



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 5. Le grand-père (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 5. Le grand-père [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-3. The Saxophone Alto part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a dynamic of *f* and the instruction *pesante*. The Piano part is in bass clef with the same key signature and time signature, starting with a dynamic of *mp*. Both parts feature triplet markings (3) and accents (>). The Saxophone Alto part has a slur over measures 2 and 3, and a fermata over the final note of measure 3. The Piano part has a slur over measures 2 and 3, and a fermata over the final note of measure 3.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 4-7. The Saxophone Alto part is in treble clef with a key signature of three sharps and a common time signature. It begins with a dynamic of *f* and the instruction *energico*. The Piano part is in bass clef with the same key signature and time signature, starting with a dynamic of *mp*. Both parts feature triplet markings (3) and accents (>). The Saxophone Alto part has a slur over measures 4-7 and a fermata over the final note of measure 7. The Piano part has a slur over measures 4-7 and a fermata over the final note of measure 7. The Saxophone Alto part has a dynamic change from *f* to *f* at the end of measure 7. The Piano part has a dynamic change from *mp* to *f* at the end of measure 7.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 8-11. The Saxophone Alto part is in treble clef with a key signature of three sharps and a common time signature. It begins with a dynamic of *pesante* and the instruction *energico*. The Piano part is in bass clef with the same key signature and time signature, starting with a dynamic of *mp*. Both parts feature triplet markings (3) and accents (>). The Saxophone Alto part has a slur over measures 8-11 and a fermata over the final note of measure 11. The Piano part has a slur over measures 8-11 and a fermata over the final note of measure 11. The Saxophone Alto part has a dynamic change from *pesante* to *f* at the end of measure 11. The Piano part has a dynamic change from *mp* to *f* at the end of measure 11.

Peter and the Wolf (Op. 67)

Sax. Alt.

2
12

Sax. Alt.

16

f pesante

mp

f

pesante

f

Sax. Alt.

20

f energico

f energico

mf

Sax. Alt.

24

24

8va-, *8va--*, *8va-*, *8va--*, *ten.*

Sax. Alt.

28

28

senza rit. *sostenuto*

Sax. Alt.

33

33

mp

mf