



# Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

## A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](http://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

## A propos de la pièce



**Titre :** Pierre et le loup – 7. Les chasseurs [Op. 67]  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trombone ou tuba ou euphonium, piano ou orgue  
**Style :** 20eme siecle

## Bernard Dewagtere sur [free-scores.com](http://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<http://www.free-scores.com/licence?p=aGOL59ZPjd>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Trombone

Musical score for Trombone and Piano, measures 1-4. The Trombone part is in bass clef, 4/4 time, with a dynamic marking of *mp*. The Piano part is in grand staff (treble and bass clefs), 4/4 time, with a dynamic marking of *mp*. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Trb.

Musical score for Trombone and Piano, measures 5-8. The Trombone part (Trb.) is in bass clef, 4/4 time, with a dynamic marking of *mf*. The Piano part is in grand staff, 4/4 time, with a dynamic marking of *ff* in measure 5 and *mf* in measure 6. The piano part includes a triplet of eighth notes in measure 5.

Trb.

Musical score for Trombone and Piano, measures 9-12. The Trombone part (Trb.) is in bass clef, 4/4 time. The Piano part is in grand staff, 4/4 time, with a dynamic marking of *ff* in measure 9. The piano part includes a triplet of eighth notes in measure 10 and a dynamic marking of *<* in measure 11. An 8va marking is present in measure 10.

Peter and the Wolf (Op. 67)

2  
13

Trb.

*mf*

13

*mf*

18

Trb.

18

22

Trb.

22

*ben ritato*

28

Trb.

*p*

28

RH  
LH

*pp*

*p*

3

The image displays a musical score for Peter and the Wolf (Op. 67), specifically the section for the Trumpet (Trb.) and Piano. The score is organized into four systems, each with a Trb. staff and a Piano staff. The first system (measures 13-17) features a Trb. part with a melodic line and a Piano part with a rhythmic accompaniment of chords and eighth notes, both marked *mf*. The second system (measures 18-21) continues the Trb. melody and Piano accompaniment. The third system (measures 22-27) shows the Trb. part with rests, while the Piano part continues with a *ben ritato* instruction. The fourth system (measures 28-31) features a Trb. part with a melodic line marked *p* and a Piano part with chords and triplets, marked *pp* and *p* respectively.

Peter and the Wolf (Op. 67)

Trb. 32

Trb. 32

Piano 32

*8va-*, *8va-*, *8va----*

This system covers measures 32 to 34. The Trb. part (bass clef) features a melodic line with accents and slurs. The Piano part (treble and bass clefs) features a complex texture with triplets and slurs in the right hand, and block chords in the left hand.

Trb. 35

Trb. 35

Piano 35

*8va-*, *8va-*, *8va-*, *8va-*, *8va-*, *8va-*

This system covers measures 35 to 37. The Trb. part continues its melodic line. The Piano part maintains the triplet and chordal texture, with the right hand featuring slurs and accents.

Trb. 38

Trb. 38

Piano 38

*pesante* *f*

*8vb*

This system covers measures 38 to 41. The Trb. part has a melodic line. The Piano part features a *pesante* section with triplets in the bass clef, marked with a forte (*f*) dynamic. A *8vb* instruction is present at the bottom.

Trb. 42

Trb. 42

Piano 42

*cresc.* *8va*

This system covers measures 42 to 44. The Trb. part is mostly silent. The Piano part features a *cresc.* (crescendo) section with chords in both hands, and an *8va* instruction in the right hand.

Peter and the Wolf (Op. 67)

4  
47

Lo stesso tempo

Trb.

Musical score for measures 47-51. The Trb. part (bass clef) begins with a rest, then plays a melodic line starting at measure 48. The piano accompaniment (grand staff) features a complex texture with chords and triplets. The piano part includes the instruction *poco a poco cresc.* and *f energico*. A dynamic marking *f energico* is also present in the Trb. part. An *8va* marking is above the piano part in measure 48.

Trb.

Musical score for measures 52-55. The Trb. part (bass clef) plays a melodic line with a *b* flat. The piano accompaniment (grand staff) features chords and triplets. The piano part includes the instruction *f energico* and a dynamic marking *f energico* in the Trb. part.

Trb.

Musical score for measures 56-59. The Trb. part (bass clef) plays a melodic line with a *b* flat. The piano accompaniment (grand staff) features chords and triplets. The piano part includes the instruction *f energico* and a dynamic marking *f energico* in the Trb. part.

Trb.

Musical score for measures 60-63. The Trb. part (bass clef) plays a melodic line with a *b* flat. The piano accompaniment (grand staff) features chords and triplets. The piano part includes the instruction *f energico* and a dynamic marking *f energico* in the Trb. part. An *8va* marking is above the piano part in measure 61.

63

Trb.

63

*p*

65

Trb.

65

67

Trb.

67

69

Trb.

69

Peter and the Wolf (Op. 67)

6  
71

Trb.

6

71

5

72

Trb.

72 *accel. poco a poco al fine*

72

74

Trb.

74

74

76

Trb.

76 *ff*

76

*ff*