



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 5. Le grand-père (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 5. Le grand-père [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

Organ

mp *mf*

f *pesante* *3* *3* *3*

4 *f* *energico* *ten.* *f* *p*

8 *mp* *pesante* *3* *energico* *f* *mp*

12

16 *f* *pesante* *3*

Peter and the Wolf (Op. 67)

20

3

f *energico*

mf

Detailed description: This system contains measures 20 through 23. It features a treble and bass clef with a key signature of two sharps (F# and C#). Measure 20 starts with a triplet of eighth notes in both hands. The music is marked with a forte (*f*) dynamic and the tempo/style instruction *energico*. The piece is in 2/4 time.

24

8va-, *8va--*, *8va-*, *8va--*, *ten.*

f

Detailed description: This system contains measures 24 through 27. It continues with the same key signature and time signature. Measures 24-26 feature a melodic line in the treble clef with dynamic markings *8va-* and *8va--*. Measure 27 has a *ten.* (tension) marking. The dynamic is marked *f*.

28

senza rit. *sostenuto*

f

Detailed description: This system contains measures 28 through 31. The music is marked *senza rit.* (without ritardando) and *sostenuto* (sustained). The dynamic is marked *f*. The bass clef part shows a melodic line with some rests.

32

mp

mf

Detailed description: This system contains measures 32 through 34. The treble clef part has a melodic line marked *mp* (mezzo-piano). The bass clef part has a melodic line marked *mf* (mezzo-forte).

35

3

Detailed description: This system contains measures 35 through 38. It features a melodic line in the bass clef with a triplet of eighth notes in measure 36. The piece concludes with a final chord in measure 38.