



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup - 1. Pierre (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Pierre et le loup - 1. Pierre [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=atCko3HchB>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Peter and the Wolf (Op. 67)

1. Peter

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

THEMA Andantino $\text{♩} = 92$

Saxophone Alto

Musical notation for Saxophone Alto, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with accents.

Piano

Musical notation for Piano, measures 1-4. The score is written for both the right and left hands. The right hand plays chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Sax. Alt.

Musical notation for Saxophone Alto, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical notation for Piano, measures 5-8. The score is written for both the right and left hands. The right hand plays chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Peter and the Wolf (Op. 67)

2
9

Sax. Alt.

9

f

Detailed description: This system contains measures 2 through 9. The Saxophone Alto part (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a trill-like figure in measure 4. The Piano accompaniment (bottom two staves) starts with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A long slur covers the piano accompaniment from measure 2 to 9.

11

Sax. Alt.

11

mf

dim.

p

Detailed description: This system contains measures 11 through 11. The Saxophone Alto part (top staff) has a treble clef and two sharps. It features a melodic line with eighth notes and a final phrase in measure 11. The Piano accompaniment (bottom two staves) begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of triplets (marked with '3') that gradually decrease in volume (marked *dim.*). The left hand plays a melodic line with eighth notes and slurs. A piano (*p*) dynamic marking is present at the end of the system.