighth notes. The time signature changes to 6/4 in the second measure.