



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Promenade [Pieces for Children op. 65, no. 2]
<b>Compositeur :</b>	Prokofiev, Sergei
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<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	20eme siecle

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# Promenade

Pieces for Children op. 65, no. 2

Sergei Prokofiev

Allegretto

*dolce*

Musical notation for measures 1-7. The piece is in 3/4 time. The right hand has rests for the first three measures, then enters with a melodic line starting on a sharp. The left hand plays a rhythmic accompaniment of eighth notes, with triplets in measures 1, 3, 5, and 7.

8

*dolce*

Musical notation for measures 8-15. The right hand has a long melodic line spanning measures 8-10, then continues with a new phrase in measure 11. The left hand continues the accompaniment with triplets in measures 9, 13, and 15.

16

*p*

Musical notation for measures 16-22. The right hand has a long melodic line spanning measures 16-18, then continues with a new phrase in measure 19. The left hand continues the accompaniment with triplets in measures 17 and 19. A piano (*p*) dynamic marking is present in measure 19.

23

*mf*

Musical notation for measures 23-30. The right hand has a long melodic line spanning measures 23-25, then continues with a new phrase in measure 26. The left hand continues the accompaniment with triplets in measures 24 and 26. A mezzo-forte (*mf*) dynamic marking is present in measure 24.

30

Musical score for measures 30-36. The system consists of two staves. The upper staff (treble clef) features a melodic line with a long slur over measures 30-31, followed by eighth-note patterns. The lower staff (bass clef) provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). A hairpin crescendo is shown over measures 34-35.

37

Musical score for measures 37-43. The system consists of two staves. The upper staff (treble clef) continues the melodic development with slurs and eighth-note patterns. The lower staff (bass clef) features a more active line with slurs and eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

44

Musical score for measures 44-50. The system consists of two staves. The upper staff (treble clef) is dominated by block chords. The lower staff (bass clef) has a rhythmic pattern of eighth notes with rests. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

51

*dolce*

Musical score for measures 51-56. The system consists of two staves. The upper staff (treble clef) features a melodic line with a slur and a fermata over the final measure. The lower staff (bass clef) has a rhythmic pattern of eighth notes with rests, including triplets. Dynamics include *mp* (mezzo-piano) and *p* (piano).