



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 7. Les chasseurs [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Alto

Piano

Alt.

Alt.

Alt.

Peter and the Wolf (Op. 67)

2
18

Alt.

18

22

Alt.

22

ben ritmato

28

Alt.

28

p

RH
LH

pp

p

3

32

Alt.

32

p

sva-

3

Peter and the Wolf (Op. 67)

Alt. 35

35

8va-

3

Alt. 38

38

8va-

3

pesante

3

f

8vb

Alt. 42

42

cresc.

8va

Alt. 47

Lo stesso tempo

47

f energico

8va

poco a poco cresc.

f energico

Peter and the Wolf (Op. 67)

4
52

Alt.

52

56

Alt.

56

60

Alt.

60

pva

63

Alt.

63

p

65

Alt.

Musical score for measures 65-66. The system includes an Alto clef staff and a grand staff (treble and bass clefs). The Alto clef staff contains rests for both measures. The grand staff shows a complex piano accompaniment with sixteenth-note patterns and slurs. Measure 65 ends with a fermata over a chord.

67

Alt.

Musical score for measures 67-68. The Alto clef staff contains rests. The grand staff features piano accompaniment with chords and sixteenth-note patterns. Measure 67 has a fermata over a chord. Measure 68 ends with a fermata over a chord.

69

Alt.

Musical score for measures 69-70. The Alto clef staff contains rests. The grand staff features piano accompaniment with chords and sixteenth-note patterns. Measure 69 has a fermata over a chord. Measure 70 ends with a fermata over a chord.

71

Alt.

Musical score for measures 71-72. The Alto clef staff contains rests. The grand staff features piano accompaniment with chords and sixteenth-note patterns. Measure 71 has a fermata over a chord. Measure 72 ends with a fermata over a chord. The system concludes with a double bar line and a key signature change to two flats.

Peter and the Wolf (Op. 67)

6
72

Alt.

Musical score for measures 72-75. The upper staff is for the Alto (Alt.) and the lower two staves are for the piano. The key signature has one flat (B-flat) and the time signature is 12/8. The piano part features a melodic line in the right hand and a bass line in the left hand, both with accents. The instruction *accel. poco a poco al fine* is written above the piano staff.

74

Alt.

Musical score for measures 74-75. The upper staff is for the Alto (Alt.) and the lower two staves are for the piano. The key signature has one flat (B-flat) and the time signature is 12/8. The piano part features a melodic line in the right hand and a bass line in the left hand, both with accents.

76

Alt.

Musical score for measures 76-79. The upper staff is for the Alto (Alt.) and the lower two staves are for the piano. The key signature has one flat (B-flat) and the time signature is 12/8. The piano part features a melodic line in the right hand and a bass line in the left hand, both with accents. The instruction *ff* (fortissimo) is written below the piano staff.