



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 7. Les chasseurs (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 7. Les chasseurs [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Organ

mp

5

ff *mf*

9

ff

12

mf

17

Peter and the Wolf (Op. 67)

2
21

ben ritmato

This system contains measures 21 through 25. The music is written for piano in a key with two sharps (D major or F# minor). The right hand features a melodic line with eighth notes and some triplets, while the left hand provides a steady accompaniment of chords. The instruction 'ben ritmato' is placed above the right hand staff.

26

RH
LH
pp
p

This system contains measures 26 through 30. The right hand has a more active role with chords and some melodic fragments, while the left hand continues with chords. Dynamics include 'pp' (pianissimo) and 'p' (piano). A triplet of eighth notes is marked with a 'p' dynamic.

31

This system contains measures 31 through 33. The right hand features a prominent triplet of eighth notes that repeats throughout the system. The left hand provides a simple harmonic accompaniment.

34

8va - - -

This system contains measures 34 and 35. The right hand has a melodic line with triplets of eighth notes, some of which are marked with an octave sign '8va' and a dashed line. The left hand continues with chords.

36

8va - -

This system contains measures 36 through 40. The right hand continues with the triplet eighth-note pattern, with some notes marked with an octave sign '8va' and a dashed line. The left hand accompaniment remains consistent.

39

3 3 3

pesante

3 3 3 3

f

8^{va}

43

cresc.

poco a poco cresc.

8^{va}

48

Lo stesso tempo

f *energico*

8^{va}

53

3 3 3

f

57

f

f

Peter and the Wolf (Op. 67)

4
61

8va-

3

3

3

p

This system contains measures 61, 62, and 63. Measure 61 features a treble clef with a series of chords, some marked with a '3' for a triplet. An 8va- marking is present above the first measure. The bass clef has a similar chordal texture. Measure 62 continues the chordal texture. Measure 63 shows a piano (*p*) dynamic with a more active bass line and a treble line with a slur.

64

This system contains measures 64 and 65. Both measures feature a treble clef with a melodic line and a bass clef with a similar melodic line, both connected by a slur.

66

6

6

This system contains measures 66 and 67. Measure 66 has a treble clef with a melodic line and a bass clef with a similar melodic line. Measure 67 features a treble clef with a melodic line and a bass clef with a sixteenth-note pattern marked with a '6'.

68

6

6

6

6

This system contains measures 68 and 69. Measure 68 has a treble clef with a melodic line and a bass clef with a sixteenth-note pattern marked with a '6'. Measure 69 features a treble clef with a melodic line and a bass clef with a sixteenth-note pattern marked with a '6'.

70

6

6

6

5

This system contains measures 70 and 71. Measure 70 has a treble clef with a melodic line and a bass clef with a sixteenth-note pattern marked with a '6'. Measure 71 features a treble clef with a melodic line and a bass clef with a sixteenth-note pattern marked with a '6', ending with a five-note pattern marked with a '5'.

72 *accel. poco a poco al fine*

Musical score for measures 72-74. The score is in 12/8 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a steady eighth-note pattern in both hands, with various accidentals (flats and sharps) and dynamic markings (accents) throughout. The tempo instruction 'accel. poco a poco al fine' is written above the first staff.

75

Musical score for measures 75-78. The score is in 12/8 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth-note patterns, but includes more complex textures with chords and slurs. A dynamic marking of *ff* (fortissimo) is present in the lower staff starting at measure 76. The piece concludes with a final cadence in measure 78.