



Bernard Dewagtere

France, SIN LE NOBLE

Pierre et le loup – 4. Le chat (Op. 67) Prokofiev, Sergei

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pierre et le loup – 4. Le chat [Op. 67]
Compositeur : Prokofiev, Sergei
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor (Fa), piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Cor en Fa

Piano

The first system of the score features a French Horn (Cor en Fa) and a Piano. The French Horn part begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a melodic phrase starting in the third measure. The Piano part starts with a piano (*pp*) dynamic, playing a rhythmic accompaniment of eighth notes. The score includes dynamic markings of *pp*, *p*, *f*, and *p*, along with the instruction *secco* and *con eleganza*. The key signature is one sharp (F#) and the time signature is 3/4.

Cor

The second system continues the French Horn and Piano parts. The French Horn part has a melodic line with slurs and accents. The Piano part continues with its rhythmic accompaniment. The system is marked with a '5' at the beginning of both staves.

Cor

The third system continues the French Horn and Piano parts. The French Horn part has a melodic line with slurs and accents. The Piano part continues with its rhythmic accompaniment. The system is marked with a '9' at the beginning of both staves. The French Horn part concludes with the instruction *espress.* and a dynamic marking of *f*.

Peter and the Wolf (Op. 67)

2
13

Cor

mp

p

pp

mp

Detailed description: This system covers measures 13 to 16. The Cor part (top staff) is in treble clef with a key signature of one sharp (F#). It starts with a whole rest in measure 13, followed by a quarter rest in measure 14, and then plays a melody of quarter notes in measures 15 and 16. Dynamics are marked *mp* in measure 15 and *mp* in measure 16. The Piano part (bottom two staves) is in treble and bass clefs. In measure 13, the right hand plays a chord of F#4, A4, and C5 with an accent (>) and a piano (*p*) dynamic. In measure 14, it plays a similar chord with a piano-piano (*pp*) dynamic. In measure 15, the right hand plays a melody of quarter notes (F#4, A4, C5, B4) with a mezzo-piano (*mp*) dynamic. The left hand plays a bass line of quarter notes (F#2, A2, C3, B2) in measure 15 and continues in measure 16.

17

Cor

mf

mf

Detailed description: This system covers measures 17 to 20. The Cor part (top staff) plays a melody of eighth notes in measure 17, followed by quarter notes in measures 18 and 19, and a half note in measure 20. Dynamics are marked *mf* in measure 18 and *mf* in measure 20. The Piano part (bottom two staves) plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics are marked *mf* in measure 18 and *mf* in measure 20.

21

Cor

f

8va

Detailed description: This system covers measures 21 to 24. The Cor part (top staff) plays a melody of eighth notes in measure 21, followed by quarter notes in measures 22 and 23, and a half note in measure 24. Dynamics are marked *f* in measure 22. The Piano part (bottom two staves) plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics are marked *f* in measure 22. In measure 24, the right hand plays a triplet of eighth notes (F#4, A4, C5) with a forte (*f*) dynamic. A dashed line labeled *8va* indicates an octave transposition for the Cor part in measure 24.

25

Cor

(8va) f

29

Cor

mf mp

33

Cor

mp

37

Cor

mp (8vb)