



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 7. Les chasseurs [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Violoncelle

Piano

mp

mp

Vlc.

5

5

3

ff

mf

mf

ff

mf

Vlc.

9

9

ff

3

8vb

ff

3

8vb

Peter and the Wolf (Op. 67)

2
13

Vlc. *mf*

Vlc. *mf*

Vlc. *ben ritmato*

Vlc. *p*

32 Vlc.

32

35 Vlc.

35

38 Vlc.

38

42 Vlc.

42

Peter and the Wolf (Op. 67)

4
47

Vlc.

Lo stesso tempo

f energico

8va---

poco a poco cresc.

f energico

Vlc.

52

52

3

3

Vlc.

56

56

3

3

3

Vlc.

60

60

8va---

3

3

3

63

Vlc.

63

p

This system covers measures 63 and 64. The Violoncello (Vlc.) part is shown as a single line with a whole rest in both measures. The Piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with eighth notes. A piano (*p*) dynamic marking is present at the beginning of measure 63. The music is in a minor key, indicated by the key signature of two flats.

65

Vlc.

65

This system covers measures 65 and 66. The Vlc. part remains a whole rest. The Piano accompaniment continues with similar rhythmic patterns. In measure 66, the right hand features a more complex melodic figure with some grace notes and slurs. The left hand continues with a steady eighth-note bass line.

67

Vlc.

67

This system covers measures 67 and 68. The Vlc. part is a whole rest. The Piano accompaniment shows a change in texture. The right hand has a series of chords and single notes, some with slurs. The left hand continues with eighth-note patterns, with some measures containing a sixteenth-note triplet marked with a '6'.

69

Vlc.

69

This system covers measures 69 and 70. The Vlc. part is a whole rest. The Piano accompaniment continues with the same textural elements as the previous system, including chords in the right hand and eighth-note patterns in the left hand, some with sixteenth-note triplets.

Peter and the Wolf (Op. 67)

6
71

Vlc.

71

72

Vlc.

72 *accel. poco a poco al fine*

74

Vlc.

74

76

Vlc.

76 *ff*