



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 5. Le grand-père (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 5. Le grand-père [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

Trompette en Sib

Piano

f pesante

mp

mf

f pesante

Trp. (Sib)

f energico

f

energico

f

ten.

f \rightarrow *p*

mp

Trp. (Sib)

pesante

f

energico

mp

pesante

f

mp

Peter and the Wolf (Op. 67)

Trp. (Sib)

2
12

This system contains the first 12 measures of the piece. The Trp. (Sib) part is in the upper staff, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in the lower staves, with a bass clef in the left hand and a treble clef in the right hand. The music is in 3/4 time. The piano part features a rhythmic accompaniment with eighth notes and chords, often marked with accents (>). The trumpet part plays a melodic line with eighth notes and rests.

Trp. (Sib)

16

This system covers measures 16 to 20. The Trp. (Sib) part is in the upper staff, starting with a treble clef and a key signature of three sharps. It begins with a rest for four measures, then enters with a melodic line marked *f pesante*. The piano accompaniment is in the lower staves, with a bass clef in the left hand and a treble clef in the right hand. The piano part features a rhythmic accompaniment with eighth notes and chords, often marked with accents (>). The piano part is marked *f* in the first measure and *mp* in the second measure. The word *pesante* is written below the piano part in the second measure. The music is in 3/4 time.

Trp. (Sib)

20

This system covers measures 20 to 24. The Trp. (Sib) part is in the upper staff, starting with a treble clef and a key signature of three sharps. It begins with a rest for two measures, then enters with a melodic line marked *f* and *energico*. The piano accompaniment is in the lower staves, with a bass clef in the left hand and a treble clef in the right hand. The piano part features a rhythmic accompaniment with eighth notes and chords, often marked with accents (>). The piano part is marked *f* in the first measure and *mf* in the second measure. The word *energico* is written above the piano part in the second measure. The music is in 3/4 time.

Trp. (Sib)

24

24

8va-, *8va--*, *8va-*, *8va--*, *ten.*

f

Trp. (Sib)

28

28

senza rit., *sostenuto*

f

Trp. (Sib)

33

33

mp

mf

3

3