



# Bernard Dewagtere

France, SIN LE NOBLE

## Pierre et le loup – 5. Le grand-père (Op. 67) Prokofiev, Sergei

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Pierre et le loup – 5. Le grand-père [Op. 67]  
**Compositeur :** Prokofiev, Sergei  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec alto, piano ou orgue  
**Style :** 20eme siecle

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# Peter and the Wolf (Op. 67)

## 5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

*Poco più andante*

Flûte à bec Alto

Musical score for Alto Flute and Piano, measures 1-3. The Alto Flute part begins with a forte (*f*) dynamic and a *pesante* (heavy) articulation. It features a melodic line with triplets and accents. The Piano accompaniment starts with a mezzo-piano (*mp*) dynamic, providing harmonic support with chords and a bass line that also includes triplets and accents.

Fl. à b. A.

Musical score for Alto Flute and Piano, measures 4-7. The Alto Flute part continues with a forte (*f*) dynamic and an *energico* (energetic) articulation. The Piano accompaniment maintains a forte (*f*) dynamic in the bass and a mezzo-piano (*mp*) dynamic in the right hand. The right hand features chords and a melodic line that transitions from *f* to *p* (piano) with a *ten.* (tension) marking.

Fl. à b. A.

Musical score for Alto Flute and Piano, measures 8-11. The Alto Flute part continues with a *pesante* articulation and a forte (*f*) dynamic. The Piano accompaniment features a *pesante* articulation in the bass and a mezzo-piano (*mp*) dynamic in the right hand. The right hand includes chords and a melodic line that transitions from *f* to *mp* with an *energico* articulation.

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Fl. à b. A.

2  
12

Fl. à b. A.

16

*f* *pesante* 3

*f* *mp* *pesante* 3

Fl. à b. A.

20

*f* *energico*

*f* *energico* *mf*

Fl. à b. A.

24

*sva-*, *sva--*, *sva-*, *sva--*, *ten.*

*f*

Detailed description: This system contains measures 24 through 27. The flute part (Fl. à b. A.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords, arpeggiated figures, and a steady eighth-note accompaniment in the left hand. Dynamic markings include *f* and *ten.* (tension).

Fl. à b. A.

28

*senza rit.* *sostenuto*

*f*

Detailed description: This system contains measures 28 through 32. The flute part (Fl. à b. A.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It is mostly silent in this section. The piano accompaniment consists of two staves: a right-hand staff with a bass clef and a left-hand staff with a bass clef. The piano part features a prominent bass line with chords and moving lines. Dynamic markings include *f*, *senza rit.* (senza ritardando), and *sostenuto*.

Fl. à b. A.

33

*mp*

*mf*

3

Detailed description: This system contains measures 33 through 36. The flute part (Fl. à b. A.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It is mostly silent in this section. The piano accompaniment consists of two staves: a right-hand staff with a bass clef and a left-hand staff with a bass clef. The piano part includes chords, arpeggiated figures, and a steady eighth-note accompaniment in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also triplets marked with a '3' in the left hand.