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France, SIN LE NOBLE

Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 7. Les chasseurs [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Piano

mp

ff

mf

ff

mf

Peter and the Wolf (Op. 67)

2
21

ben ritmato

This system contains measures 21 through 25. The music is written for piano in a key with two sharps (D major or F# minor). The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady accompaniment of eighth notes. A 'ben ritmato' (rushing) marking is placed above the right hand in measure 23.

26

RH
LH
pp
p

This system contains measures 26 through 30. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. Dynamics include 'pp' (pianissimo) and 'p' (piano). A triplet of eighth notes is marked with a '3' in measure 30.

31

This system contains measures 31 through 33. The right hand features a prominent triplet of eighth notes in each measure, with accents (>) above them. The left hand provides a simple accompaniment.

34

8va---, 8va---, 8va---, 8va---, 8va---, 8va---

This system contains measures 34 and 35. The right hand has a melodic line with triplets of eighth notes and accents (>). The left hand continues with eighth notes. Octave markings '8va---' are placed above the right hand.

36

8va-, 8va-, 8va-

This system contains measures 36 through 40. The right hand has a melodic line with triplets of eighth notes and accents (>). The left hand continues with eighth notes. Octave markings '8va-' are placed above the right hand.

39

3 3 3

pesante 3 3 3 3

f

8vb

43

cresc.

8va

poco a poco cresc.

48

8va

Lo stesso tempo

f *energico*

f

53

3 3 3

3

57

3

3

Peter and the Wolf (Op. 67)

4
61

8va-

3 3 3

p

64

66

68

70

6 6 6 5

72 *accel. poco a poco al fine*

Musical score for measures 72-74. The score is in 12/8 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a steady eighth-note pattern in both hands, with some chromatic movement and dynamic markings like accents and slurs. The tempo instruction is *accel. poco a poco al fine*.

75

Musical score for measures 75-78. The score is in 12/8 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a steady eighth-note pattern in both hands, with some chromatic movement and dynamic markings like accents and slurs. A fortissimo (*ff*) dynamic marking is present in measure 76. The piece concludes with a double bar line in measure 78.